

CATALOGO | *CATALOGUE*



Style for every lifestyle

Indice generale | *General index*

Gamma finiture <i>Range of Finishes</i>	pag. 08
Zirtanio - PVD	pag. 10
Rosetta fine <i>Slim Rosette</i>	pag. 12
Le nostre collezioni <i>Our collections</i>	pag. 13
Designers	pag. 17
Catalogo Prodotti <i>Product Catalogue</i>	pag. 18
Informazioni tecniche <i>Technical information</i>	pag. 243
Sistemi di fissaggio <i>Fixing versions available</i>	pag. 259
Legenda codici <i>Legend of articles identification codes</i>	pag. 260
Certificazioni <i>Certification</i>	pag. 262



**UNA
STORIA SENZA
TEMPO.
TUTTA ITALIANA.**

*A TIMELESS STORY,
ITALIAN
THROUGH
AND THROUGH.*

Maniglie d'autore. Una frase che accompagna Fusital dal 1976, anno in cui nacque il progetto. È l'anno in cui prende vita l'idea di unire la funzionalità e l'estetica in un unico oggetto di design, firmato dai più grandi architetti internazionali. L'autore non è semplicemente il designer che progetta, né l'azienda che produce. È la sintesi di questi due mondi che si esprime con la costante attenzione e scambio di idee con tutti gli attori che collaborano a creare un oggetto tanto semplice e proprio per questo molto difficile da pensare e reinventare. È l'organizzazione meticolosa di una struttura che mantiene e aggiorna costantemente questo prezioso flusso di informazioni, esperienze, idee e creazioni.

L'autore è la cultura che fonde la magia del design in una magistrale preparazione tecnica, è la materializzazione di un concetto con la più accurata delle lavorazioni, è una realtà che da oltre 40 anni è sinonimo in tutto il mondo di design e qualità.

Designer handles. This phrase has accompanied Fusital since 1976, the year the company was founded. At that time, the idea of combining functionality and aesthetics in a single object designed by the greatest international architects was taking shape. The creator is not simply the artist who designs or the company that produces. These two worlds are combined and expressed through constant attention and the exchange of ideas. Everyone works together to create a truly simple object that, due to its simplicity, is difficult to conceive and reinvent. It is the meticulous organization of a structure that constantly maintains and updates this priceless flow of information, experience, ideas, and creations. The creator is the culture that blends the magic of design into masterful technical preparation. It is the materialization of a concept through the most precise production. It is a company that, for more than 40 years, has been recognised worldwide for design and quality.



Le tradizioni sono indelebili nella memoria. Nel 2006 l'azienda cambia ragione sociale e nel 2008 entra a far parte del Gruppo Assa Abloy: l'innovazione e la tecnologia mutano profondamente la capacità industriale. Ma la cultura di progetto non cambia perché è parte del nostro patrimonio, è la scintilla che tiene viva la passione per il lavoro, è l'originalità di un'idea che si concretizza giorno dopo giorno in ogni singolo prodotto. È l'amore profondo e incondizionato per la Qualità, con la Q maiuscola, che oggi forse ha un significato logoro ma che per noi è ancora il valore fondante che rende ogni creazione Fusital pura e innovativa, testimone delle correnti di design e dell'evolversi dei tempi, capace di ispirare chi la guarda e la sfiora, di stupire per il suo straordinario ingegno.

**PURA, INNOVATIVA,
ISPIRATRICE,
INTELLIGENTE.
COME LA QUALITÀ.**

*PURE, INNOVATIVE,
INSPIRING,
SMART.
IN SHORT, QUALITY.*

Traditions are ingrained in our memory. In 2006, the company changed its name and in 2008 it joined Gruppo Assa Abloy. Innovation and technology profoundly changed its industrial capacity, but the design culture remains the same. Each handle has a spirit infused with the philosophy of the architect who designed it. Because this is part of our heritage, it is the spark that keeps the passion for work alive. It is the originality of an idea that is embodied in every product day after day. It is the deep, unconditional love of Quality, with a capital Q. This might carry a worn-out meaning today, but for us it is still the founding value that makes each Fusital creation pure and innovative, a testimony of design trends and the changing times, inspiring those who look at it and touch it, surprising with its extraordinary ingenuity.



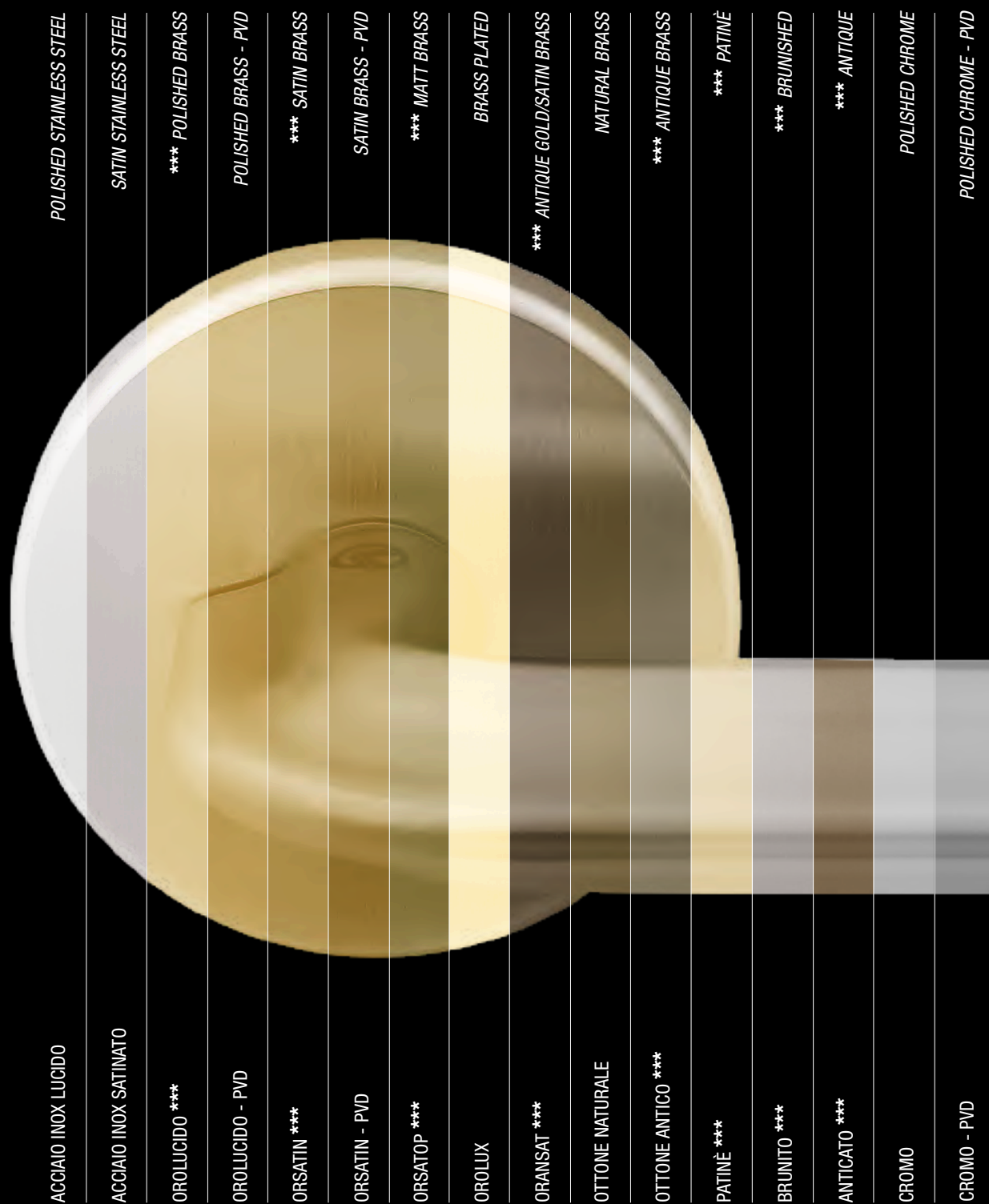
**LA FIRMA
RIVELA
IL NOSTRO
DNA.**

*OUR
SIGNATURE
SHOWCASES
OUR DNA.*

Se non è firmato da un'icona del design non è Fusital. Questo è il miglior modo per riconoscere l'originalità di una nostra maniglia. Partendo dalla matita dell'architetto, Fusital giunge sino al prodotto finito, seguendo un percorso che prevede la verifica della compatibilità produttiva dell'oggetto, passando per la soluzione di eventuali problemi legati ai procedimenti produttivi, proponendo e discutendo con il designer campioni prima in legno, poi realizzati a mano in ottone, sino a giungere, dopo questo importante lavoro, alla realizzazione del prodotto finale. Fusital è la sintesi di un manufatto rigorosamente Made in Italy e progettato solo da grandi architetti che hanno regalato icone memorabili alle città e ai paesaggi in tutto il mondo. E ogni firma "tradisce" la propria filosofia, cultura, origine. È lo specchio stesso del pensiero di ogni designer. È come se ogni maniglia fosse un'impronta digitale. E come tale, unica al mondo.

If not created by an icon of design, it is not a Fusital item. This is the best way to recognize the originality of one of our handles. Starting with the architect's pencil, Fusital follows the creation process up to the final product, including verification of the object's production compatibility. Each step features close sharing between Fusital and the designer, from 3D resin samples to the metal model up to the creation of the prototype. At this point, following the fundamental industrialization process, the final product is created. Fusital is the synthesis of rigorous Made in Italy manufacturing and designs from only the greatest architects who have presented memorable icons to environments, cities, and landscapes around the world. And each signature "betrays" its philosophy, culture and origin. It is the mirror of each designer's thought. It is as if each handle were a fingerprint. And as such, each handle is one of a kind.

Gamma finiture disponibili | Range of finishes available



ACCIAIO INOX LUCIDO

ACCIAIO INOX SATINATO

OROLUCIDO ***

OROLUCIDO - PVD

ORSATIN ***

ORSATIN - PVD

ORSATOP ***

OROLUX

ORANSAT ***

OTTONE NATURALE

OTTONE ANTICO ***

PATINÉ ***

BRUNITO ***

ANTICATO ***

CROMO

CROMO - PVD

POLISHED STAINLESS STEEL

SATIN STAINLESS STEEL

*** POLISHED BRASS

POLISHED BRASS - PVD

*** SATIN BRASS

SATIN BRASS - PVD

*** MATT BRASS

BRASS PLATED

*** ANTIQUE GOLD/SATIN BRASS

NATURAL BRASS

*** ANTIQUE BRASS

*** PATINÉ

*** BRUNISHED

*** ANTIQUE

POLISHED CHROME

POLISHED CHROME - PVD

Ogni maniglia Fusital è disponibile a listino in una determinata selezione di finiture STANDARD presente nella corrispondente pagina di prodotto.

Personalizzazione GAMMA FINITURE

1. È possibile personalizzare scegliendo una finitura NON STANDARD tra le 32 finiture disponibili in questa pagina alle seguenti condizioni:

- Quantitativo minimo ordinabile: 24 set
- Tempi di consegna: minimo 8 settimane, da concordare
- Sovrapprezzo: da concordare con il commerciale

La direzione commerciale si riserva di confermare la fattibilità, i quantitativi e le condizioni commerciali:

- previa visione del campione e/o del riferimento del colore specifico

2. È possibile personalizzare ulteriormente le maniglie Fusital, per progetti, alle seguenti condizioni:

- con finiture speciali

La direzione commerciale si riserva di confermare la fattibilità, i quantitativi e le condizioni commerciali:

- previa visione del campione e/o del riferimento del colore specifico

*** In collaborazione con Biocote®, offriamo uno specifico trattamento Antimicrobico, a protezione delle maniglie contro il proliferarsi di batteri. Il trattamento è disponibile solo sulle finiture selezionate, con tempi di consegna e prezzi, che variano in base al design del prodotto. Per maggiori dettagli contattare il Servizio clienti.

CROMOSAT	SATIN CHROME
CROMOSAT - PVD	SATIN CHROME - PVD
NICKEL ***	*** NICKEL
NIKMAT ***	*** NIKMAT
NIKSATAN ***	*** ANTIQUE SATIN NICKEL
NICKEL NERO ***	*** NICKEL BLACK
BRONZSAT ***	*** BRONZSAT
BRONZSAT - PVD	BRONZSAT - PVD
BRONZOP ***	*** MATT BRONZE
BRONZO SCURO ***	*** DARK BRONZE
BRONZO - PVD	BRONZE - PVD
NEROPACO ***	*** MATT BLACK
BIANCOPACO ***	*** MATT WHITE
TITANIUM - PVD	TITANIUM - PVD
RAMEMATT ***	*** MATT COPPER
LIGHT BLACK ***	*** LIGHT BLACK

Every Fusital handle is available in the price list with a certain selection of STANDARD finishes described in the corresponding product page.

Personalised RANGE OF FINISHES

1. Products can be personalised by choosing a NON STANDARD finish among the 32 finishes available on this page at the following conditions:

- Minimum quantity for orders: 24 set
- Delivery times: minimum 8 weeks, to be agreed
- Surcharge: to be agreed with the Business Management

The Business Management reserves the right to confirm feasibility, quantities and terms of sale:

- after seeing the sample and/or the specific colour code

2. Fusital handles can be further personalised for projects at the following conditions:

- with special finishes

The Business Management reserves the right to confirm feasibility, quantities and terms of sale:

- after seeing the sample and/or the specific colour code

*** In cooperation with BioCote®, we offer a specific anti-microbial surface treatment that ensures protection of the handles against bacteria colonies. This transparent anti-microbial treatment is available on request on selected finishes. Prices, and lead times vary based on lever design and product selection. For details please contact our customer service.

ZIRTANIO®

Breve descrizione del processo

La decorazione di particolari con la tecnica PVD (Physical Vapour Deposition) avviene mediante una deposizione di materiali pregiati che vengono trasferiti sulla superficie dell'oggetto con un processo fisico-chimico in condizioni di vuoto quasi assoluto. Il controllo dei numerosi parametri interessanti il processo può avvenire solo con strumentazioni elettroniche molto sofisticate: solamente con un controllo severo ed accurato di tali parametri è possibile ottenere caratteristiche decorative (lucentezza, colore) costanti nel tempo e caratteristiche meccaniche (aderenza, durezza) elevate.

Durata nel tempo

Il trattamento PVD è, allo stato attuale dell'arte, quello che garantisce la maggior resistenza agli attacchi atmosferici. I test di nebbia salina effettuati sui particolari di nostra produzione e condotti secondo la Norma Europea UNI EN 1906:2012 (e in modo ancor più specifico in conformità alla EN 1670 come descritto al punto 4.1.7) hanno superato il grado 5, che rappresenta il più alto grado raggiungibile e che determina la resistenza estremamente elevata alla corrosione. La prova è stata anche effettuata in modalità e in accordo alla norma UNI ISO 9227 (ITO-V-002) che ne attesta la resistenza effettiva a 1500 ore in nebbia salina, presso i nostri laboratori interni. Questo consente di garantire sui prodotti trattati PVD una maggior durata nel tempo di gran lunga superiori ai prodotti trattati galvanicamente o verniciati.

Attestato di qualità

Si attesta che il trattamento della superficie di tutte le colorazioni vengono sottoposte a rigorosi controlli interni secondo le Istruzioni Tecniche Operative e controlli di processo.

Tale trattamento ha superato i seguenti test:

- Resistenza alla Nebbia Salina secondo la norma UNI ISO 9227 (ITO-V-002)
- Shock termico secondo la norma UNI ISO 2819 (ITO-V-003)
- Cross Cut secondo la norma UNI ISO 2409 (ITO-V-008)
- Esposizione esterna (ITO-V-014)
- Resistenza di solidità alla luce senza alterazioni secondo la norma UNI ISO 9397 (ITO-V-013)

Per la pulizia consigliamo l'utilizzo di un panno inumidito con alcool.

* Si declina ogni responsabilità per un utilizzo negligente od improprio dei prodotti.



La maniglia ed i suoi coordinati, ormai divenuti veri complementi d'arredo, sono comunque oggetti di uso quotidiano e quindi, inevitabilmente, soggetti ad una naturale usura. Inoltre, particolari situazioni climatiche, agenti atmosferici come salsedine e umidità o l'utilizzo in situazioni gravose, possono accelerare questi processi, intaccando lo strato protettivo e generando effetti corrosivi con conseguenze antiestetiche.

Grazie al trattamento Zirtanio, che viene effettuato sulla superficie dei prodotti, Assa Abloy Italia garantisce la protezione. Trattandosi di una finitura a richiesta gli uffici commerciali restano a completa disposizione per ogni ulteriore informazione e chiarimento.

PVD

Physical Vapour Deposition

Short process description

The decoration of products by means of the PVD (Physical Vapour Deposition) technique is a coating process, that involves the deposition of precious materials on to the surface of the object following a physical-chemical process, in conditions which are next to absolute vacuum. The control of the various parameters of the process may be done through very sophisticated electronic instruments: only this severe and accurate control of these parameters guarantees decorative characteristics (brightness, colour) that last in time and high mechanical characteristics (adhesion, hardness).

Last in time

PVD treatment is, in the current state of the art, the surface granting the greatest resistance to atmospheric attacks. The salt spray tests carried out on our products in accordance with the European Standard UNI EN 1906: 2012 (and even more specifically in accordance with EN 1670 as described in 4.1.7) reached grade 5, which represents the highest achievable grade and which determines the extremely high corrosion resistance. The test was also performed at our internal laboratories using the methods of and in accordance with the UNI ISO 9227 (ITO-V-002) standard, which certifies its actual resistance to 1,500 hours in salt spray. This allows to guarantee on PVD-treated products a greater duration in time far superior to galvanic treatment or lacquered products.

Quality Certificate

It is hereby certified that the treatment of the surface of all the finishes is subject to strict internal controls according to the Operating Technical Instructions and process controls.

This treatment has passed the following tests:

- Resistance to salt spray according to standard UNI ISO 9227 (ITO-V-002)
- Thermal shock according to standard UNI ISO 2819 (ITO-V-003)
- Cross cut according to standard UNI ISO 2409 (ITO-V-008)
- Outdoor exposure (ITO-V-014)
- Lightfastness without alterations according to standard UNI ISO 9397 (ITO-V-013)

For cleaning we advise using a cloth dampened with alcohol.

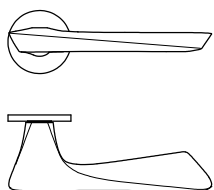
* We disclaim all responsibility if there is negligent or inappropriate use of products.

The door handle and its accessories, which have become part of the furnishing of the home, are subject to daily use, and consequently to natural wear and tear. In addition, certain climatic conditions, or atmospheric agents such as salt-air or high humidity, or use in detrimental conditions can accelerate the ageing process, damaging the protective coating and causing corrosion with un-aesthetic results.

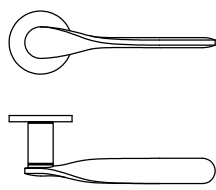
Thanks to the Zirtanio treatment, applied to the surface of the products, Assa Abloy Italia guarantees protection.

This finish is applied on request. For any further information or explanation you may require, please feel free to contact our offices.

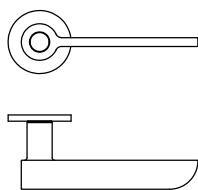
Rosetta fine (50 x 5 mm) applicabile alle serie descritte: | (50 x 5 mm) slim rosette applicable to the following series:



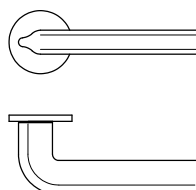
H 384
Serie CR
Duemilaventuno
pag.62



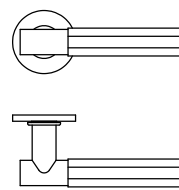
H 383
Serie PW
Duemilaventuno
pag.186



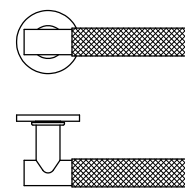
H 382
Serie CCD
Duemilaventi
pag.68



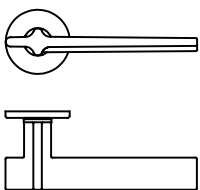
H 381
Serie KAN
Duemilaventi
pag.20



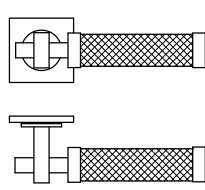
H 380
Serie AC1
Duemilaventi
pag.80



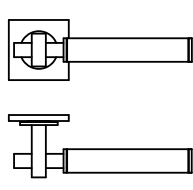
H 379
Serie AC
Duemilaventi
pag.86



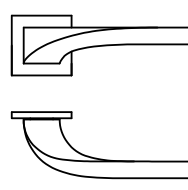
H 378
Serie YP
Duemiladicotto
pag.222



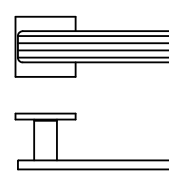
H 377 P
Serie SL
Duemilaventi
pag.154



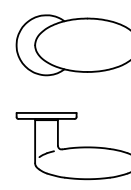
H 377
Serie SL
Duemilasedici
pag.158



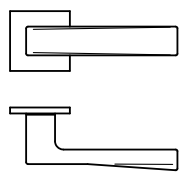
H 372
Serie EG
Duemilaundici
pag.132



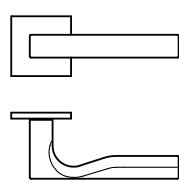
H 370
Serie MDF
Duemiladieci
pag.120



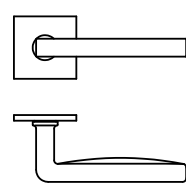
H 368
Serie CA
Duemilanove
pag.46



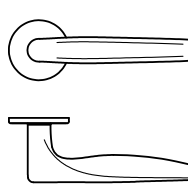
H 367
Serie GV
Duemilanove
pag.216



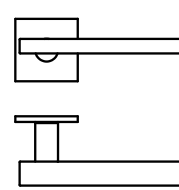
H 364
Serie MB
Duemilanove
pag.28



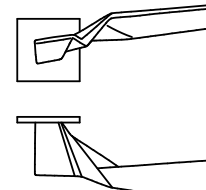
H 361
Serie AC4
Duemilasei
pag.92



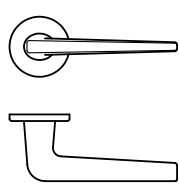
H 359
Serie SOM New York
Duemilasette
pag.200



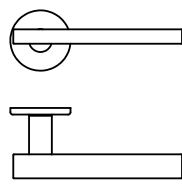
H 358
Serie JP1
Duemila
pag.174



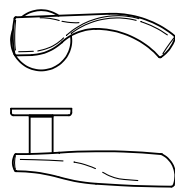
H 356
Serie ZH
Duemilacinque
pag.142



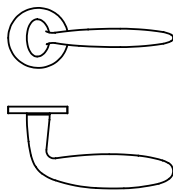
H 348
Serie DC
Duemiladue
pag.74



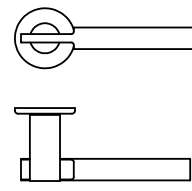
H 343
Serie JP
Duemila
pag.178



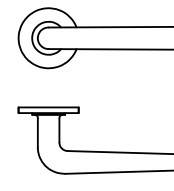
H 338
Serie YK
Duemila
pag.148



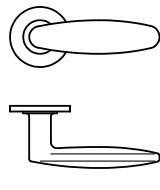
H 330
Serie T
Novantasette
pag.206



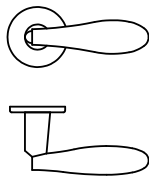
H 329
Serie RB
Novantacinque
pag.38



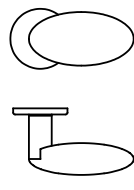
H 327
Serie AC 2
Novantacinque
pag.98



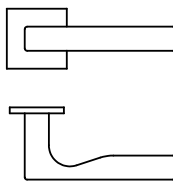
H 326
Serie AC1
Novantacinque
pag.102



H 317
Serie AC
Novantuno
pag.106



H 315
Serie G
Novanta
pag.56



H 311
Serie Sei MB
pag.32



H 384
Serie **CR**
Duemilaventuno
pag.62



H 383
Serie **PW**
Duemilaventuno
pag.186



H 382
Serie **CCD**
Duemilaventi
pag.68



H 381
Serie **KAN**
Duemilaventi
pag.20



H 380
Serie **AC1**
Duemilaventi
pag.80



H 379
Serie **AC**
Duemilaventi
pag.86



H 378
Serie **YP**
Duemiladiciotto
pag.222



H 377 P
Serie **SL**
Duemilaventi
pag.154



H 377
Serie **SL**
Duemilasedici
pag.158



H 376
Serie **GV**
Duemilaquattordici
pag.212



H 374
Serie **Compasso**
Duemilaquattordici
pag.194



H 372
Serie **EG**
Duemilaundici
pag.132



H 370
Serie **MDF**
Duemiladieci
pag.120



H 369
Serie **EG**
Duemilanove
pag.136



H 368
Serie **CA**
Duemilanove
pag.46



H 367
Serie **GV**
Duemilanove
pag.216



H 364
Serie **MB**
Duemilanove
pag.28



H 361
Serie **AC 4**
Duemilasei
pag.92



H 359
Serie **SOM New York**
Duemilasette
pag.200



H 358
Serie **JP 1**
Duemila
pag.174



H 356
Serie **ZH**
Duemilacinque
pag.142



H 354
Serie **FOG**
Duemilaquattro
pag.126



H 350
Serie **CA**
Duemiladue
pag.50



H 348
Serie **DC**
Duemiladue
pag.74



H 343
Serie **JP**
Duemila
pag.178



H 338
Serie **YK**
Duemila
pag.148



H 335
Serie **RM**
Novantotto
pag.166



H 334
Serie **NF**
Novantotto
pag.112



H 330
Serie **T**
Novantasette
pag.206



H 329
Serie **RB**
Novantacinque
pag.38



H 327
Serie **AC 2**
Novantacinque
pag.98



H 326
Serie **AC 1**
Novantacinque
pag.102



H 317
Serie **AC**
Novantuno
pag.106



H 315
Serie **G**
Novanta
pag.56



H 311
Serie **Sei MB**
pag.32

Le nostre collezioni inox | *Our inox collections*



H 5022
Serie **Einser** ☀
pag.230



H 5017
Serie **Gottardo**
pag.231



H 5015
Serie **K2**
pag.232



H 5014
Serie **Bernina**
pag.235



H 5008
Serie **Himalaya**
pag.236

Il logo Fusital, firmato Bob Noorda *The Fusital logo, designed by Bob Noorda*

Nel 1984 uno dei più grandi grafici dei nostri tempi ha ridisegnato il nostro logo.

Bob Noorda, designer della segnaletica della Metropolitana di Milano, Napoli, San Paolo del Brasile e New York.

Oltre ad avere realizzato le corporate identity di grandi aziende italiane, tra le quali Mondadori, Coop, Eni, La Rinascente, Feltrinelli, ha curato l'immagine coordinata di Fusital vincendo anche il Compasso d'Oro ADI.

La "F" raffigurata è di fatto l'emblema della nostra maniglia: una sintesi perfetta e lineare premiata allora e che ancora oggi continua a fare storia.

In 1984, one of the greatest graphic artists of our time redesigned our logo:

Bob Noorda, the designer of the signage for the underground railways in Milan, Naples, São Paulo, and New York. In addition to creating the corporate identities of many large Italian companies, including Mondadori, Coop, Eni, La Rinascente, and Feltrinelli, he developed the coordinated image of Fusital, and also won the ADI Compasso d'Oro.

The "F" is in fact the emblem of our handle, a perfect linear synthesis that was acknowledged with an award when it was introduced and still continues to make history.



Ron Arad
Gae Aulenti
Dante O. Benini e Luca Gonzo
Cini Boeri
Achille Castiglioni
Antonio Citterio
Carlo Colombo
Norman Foster
Franco Frattini
Doriana e Massimiliano Fuksas
Michael Graves
Gregotti Associati
Philip Johnson/Alan Ritchie Architects
Hans Kollhoff
Léon Krier
Vico Magistretti
Angelo Mangiarotti
Renzo Mongiardino
Jean Nouvel
Fabio Novembre
Gustav Peichl
Renzo Piano
Andrée Putman
Aldo Rossi
Ettore Sotsass
Sotsass Associati
Chi Wing Lo
Marco Zanuso

Patrimonio senza tempo, il più esclusivo tesoro del design.

Dal 1976 ad oggi innumerevoli architetti mondiali hanno contribuito al successo di Fusital. Ogni maniglia disegnata e firmata è custodita nel nostro Patrimonio Senza Tempo, un vero e proprio tesoro del design internazionale, la testimonianza eterna della cultura progettuale di Fusital.

Timeless heritage, the exclusive treasure of design.

Since 1976, several illustrious professionals from around the world have contributed to Fusital's success. Each handle that is designed and endorsed is stored in our Timeless Heritage, a true treasure chest of international design, and the eternal testimony of Fusital's design culture.



design





Indice Designers | *Designers Index*

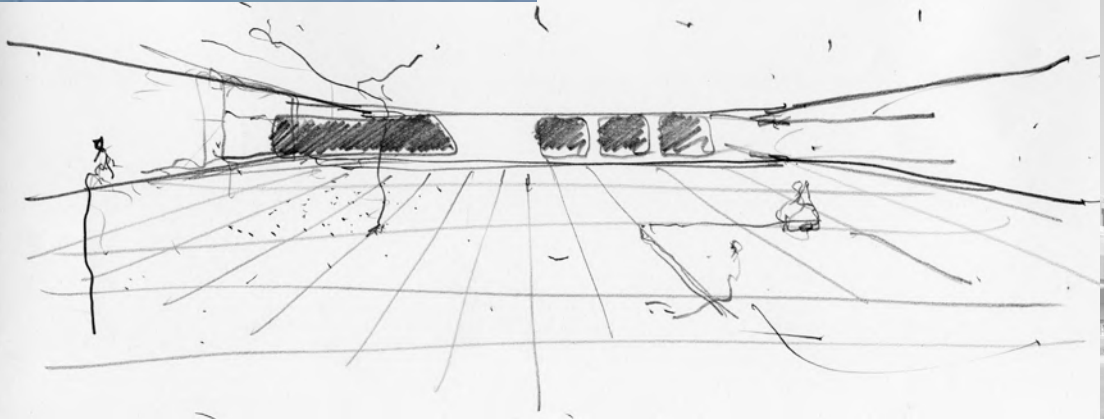
Khalid Al Najjar	pag. 18
Mario Bellini	pag. 26
Taller Design Ricardo Bofill	pag. 36
Pierluigi Cerri	pag. 44
CetraRuddy	pag. 60
Joe Cheng	pag. 66
David Chipperfield	pag. 72
Antonio Citterio	pag. 78
Foster + Partners	pag. 110
Doriana e Massimiliano Fuksas	pag. 118
Frank O. Gehry	pag. 124
Eri Goshen	pag. 130
Zaha Hadid	pag. 140
Yoshimi Kono	pag. 146
Steve Leung	pag. 152
Richard Meier	pag. 164
John Pawson	pag. 172
Perkins & Will	pag. 184
Franco Poli	pag. 192
Skidmore, Owings & Merrill	pag. 198
Matteo Thun	pag. 204
Giancarlo Vegni	pag. 210
Yabu Pushelberg	pag. 220



Sharjah Art Foundation
- Al Hamriyah Studios



Residence 22



Farm Villa



Khalid Al Najjar

Khalid Al Najjar è nato a Dubai nel 1968. Ha conseguito il Bachelor of Architecture presso The Southern California Institute of Architecture e ha completato il suo Master in architettura presso la Columbia University di New York nel 1996. Ha fondato DXB LAB Architecture nel 2000, con progetti che spaziano da residenze private, a grandi aree polifunzionali, al master planning.

Ha tenuto conferenze ed esposto i suoi progetti in tutto il mondo, tra cui l'Università di Princeton, la Biennale di Architettura di Venezia, l'Institut du Monde Arabe. Nel 2009 è stato premiato come architetto dell'anno al Middle East Architect Award.

Residence 22



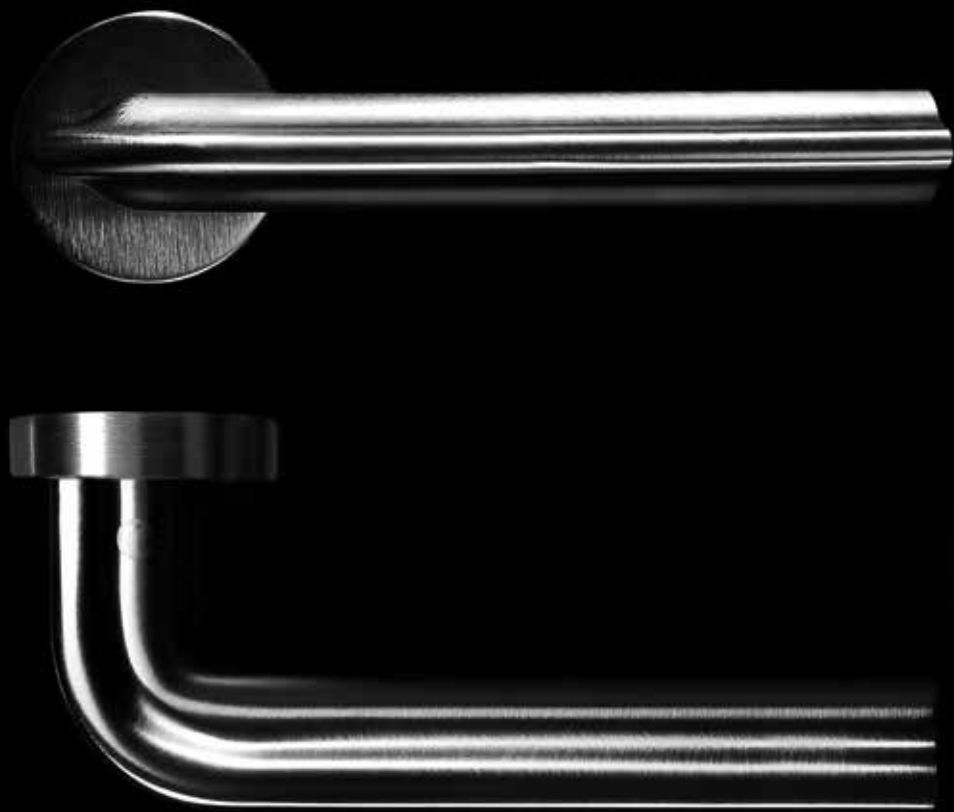
Khalid Al Najjar was born in Dubai 1968. He received his Bachelor of Architecture from The Southern California Institute of Architecture, and completed his Master in Architecture from Columbia University in New York 1996. He founded DXB LAB Architecture in 2000, with project ranges from Private residences, to large-scale mix-used developments and master planning. He has lectured and exhibited worldwide, including Princeton University, Venice Architecture Biennale, Institut du Monde Arabe, and was named the Architect of the Year in the Middle East Architect Award 2009.

← □ ~ ~ ~ | | ~

design

DESIGN KHALID AL NAJJAR

H 381 SERIE KAN DUEMILAVENTI



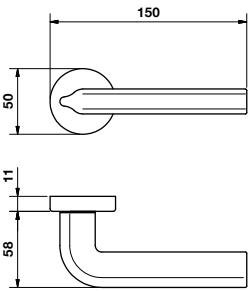
H 381 Serie KAN Duemilaventi

Materiale Ottone | Material Brass

design Khalid Al Najjar



Maniglia per porta | Door handle **Finiture | Finishes**



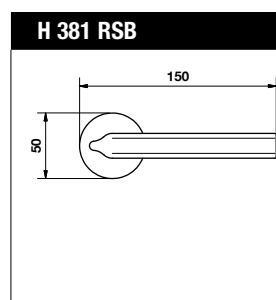
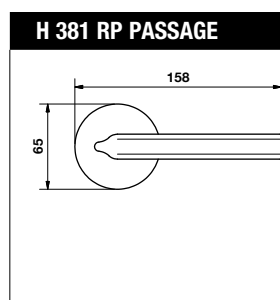
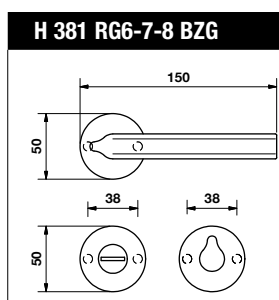
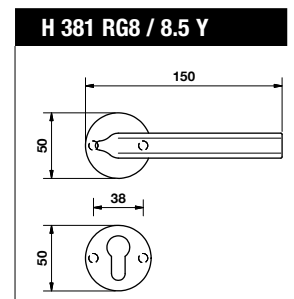
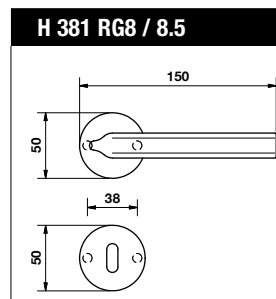
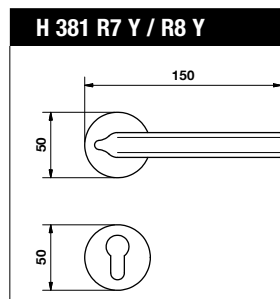
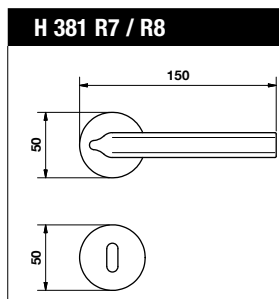
Cromosat	
Nikelnero	
Titanium - PVD	



Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011 standards**

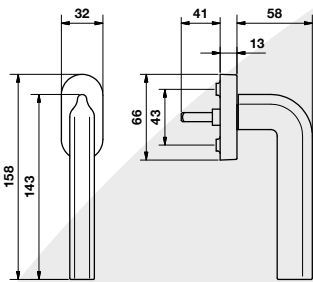


Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**



Maniglia per finestra | Window handle

Finiture | Finishes



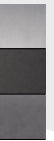
H 381 FRS-41
Movimento
4 scatti
Movement
4 click positions



Cromosat

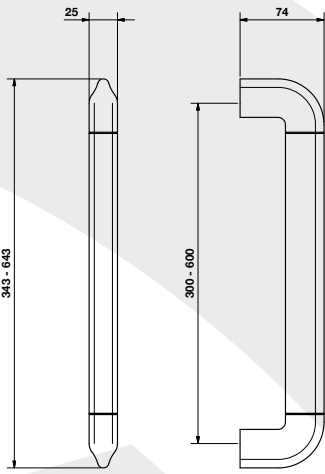
Nikelnero

Titanium - PVD



Maniglione | Pull handle

Finiture | Finishes



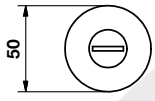
K 381
Interasse
Centre of distance
300-600 mm

Cromosat
Nikelnero
Titanium - PVD



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



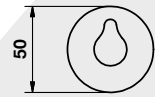
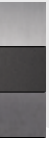
K 3040 R6-7-8 BZG



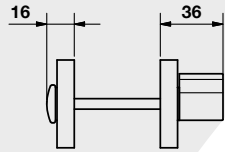
Cromosat

Nikelnero

Titanium - PVD



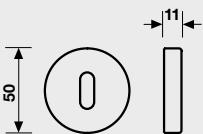
K 3040 RS6-7-8 BZG



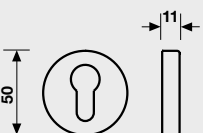
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

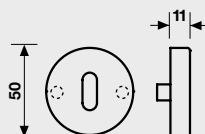


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

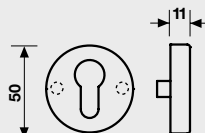
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

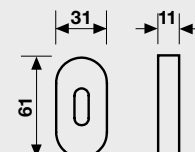


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

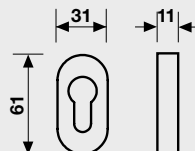
K 3037

Materiale Ottone | Material Brass

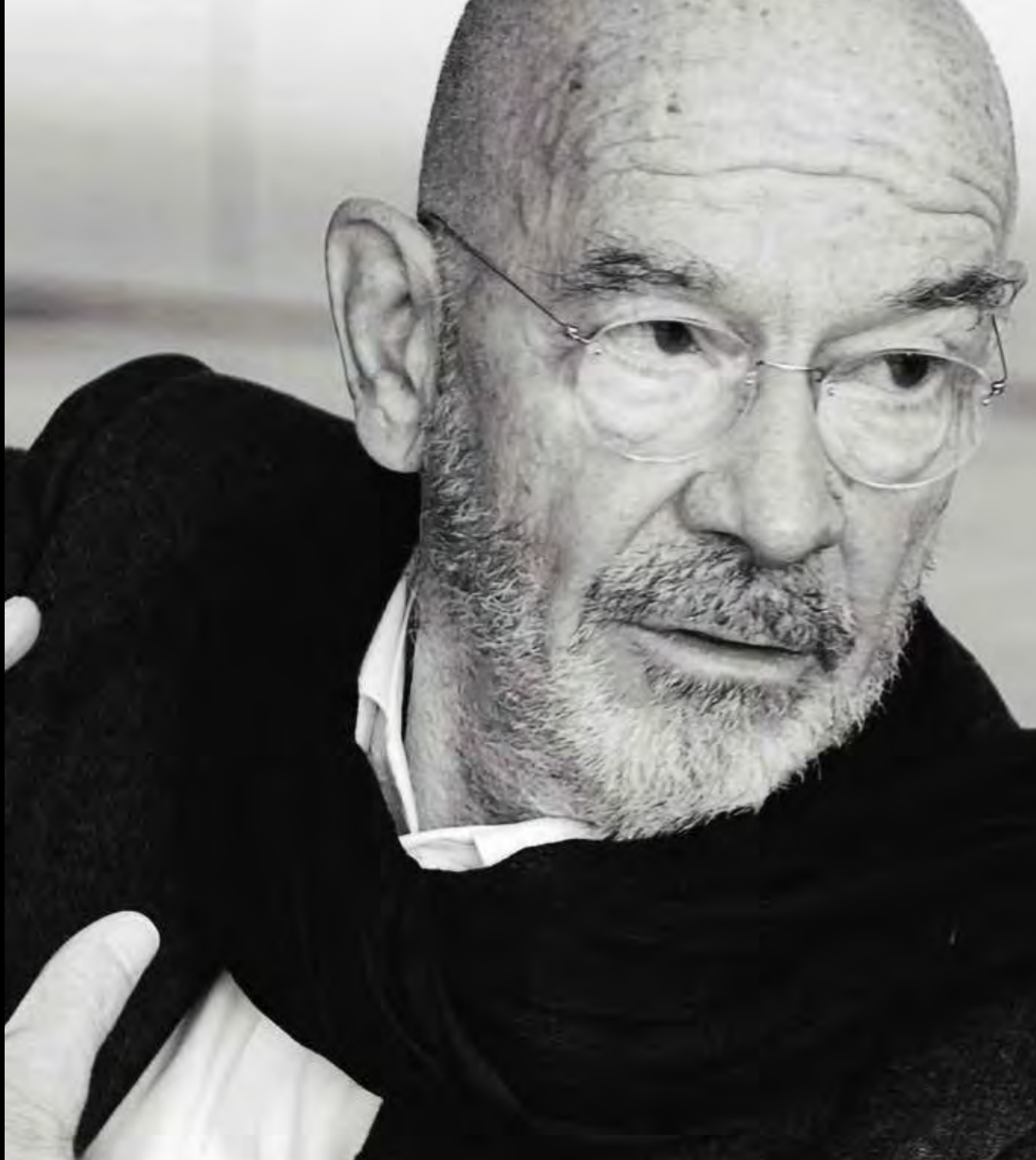
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



MiCo
Milano Congress Center



MB1 Quartet
by Cassina



Deutsche Bank
Headquarters Frankfurt



TORSION TABLE
by Natuzzi



Mario Bellini

Architetto e designer di fama internazionale, premiato 8 volte con il Compasso d'Oro ed insignito di prestigiosi riconoscimenti, ha 25 opere nella collezione permanente del MoMA di New York che nel 1987 gli ha dedicato una retrospettiva. In architettura ha realizzato, tra l'altro, il quartiere Portello di Fiera Milano, il Centro Esposizioni di Villa Erba, il Tokyo Design Center in Giappone, Natuzzi Headquarters negli Stati Uniti, la National Gallery of Victoria a Melbourne, la sede centrale della Deutsche Bank a Francoforte, il Verona Forum, il Museo della Storia di Bologna, il Museo di Arti Islamiche al Louvre, il Convention Center a Milano, l'Airterminal internazionale T3 di Roma Fiumicino e gli Headquarters of Generali Group a Trieste.

KI
by Horm



Internationally renowned architect and designer, winner of 8 Compasso d'Oro and prestigious architecture awards, he has 25 works in the Permanent Design Collection of MoMA, which dedicated to him a personal exhibition in 1987. He has designed projects such as the Portello Trade Fair quarter in Milan, the Villa Erba Exhibition Centre, the Tokyo Design Center in Japan, Natuzzi America Headquarters, the Essen Trade Fair in Germany, the National Gallery of Victoria in Melbourne, the Deutsche Bank headquarters in Frankfurt, the Verona Forum, the Museum of the History of Bologna, the Museum of Islamic Art in the Louvre, the Milan Convention Center, the international Airterminal T3 in Rome-Fiumicino and the Headquarters of the Generali Group in Trieste.

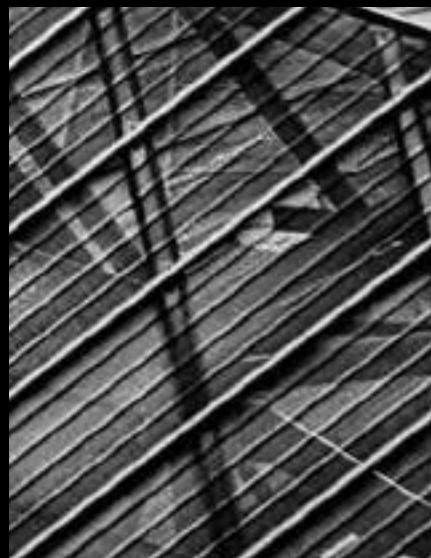
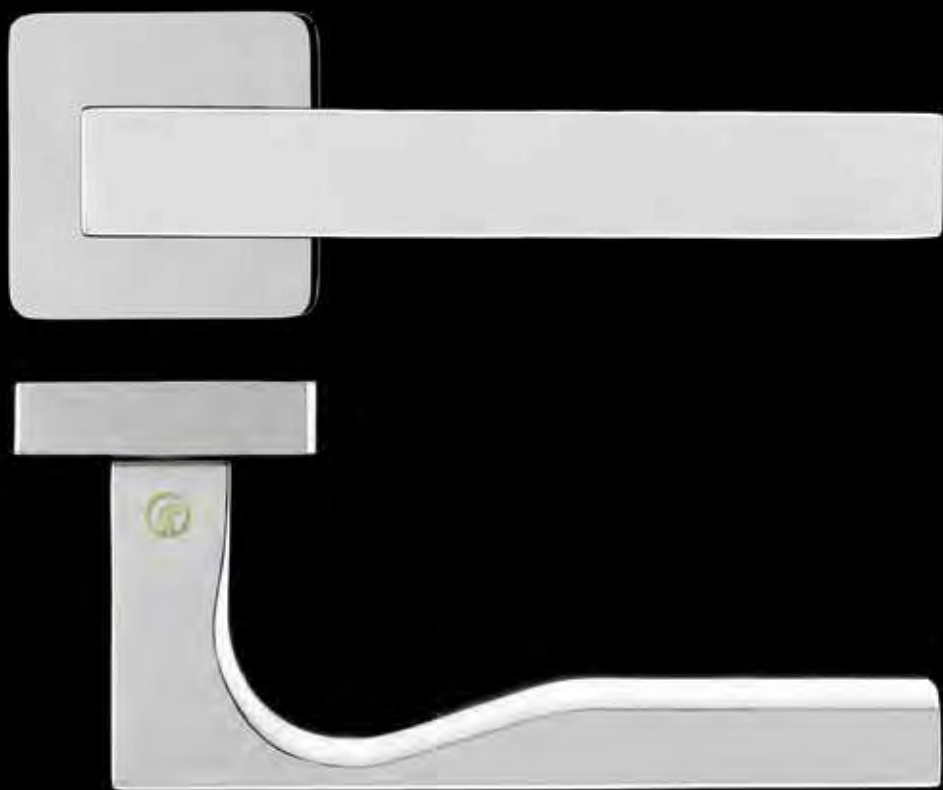
designers

Mario Bellini

DESIGN MARIO BELLINI



H 364 SERIE MB DUEMILANOVE



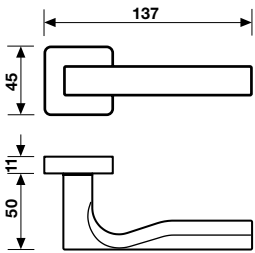
H 364 Serie MB Duemilanove

Materiale Ottone | Material Brass

design Mario Bellini



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

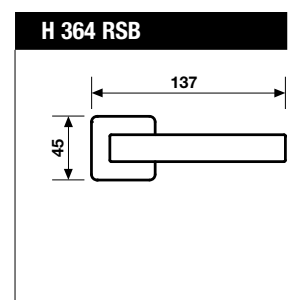
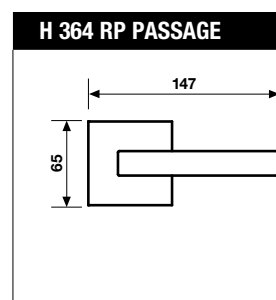
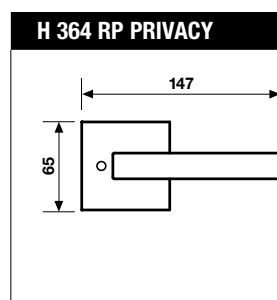
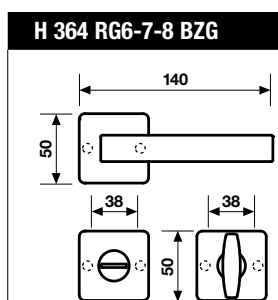
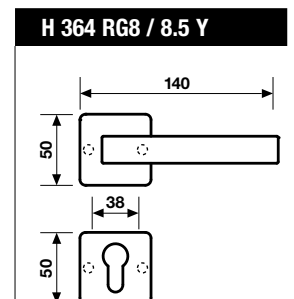
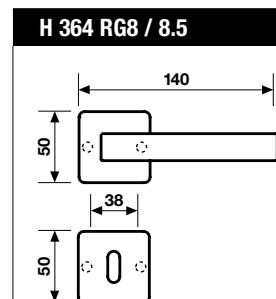
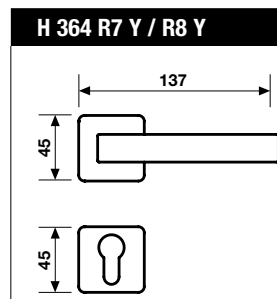
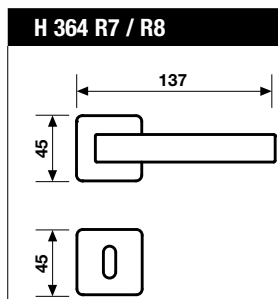
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

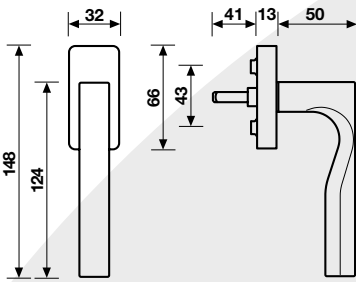


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 364 FRS-41

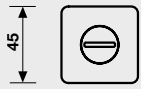
Movimento
4 scatti
Movement
4 click positions

Cromo

Cromosat



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

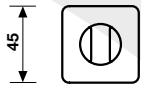


K 3029 R6-7-8 BZG - 85

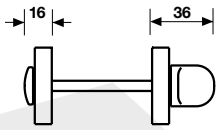


Cromo

Cromosat



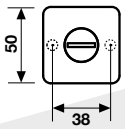
K 3029 RS6-7-8 BZG - 85



K 3029 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

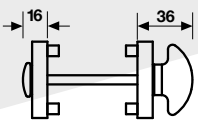
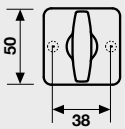


K 3029 RG6-7-8 BZG - 75



Cromo

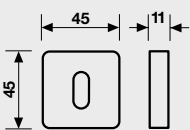
Cromosat



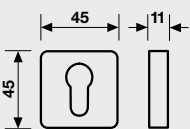
K 3032

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3032
Foro chiave normale
Standard hole escutcheon

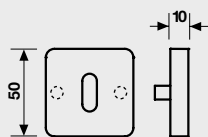


K 3032 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

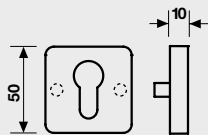
K 3034 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3034 CP
Foro chiave normale
Standard hole escutcheon

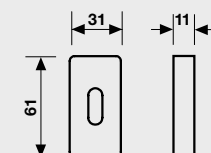


K 3034 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

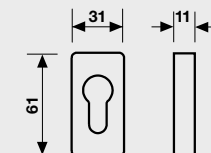
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

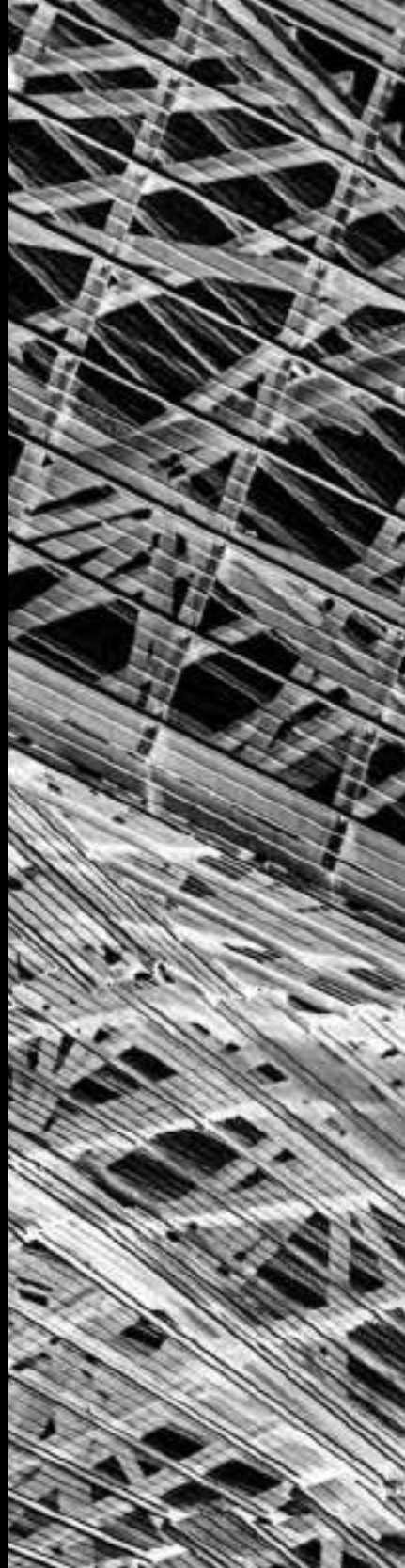


K 3038
Foro chiave normale
Standard hole escutcheon

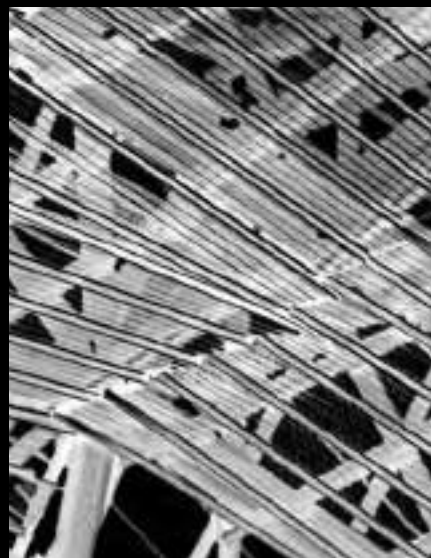
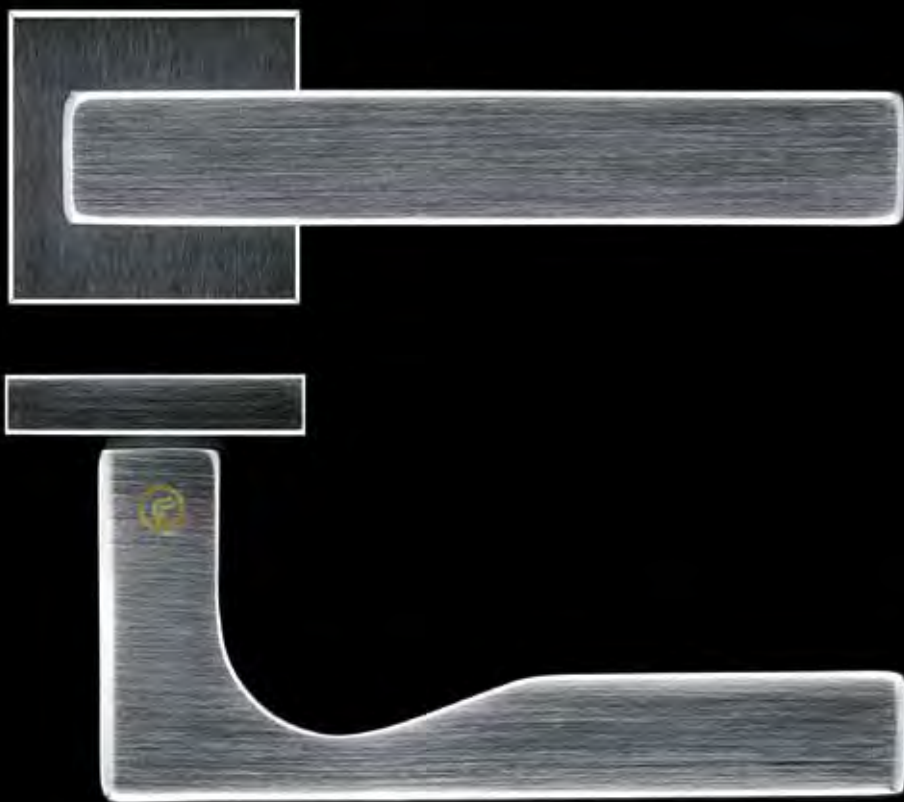


K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN MARIO BELLINI



H 311 SERIE SEI MB



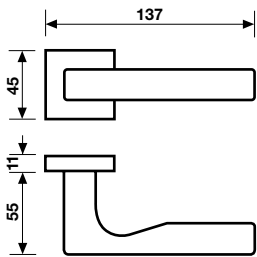
H 311 Serie Sei MB

Materiale Ottone | Material Brass

design Mario Bellini



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

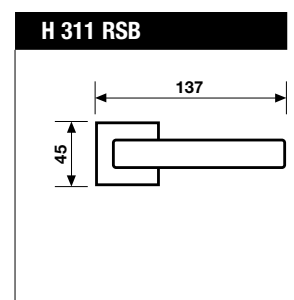
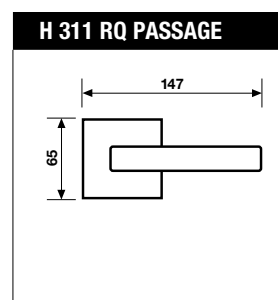
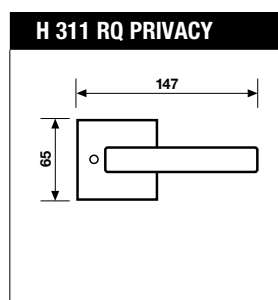
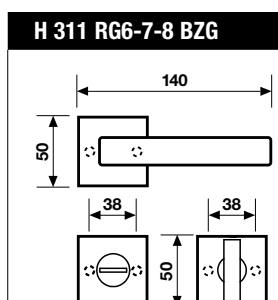
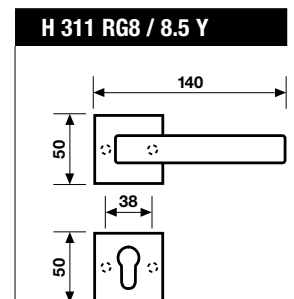
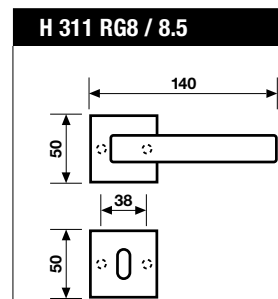
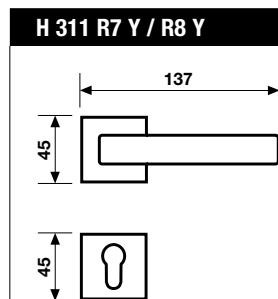
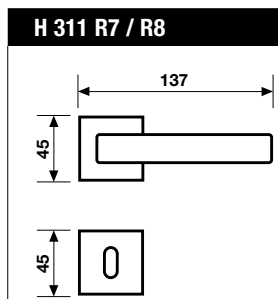
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

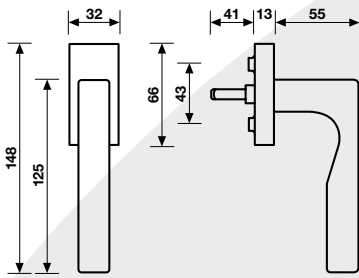


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 364 FRS-41

Movimento
4 scatti
Movement
4 click positions

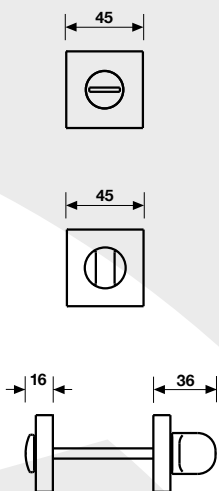


Cromo

Cromosat

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 3013 R6-7-8 BZG - 85



Cromo

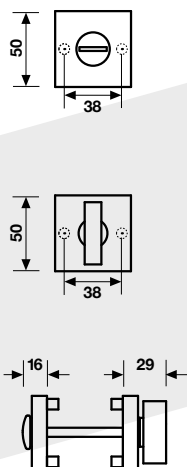
Cromosat

K 3020

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 3020 RG6-7-8 50 BZG - 85



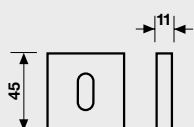
Cromo

Cromosat

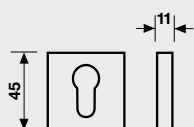
K 3031

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3031
Foro chiave normale
Standard hole escutcheon

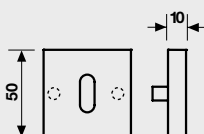


K 3031 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

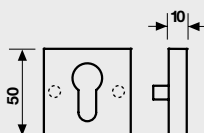
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

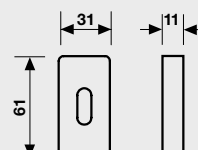


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

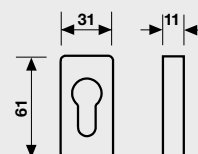
K 3038

Materiale Ottone | Material Brass

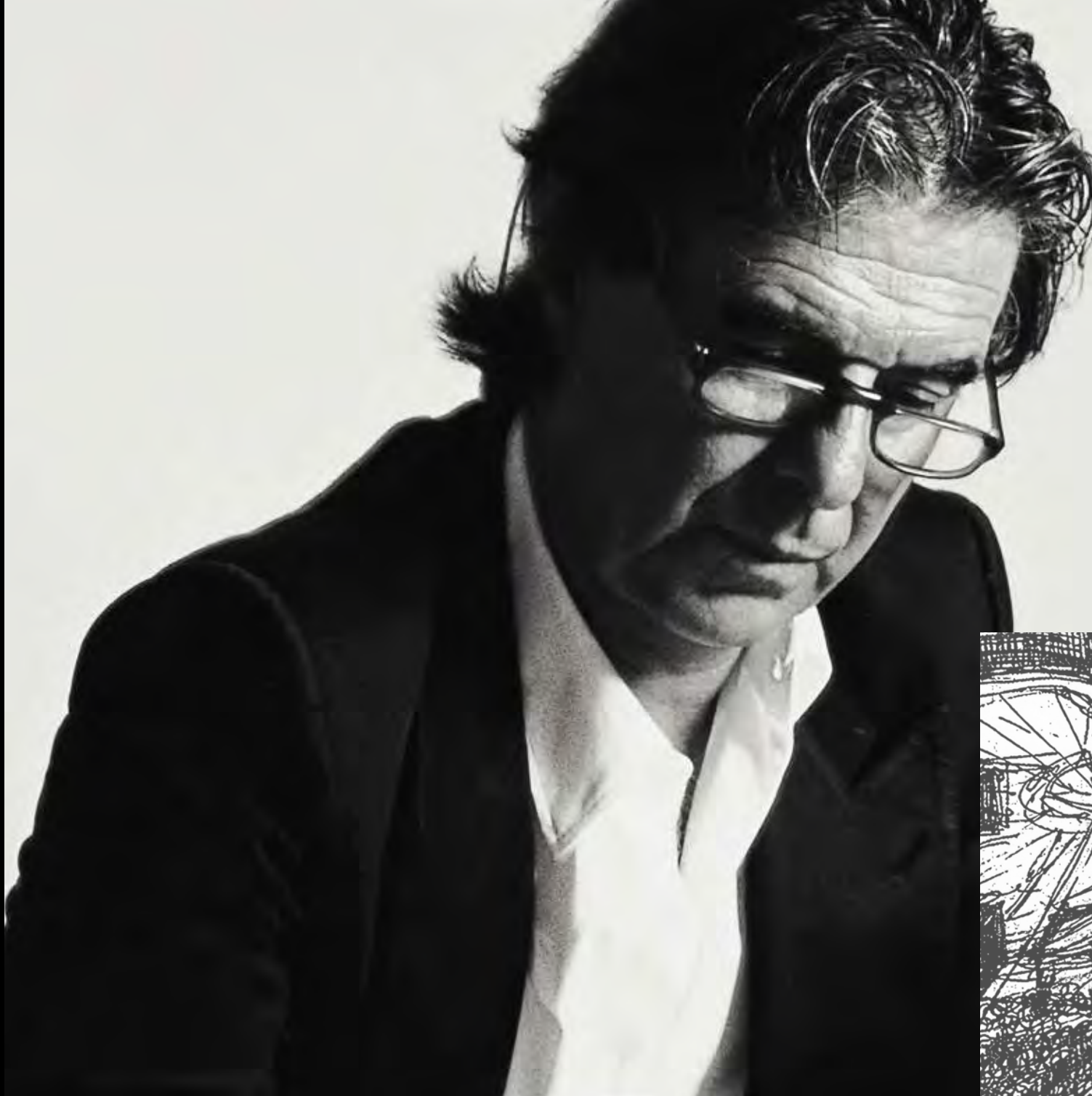
Bocchetta Stretta | Narrow Escutcheon



K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



La Muralla Roja,
Calpe



Antigone,
sketch



Arquitectura Headquarters
Sant Just Desvern, Barcelona



Ricardo Bofill

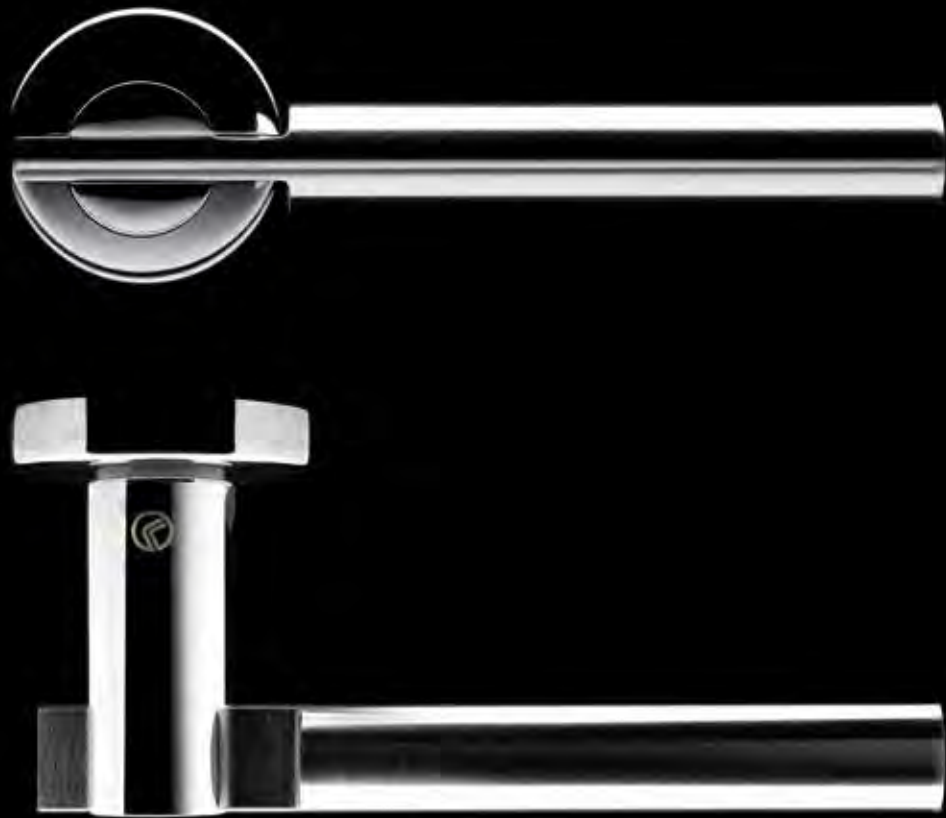
Sia la progettazione di interni di abitazioni, uffici, aeroporti, teatri o impianti sportivi, Ricardo Bofill Taller de Arquitectura si impegna alla messa a punto dei suoi progetti fino all'ultimo dettaglio. Taller Design prende in considerazione il rapporto tra lo spazio interno e il progetto globale che si differenzia in ogni caso. Luce particolare e temperatura sono in grado di creare uno spazio favorevole all'attività o alla riflessione, al lavoro di gruppo o individuale. Gli spazi interni progettati da Design Taller sono armoniosi e neutri, e la diversità di materiali e decorazioni è limitata, per ottenere il massimo comfort per i suoi abitanti o utenti. Le linee sono semplici e pulite, esteticamente gradevoli, funzionali ed ergonomiche.

l'Université Mohammed VI
Polytechnique,
Ben Guerir



Whether designing the interiors of residential, office buildings, airports, theatres or sports facilities, Ricardo Bofill's Taller de Arquitectura is committed to fine-tuning its projects down to the last detail. Taller Design takes into account the relationship between interior space and the overall project which differs in each case. A particular light and temperature can generate a space conducive to activity or reflection, group or individual work. Interior spaces designed by the Taller Design are harmonious and neutral, and the diversity of materials and decoration is limited, to achieve optimum comfort for its inhabitants or users. The lines are simple and clean, aesthetically pleasing, functional and ergonomic.

design | bofill



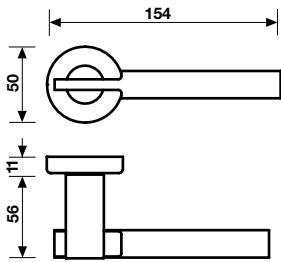
H 329 Serie RB Novantacinque

Materiale Ottone | Material Brass

design Taller Design Ricardo Bofill



Maniglia per porta | Door handle **Finiture | Finishes**

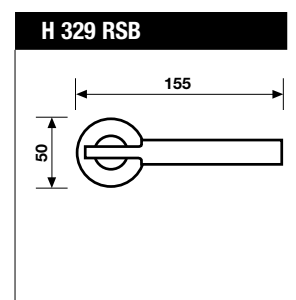
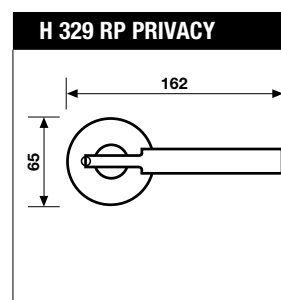
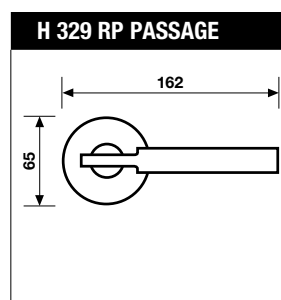
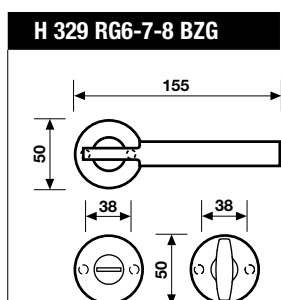
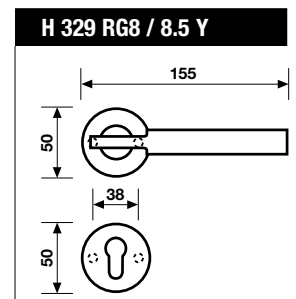
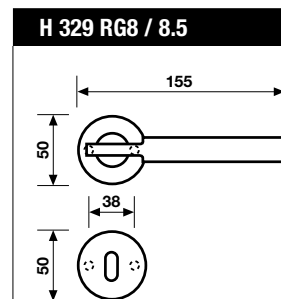
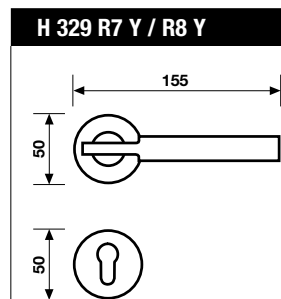
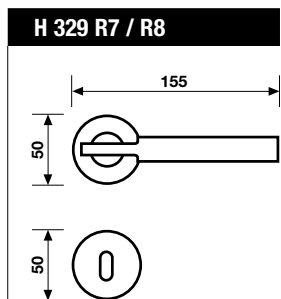


Cromo/Cromosat

Oro/Orosatin

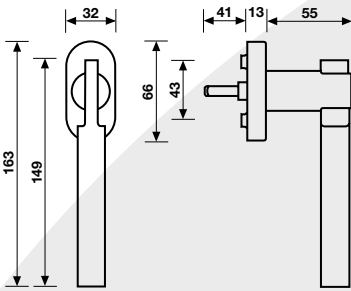


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Maniglia per finestra | Window handle

Finiture | Finishes



H 329 FRS-41

Movimento
4 scatti
Movement
4 click positions

Cromo/Cromosat

Oro/Orosatin



Maniglione | Pull handle

Finiture | Finishes



K 353 / K 353 S

Interasse
Centre of distance
250 mm



Cromo/Cromosat

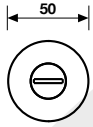
Oro/Orosatin



K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

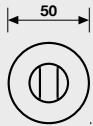


K 382 R6-7-8 50 BZG - 85

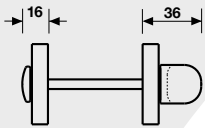


Cromo

Orolucido



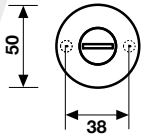
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

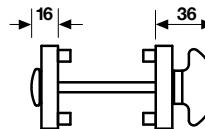
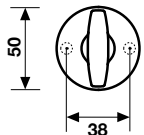


K 389 RG6-7-8 50 BZG - 75



Cromo

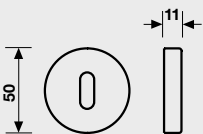
Orolucido



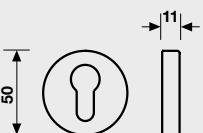
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

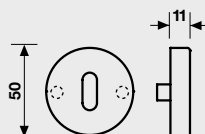


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

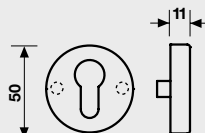
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

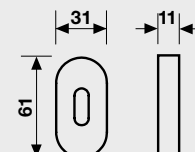


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

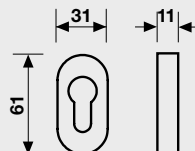
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



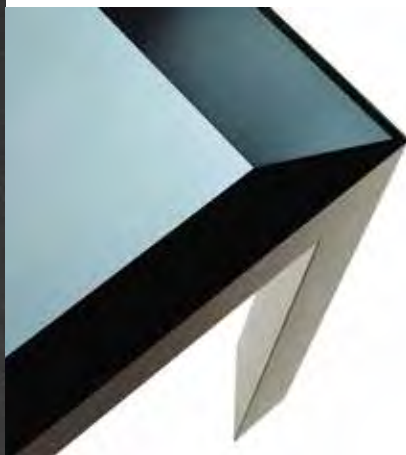
Linate Airport,
Milano



Yuko Desalto,
sedia



Naòs Unifor,
 tavolo



Pierluigi Cerri

Pierluigi Cerri si è laureato al Politecnico di Milano. Nel 1974 è socio fondatore della Gregotti Associati con cui ha vinto numerosi concorsi d'architettura. Membro dell'Alliance Graphique Internationale, nel 1976 ha diretto l'immagine della Biennale di Venezia; è stato responsabile dell'immagine della Kunst-und Ausstellungshalle di Bonn e di Palazzo Grassi a Venezia. Tra i riconoscimenti, il Compasso d'Oro nel 1995, 2001 e 2004, e la Menzione d'Onore nel 2014; nel 1994 il premio Art Director Club alla Carriera, l'Award for Good Industrial Design e l'International Super Yacht Design Award; nel 2006 il Premio Nazionale Ance-In/Arch.

Donald Poltrona Frau,
 sedia



Pierluigi Cerri graduated from Polytechnic University of Milan. In 1974 he was a co-founder of Gregotti Associati for which he won several architectural contests. As a member of International Alliance Graphique, he directed the image of the Venice Biennale in 1976; he has been also responsible for the corporate image of Kunst-und Ausstellungshalle in Bonn and Palazzo Grassi in Venice. He was awarded several prizes including Compasso d'Oro in 1995, 2001 and 2004, and the Honorable Mention in 2014; Carrier award of Art Director Club in 1994, Award for Good Industrial Design and International Superyacht Design Award, the National Ance-In/Arch in 2006.

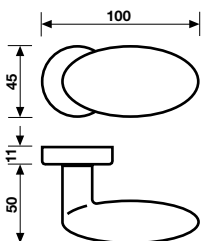
Pierluigi Cerri

design



Maniglia per porta | Door handle

Finiture | Finishes



Cromo

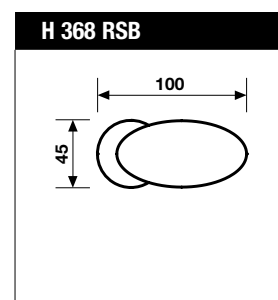
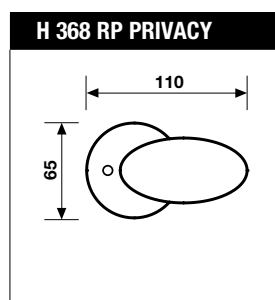
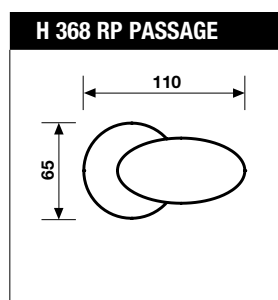
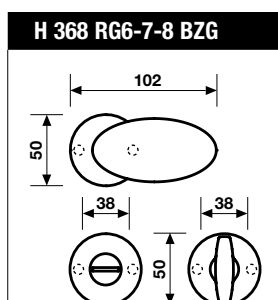
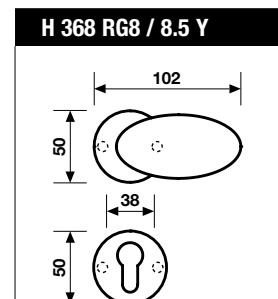
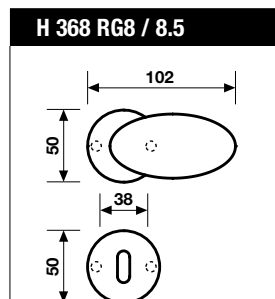
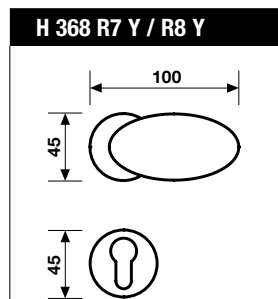
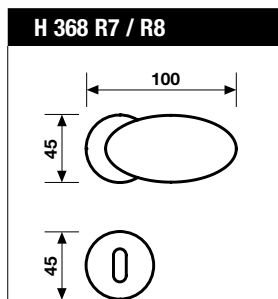
Cromosat



Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011 standards**

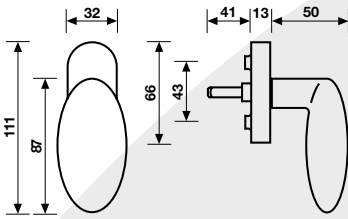


Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**



Maniglia per finestra | Window handle

Finiture | Finishes



H 368 FRS-41

Movimento
4 scatti
Movement
4 click positions

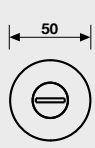


Cromo

Cromosat



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

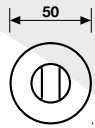


K 382 R6-7-8 50 BZG - 85

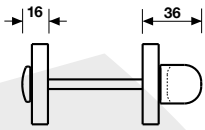


Cromo

Cromosat



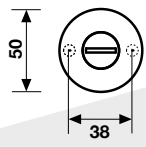
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

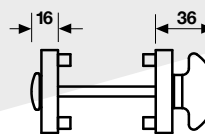
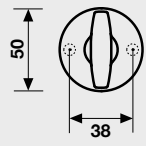


K 389 RG6-7-8 50 BZG - 75



Cromo

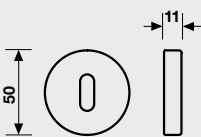
Cromosat



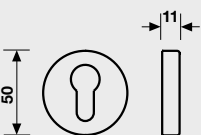
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

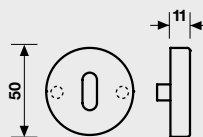


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

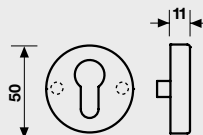
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

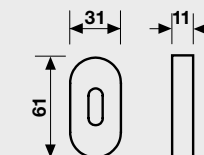


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

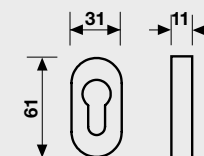
K 3037

Materiale Ottone | Material Brass

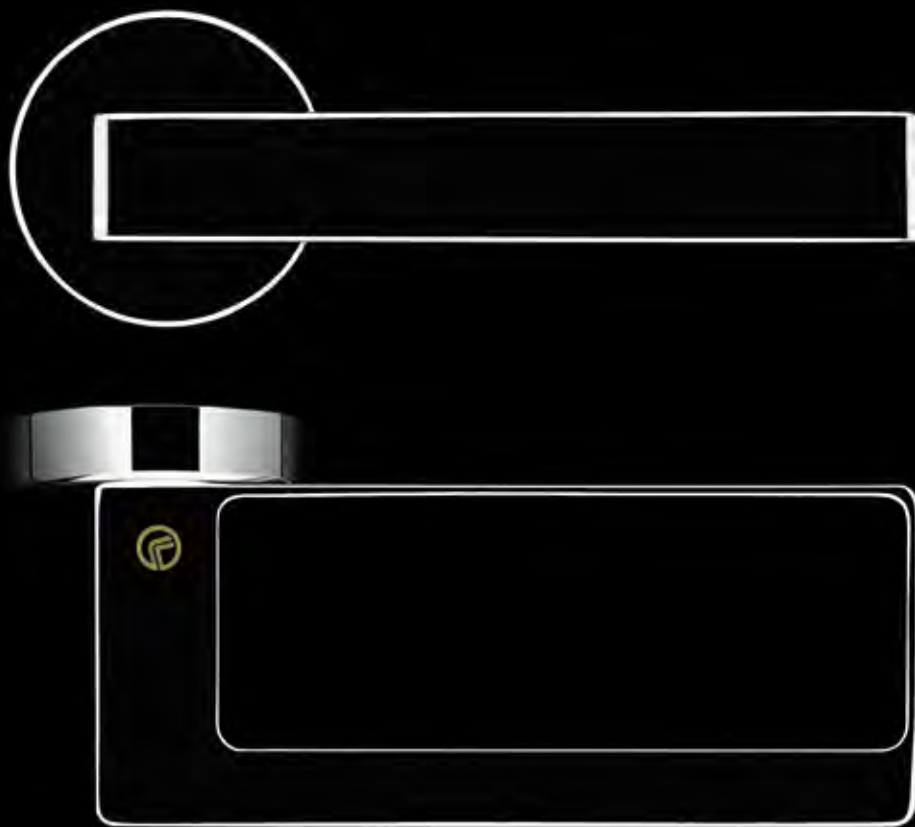
Bocchetta Stretta | Narrow Escutcheon



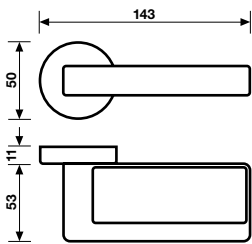
K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

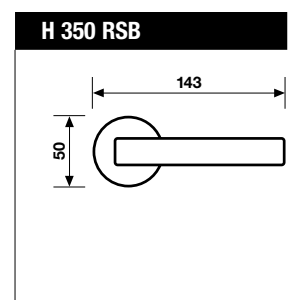
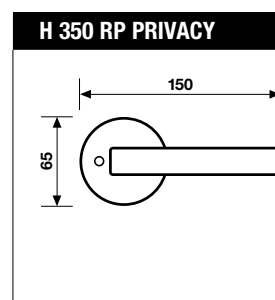
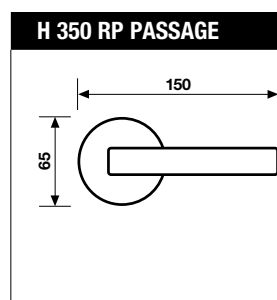
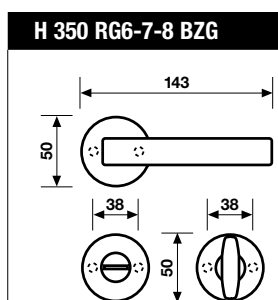
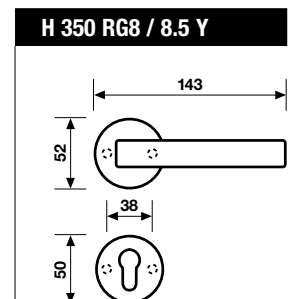
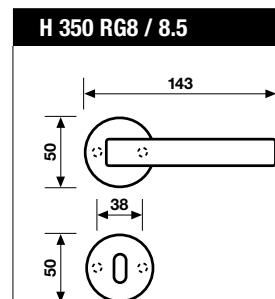
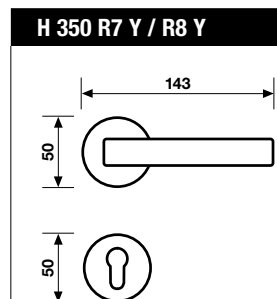
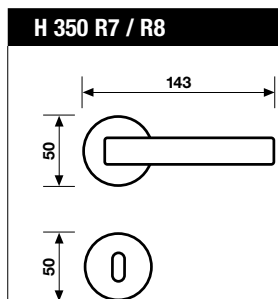
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

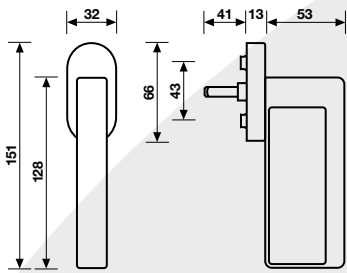


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 350 FRS-41

Movimento
4 scatti
Movement
4 click positions

Cromo

Cromosat



Maniglione | Pull handle

Finiture | Finishes



K 358

Interasse
Centre of distance
300 mm

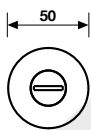


Cromo

Cromosat

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

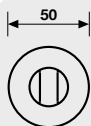


K 382 R6-7-8 50 BZG - 85

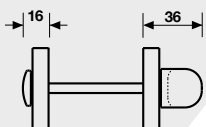


Cromo

Cromosat



K 382 RS6-7-8 50 BZG - 85

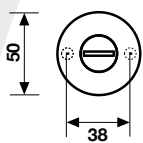


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

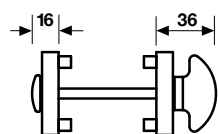
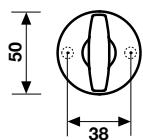


K 389 RG6-7-8 50 BZG - 75



Cromo

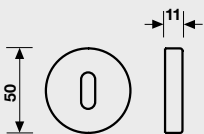
Cromosat



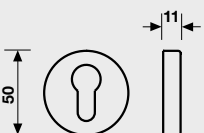
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

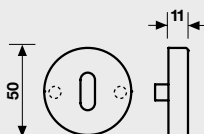


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

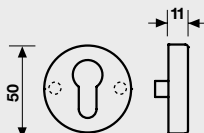
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

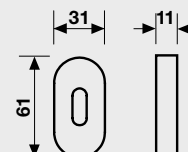


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

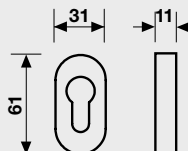
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN PIERLUIGI CERRI



H 315 SERIE G NOVANTA

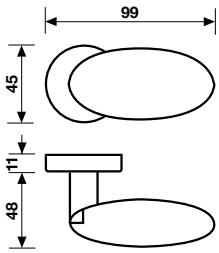
H 315 Serie G Novanta

Materiale Ottone e Porcellana | Material Brass and Porcelain

design Pierluigi Cerri



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

Orolucido



H 315 R7 / R8

H 315 R7 Y / R8 Y

H 315 RG8 / 8.5

H 315 RG8 / 8.5 Y

H 315 RG6-7-8 BZG

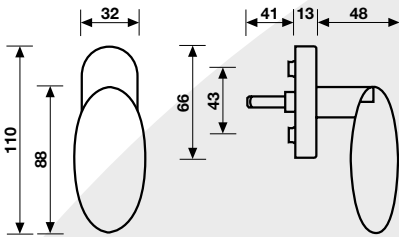
H 315 RP PASSAGE

H 315 RP PRIVACY

H 315 RSB

Maniglia per finestra | Window handle

Finiture | Finishes



H 315 FRS-41

Movimento
4 scatti
Movement
4 click positions

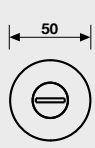


Cromo

Orolucido



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

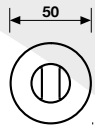


K 382 R6-7-8 50 BZG - 85

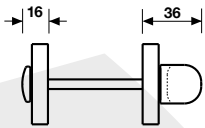


Cromo

Orolucido



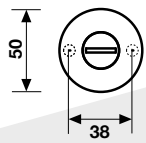
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

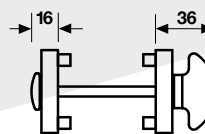
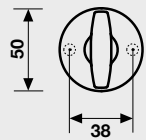


K 389 RG6-7-8 50 BZG - 75



Cromo

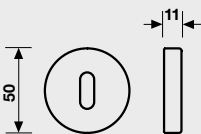
Orolucido



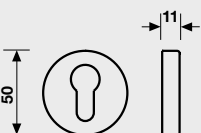
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

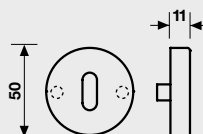


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

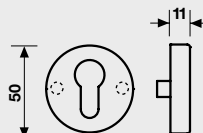
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

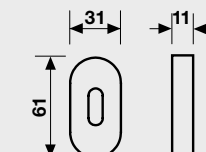


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

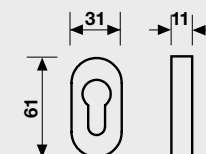
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



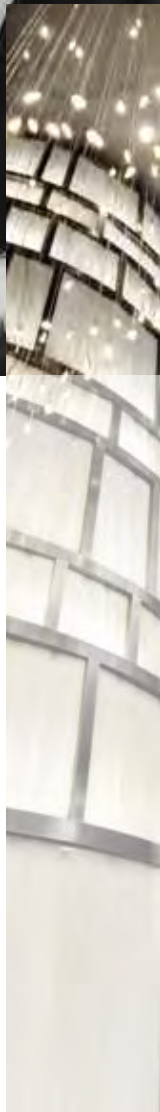
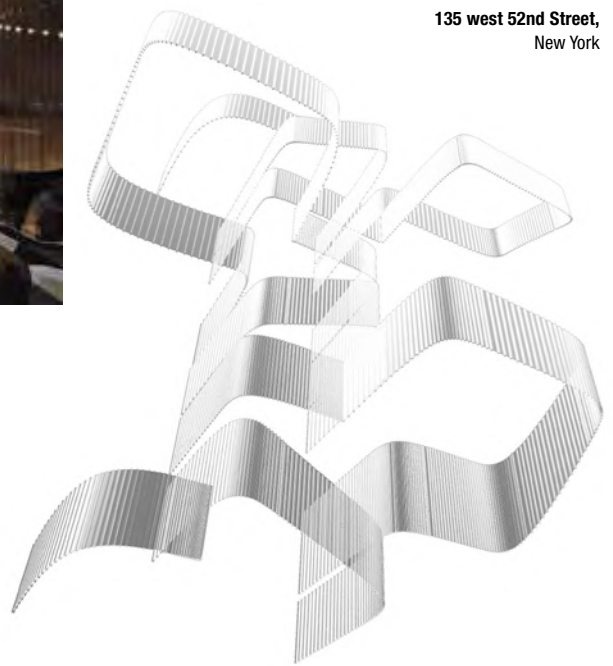
K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Rose Hill,
New York



135 west 52nd Street,
New York



443 Greenwich,
New York



CetraRuddy

One Madison,
New York



CetraRuddy Architecture è leader mondiale nel campo dell'architettura, della pianificazione e dell'interior design, co-fondato da John Cetra e Nancy J. Ruddy nel 1987. Per tre decenni lo studio è stato guidato secondo il principio che l'architettura e il design devono coinvolgere il tessuto urbano e contemporaneamente arricchire lo spirito umano. In 30 anni di attività, o studio si è sempre distinto per la passione nella creazione di comunità e nuove ispirazioni con un profondo impegno nella cura artigianale. Interpretando ogni progetto come un'opportunità unica, il portfolio di CetraRuddy celebra la diversità del globo. Il Product Design Team di CetraRuddy è uno sviluppo innovativo dello studio, guidato dal partner Ximena Rodriguez in collaborazione con l'architetto/designer Sohith Perera. Fondato per ampliare la propria filosofia di design a tutti gli elementi dell'ambiente, la mission del Product Design Team è elevare lo standard della vita quotidiana con idee fondate su principi umanistici e contestuali.

CetraRuddy Architecture is a global thought leader in architecture, planning and interior design, co-founded by John Cetra and Nancy J. Ruddy in 1987. For three decades, the firm has been led with the guiding principle that architecture and design must engage the urban fabric while enriching the human spirit. Reflecting on 30 years of practice, the firm is defined by a passion for creating community and inspiration with a deep commitment to craft. Embracing the narrative of each project as a unique opportunity, CetraRuddy's portfolio celebrates the diversity of the globe. CetraRuddy's Product Design Team is an innovative extension of the firm's practice, led by Partner Ximena Rodriguez in collaboration with Architect/Designer Sohith Perera. Founded to expand their design philosophy to all elements of the built environment, the mission of the Product Design Team is to elevate the standard of everyday living with ideas grounded in humanistic and contextual principles.

design



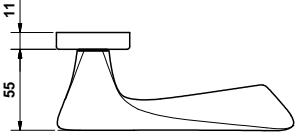
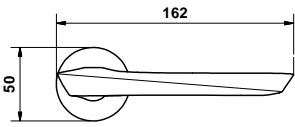
H 384 Serie CR Duemilaventuno

Materiale Ottone | Material Brass

design CetraRuddy
Architecture D.P.C.



Maniglia per porta | Door handle **Finiture | Finishes**



- Cromosat
- Bronzoscuro
- Neropaco



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

H 384 R7 / R8

H 384 R7 Y / R8 Y

H 384 RG8 / 8.5

H 384 RG8 / 8.5 Y

H 384 RG6-7-8 BZG

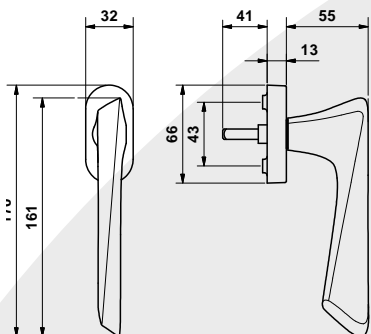
H 384 RP PASSAGE

H 384 RP PRIVACY

H 384 RSB

Maniglia per finestra | Window handle

Finiture | Finishes



H 384 FRS-41

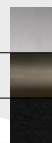
Movimento
4 scatti
Movement
4 click positions



Cromosat

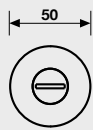
Bronzoscuro

Neropaco



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



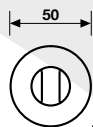
K 382 R6-7-8 50 BZG - 85



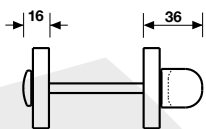
Cromosat

Bronzoscuro

Neropaco



K 382 RS6-7-8 50 BZG - 85

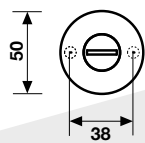


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



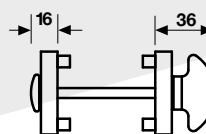
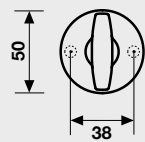
K 389 RG6-7-8 50 BZG - 75



Cromosat

Bronzoscuro

Neropaco



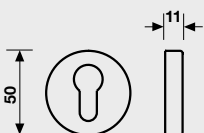
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

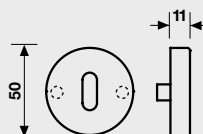


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

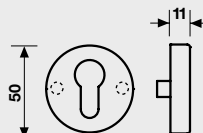
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

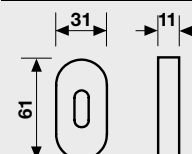


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

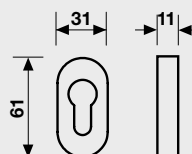
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



InterContinental
Shanghai Wonderland,
China



Shenzhen Marriott
Hotel Nanshan,
China



InterContinental
Shanghai Wonderland,
China



Joe Cheng

Joe Cheng è un designer di fama internazionale, fondatore di Cheng Chung Design (CCD) Hong Kong. È stato il primo presidente della giuria del CTBUH per la categoria “interior design” e membro della giuria del Frame Award per la categoria “hospitality design”. È stato anche insignito di numerosi titoli, tra i quali Ambasciatore Culturale delle Nazioni Unite, Chinese Design of the Year, professore dell’Accademia di belle arti di Guangzhou. Ha ricevuto oltre 72 prestigiosi premi internazionali di design, tra cui il più alto riconoscimento nel campo dell’interior design, il “Gold Key Awards”. CCD è classificato al 3° posto in Hospitality Giants 100 pubblicato sulla rivista US Interior Design nel 2013 e nel 2019, e ha ricevuto la “Asian 500” comparando come primo marchio di design nell’elenco.

Louvre Sofitel Hotel,
Foshan, China



Joe Cheng is an international renowned designer in China, founder of Cheng Chung Design Hong Kong. He served as CTBUH’s first jury chair for the category of “interior design” and jury member of Frame Award for the category of “hospitality design”. He has also been honored numerous titles, such as UN Cultural Ambassador, Chinese Design of the Year, Professor of Guangzhou Academy of Fine Arts. He has received over 72 top-notch international design awards including the highest honor in the interior design field “Gold Key Awards”. CCD is ranked 3rd in Hospitality Giants 100 featured in US Interior Design magazine in 2013 and 2019, and received the “Asian 500” appearing as the first design brand on the list.



H 382 SERIE CCD DUEMILAVENTI

DESIGN JOE CHENG



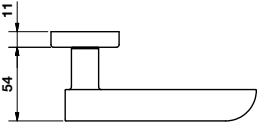
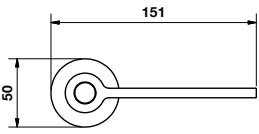
H 382 Serie CCD Duemilaventi

Materiale Ottone | Material Brass

design Joe Cheng



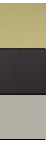
Maniglia per porta | Door handle **Finiture | Finishes**



Orantop

Bronzopaco

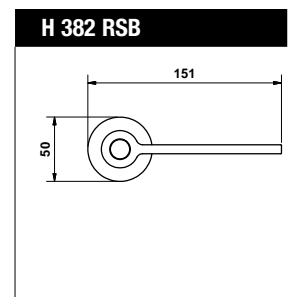
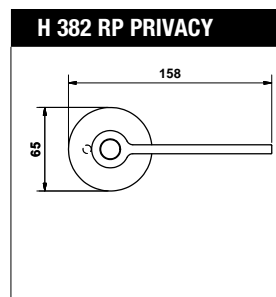
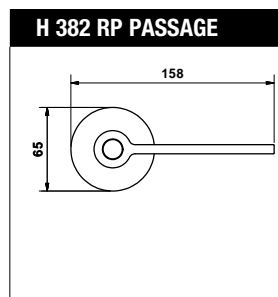
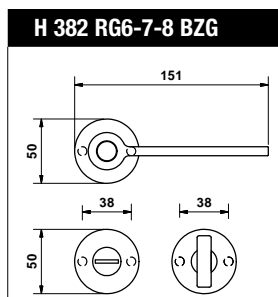
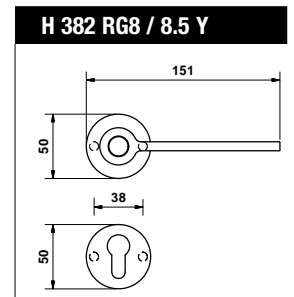
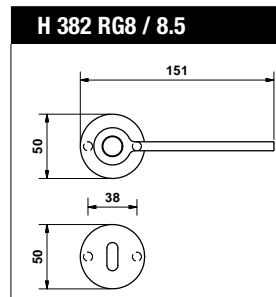
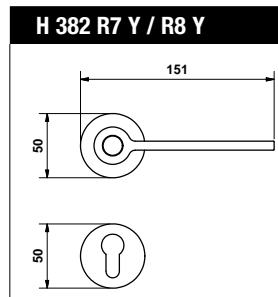
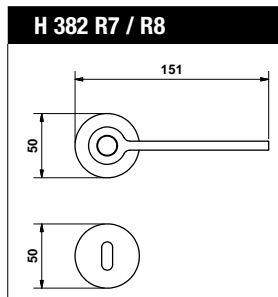
Tortora



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

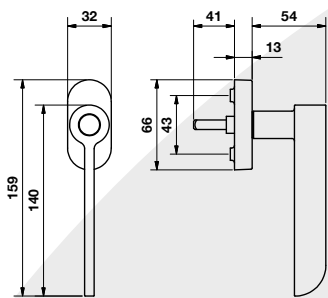


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglione | Pull handle

Finiture | Finishes



H 382 FRS-41

Movimento

4 scatti

Movement

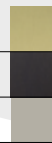
4 click positions



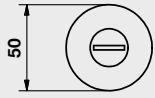
Orantop

Bronzopaco

Tortora



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**



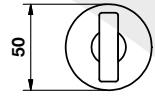
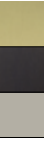
K 3041 R6-7-8 50 BZG



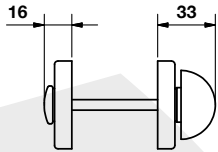
Orantop

Bronzopaco

Tortora



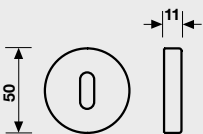
K 3041 RS6-7-8 50 BZG



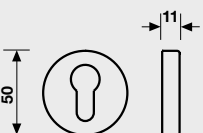
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

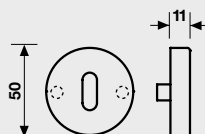


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

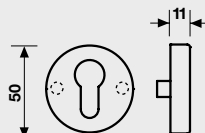
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

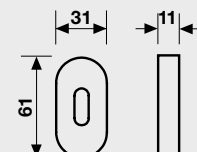


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

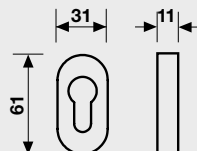
K 3037

Materiale Ottone | Material Brass

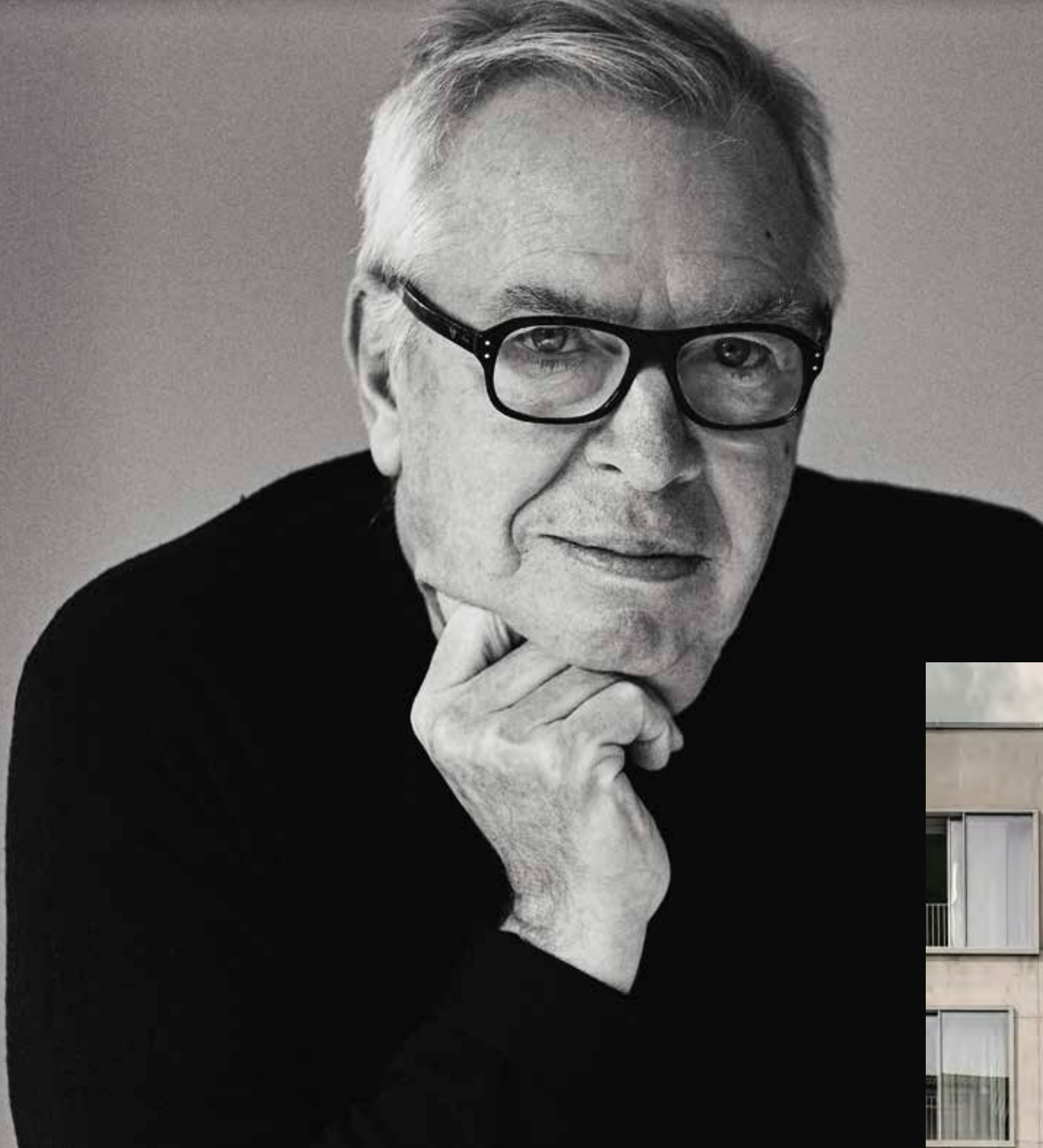
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



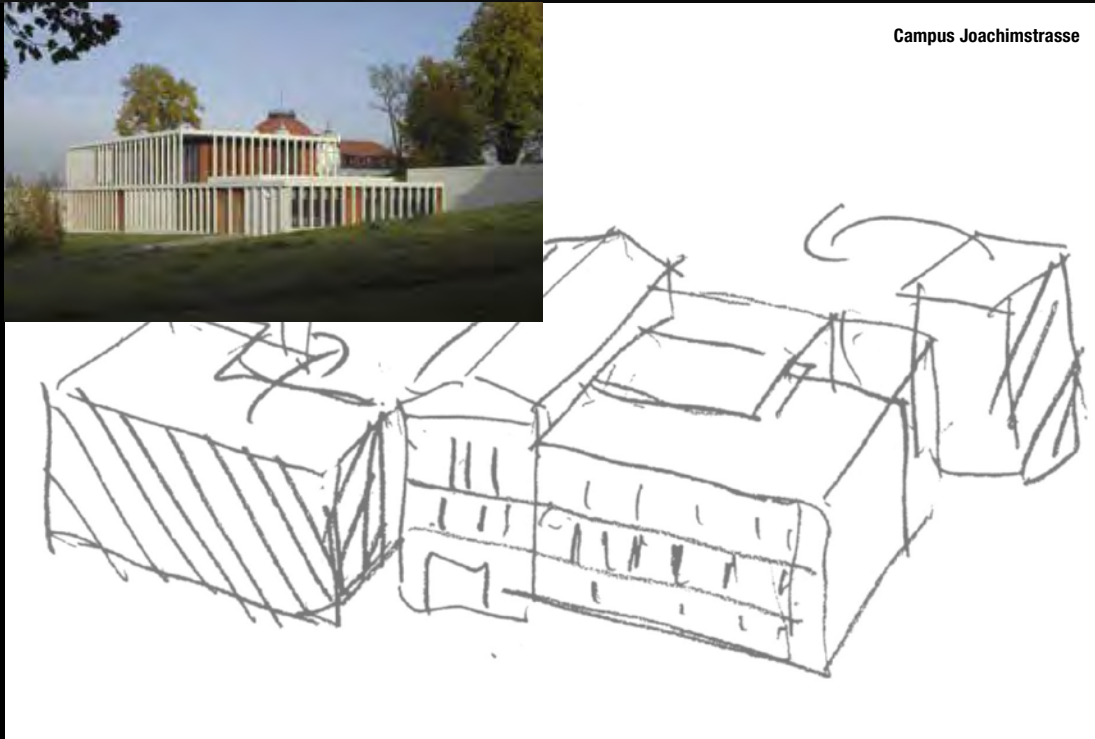
K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Museum
of Modern Literature



Campus Joachimstrasse



Neues Museum



David Chipperfield

David Chipperfield è nato a Londra nel 1953 e ha fondato la David Chipperfield Architects nel 1985. Ha costruito una metodologia di progettazione che è ora utilizzata in quattro uffici a Londra, Berlino, Milano e Shanghai. Ha insegnato e tenuto conferenze in tutto il mondo. Nel 2012 ha curato la 13° Mostra Internazionale di Architettura della Biennale di Venezia ed è guest editor 2020 della rivista italiana di design Domus. Tra i riconoscimenti, David Chipperfield ha ricevuto l'Ordine al Merito della Repubblica Federale Tedesca e un Cavaliato per i servizi all'architettura. Nel 2011 ha ricevuto la RIBA Royal Gold Medal for Architecture e, nel 2013, il Praemium Imperiale dalla Japan Art Association, entrambi come riconoscimento per la carriera.

Museum of Modern Literature



David Chipperfield was born in London in 1953 and founded David Chipperfield Architects in 1985. He has built a design methodology that is now used across four offices in London, Berlin, Milan and Shanghai. He has taught and lectured worldwide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale and he is the 2020 guest editor of Italian design magazine Domus. Among the accolades, David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and, in 2013, the Praemium Imperiale from the Japan Art Association, both given in recognition of a lifetime's work.



DESIGN DAVID CHIPPERFIELD



H 348 SERIE DC DUEMILADUE



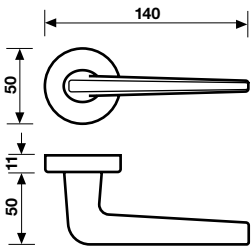
H 348 Serie DC Duemiladue

Materiale Ottone | Material Brass

design David Chipperfield



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

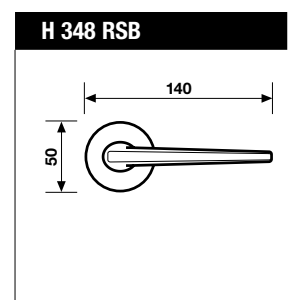
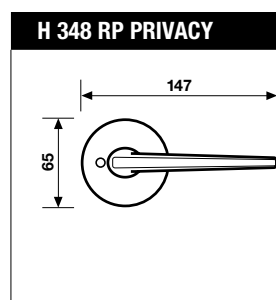
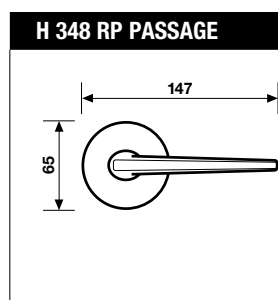
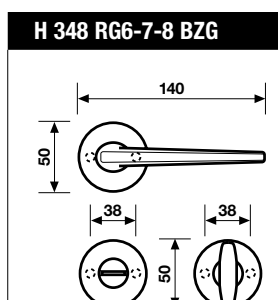
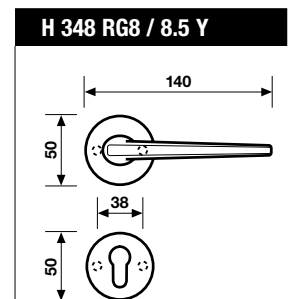
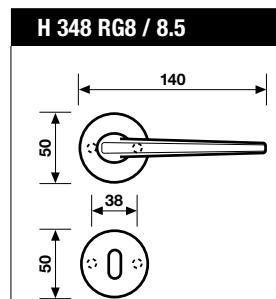
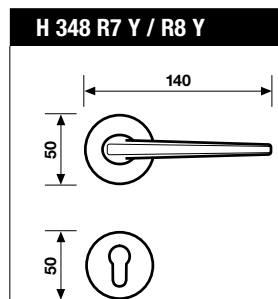
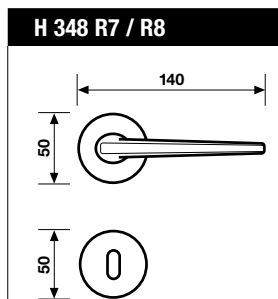
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

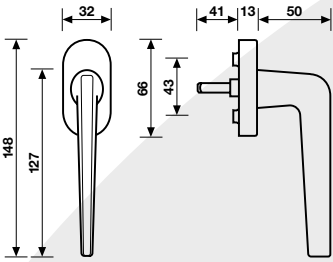


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglione | Pull handle

Finiture | Finishes



H 348 FRS-41

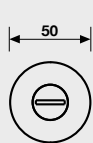
Movimento
4 scatti
Movement
4 click positions

Cromo

Cromosat



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

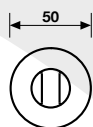


K 382 R6-7-8 50 BZG - 85

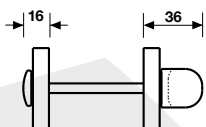


Cromo

Cromosat



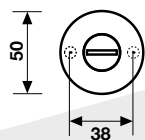
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

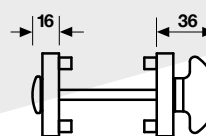
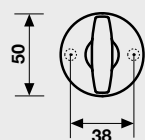


K 389 RG6-7-8 50 BZG - 75



Cromo

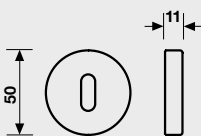
Cromosat



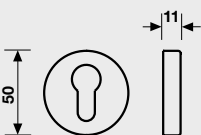
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

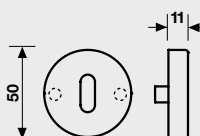


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

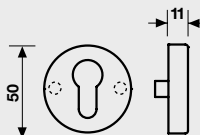
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

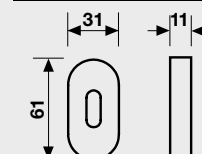


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

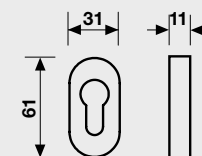
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



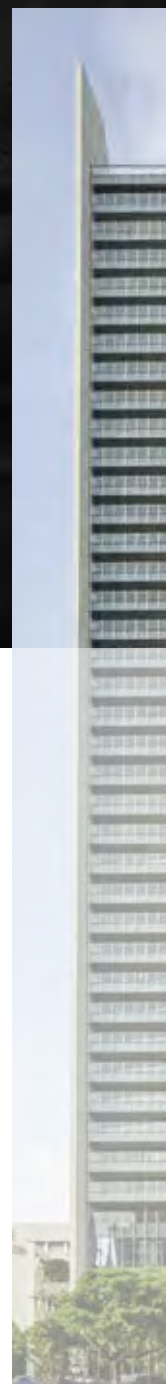
K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



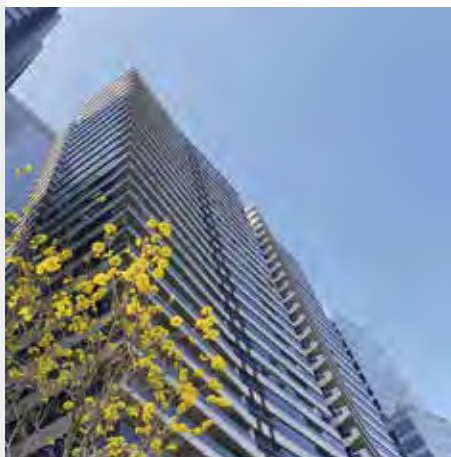
**Fastweb
Headquarters,**
Milano, Italia,
design Antonio Citterio
Patricia Viel



Treasure Garden,
edificio residenziale,
Taichung, Taiwan,
design Antonio Citterio
Patricia Viel



La Bella Vita,
edificio residenziale,
Taichung, Taiwan,
design Antonio Citterio
Patricia Viel



Antonio Citterio

Antonio Citterio nasce a Meda nel 1950, apre il proprio studio di progettazione nel 1972 e si laurea in architettura al Politecnico di Milano nel 1975. Fra il 1987 e il 1996 è associato a Terry Dwan; nel 2000 fonda con Patricia Viel una società di progettazione che opera a livello internazionale sviluppando programmi progettuali complessi, ad ogni scala ed in sinergia con un network qualificato di consulenze specialistiche.

Bulgari Resort,
Dubai, EAU,
design Antonio Citterio
Patricia Viel



Antonio Citterio collabora nel settore del disegno industriale con aziende italiane e straniere, tra le quali B&B Italia, Flexform, Flos, Fusital, Hermès, Kartell e Technogym. Premiato due volte con il Compasso d'Oro, è stato insignito dell'onorificenza di "Royal Designer for Industry" dalla Royal Society for the encouragement of Arts, Manufactures & Commerce di Londra.

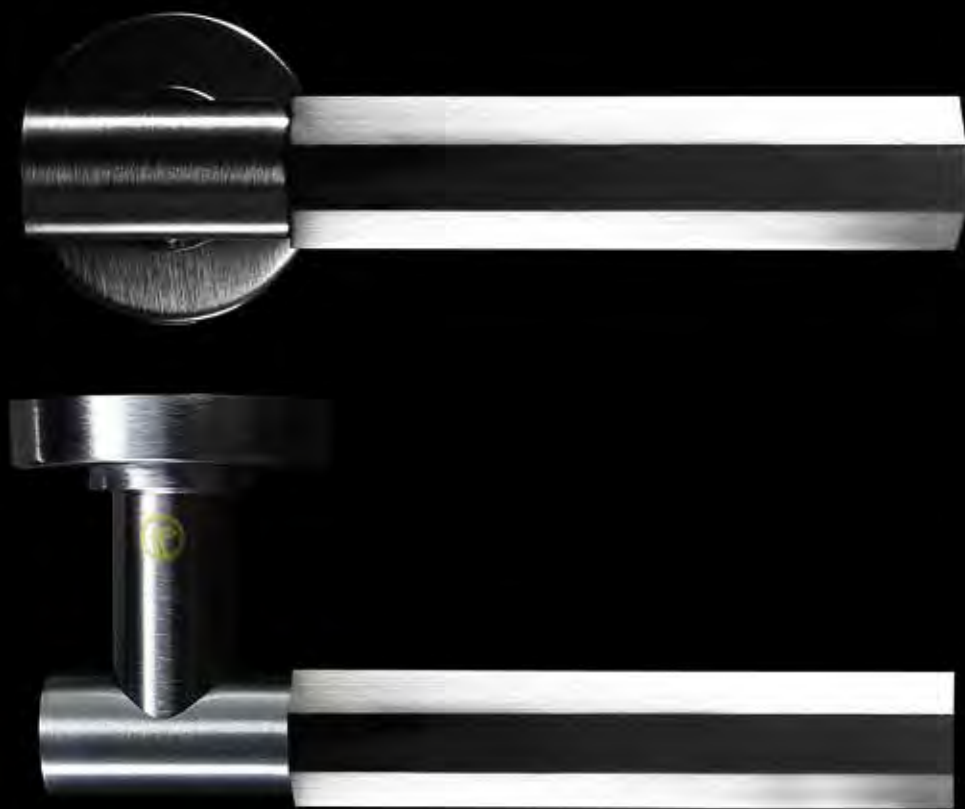
Antonio Citterio was born in Meda in 1950, started his design office in 1972, and graduated in architecture at the Milan Polytechnic in 1975. Between 1987 and 1996 he worked in association with Terry Dwan and in 200, with Patricia Viel, he founded a firm which operates at international level developing complex long-term projects, at all scales and in synergy with a qualified network of specialist consultants. Antonio Citterio is currently working in the industrial design sector with Italian and foreign companies such as B&B Italia, Flexform, Flos, Fusital, Hermès, Kartell and Technogym. Winner of 2 Compasso d'Oro, he has been awarded the title of "Royal Designer for Industry" by the Royal Society for the encouragement of Arts, Manufactures & Commerce of London.

design

DESIGN ANTONIO CITTERIO



H 380 SERIE AC1 DUEMILAVENTI



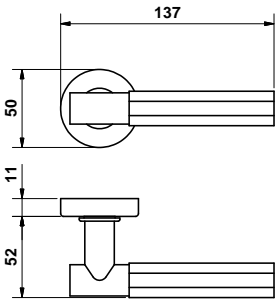
H 380 Serie AC1 Duemilaventi

Materiale Ottone | Material Brass

design Antonio Citterio



Maniglia per porta | Door handle **Finiture | Finishes**



- Cromo
- Cromosat
- Bronzo scuro



H 380 R7 / R8

H 380 R7 Y / R8 Y

H 380 RG8 / 8.5

H 380 RG8 / 8.5 Y

H 380 RG6-7-8 BZG

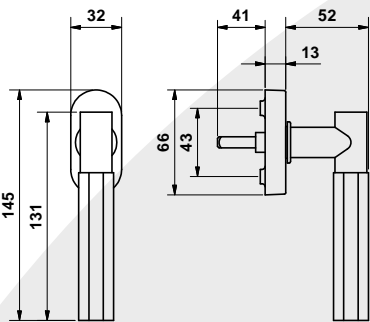
H 380 RP PASSAGE

H 380 RP PRIVACY

H 380 RSB

Maniglia per finestra | Window handle

Finiture | Finishes



H 380 FRS-41

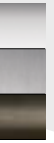
Movimento
4 scatti
Movement
4 click positions



Cromo

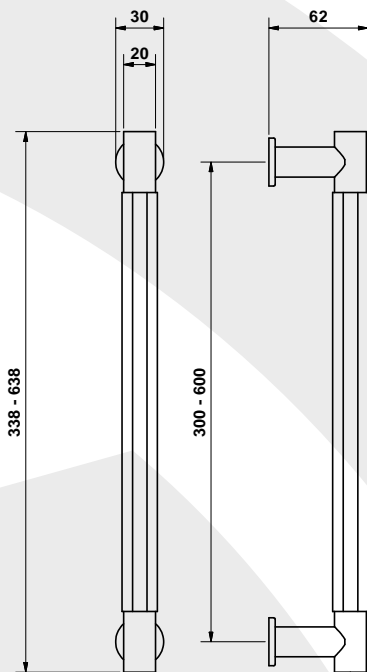
Cromosat

Bronzo scuro



Maniglione | Pull handle

Finiture | Finishes



K 380

Interasse
Centre of distance
300-600 mm



Cromo

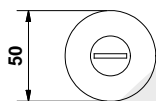
Cromosat

Bronzo scuro



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



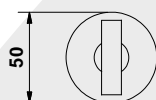
K 3020 T R6-7-8 50 BZG



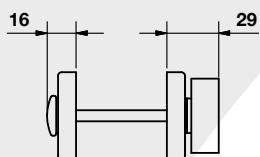
Cromo

Cromosat

Bronzo scuro



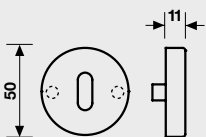
K 3020 T RS6-7-8 50 BZG



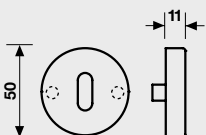
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

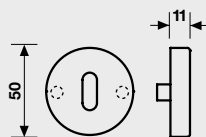


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

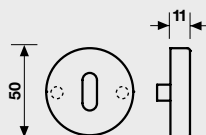
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

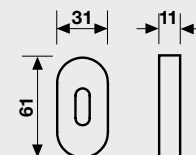


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

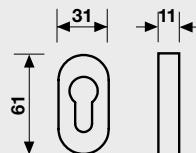
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon

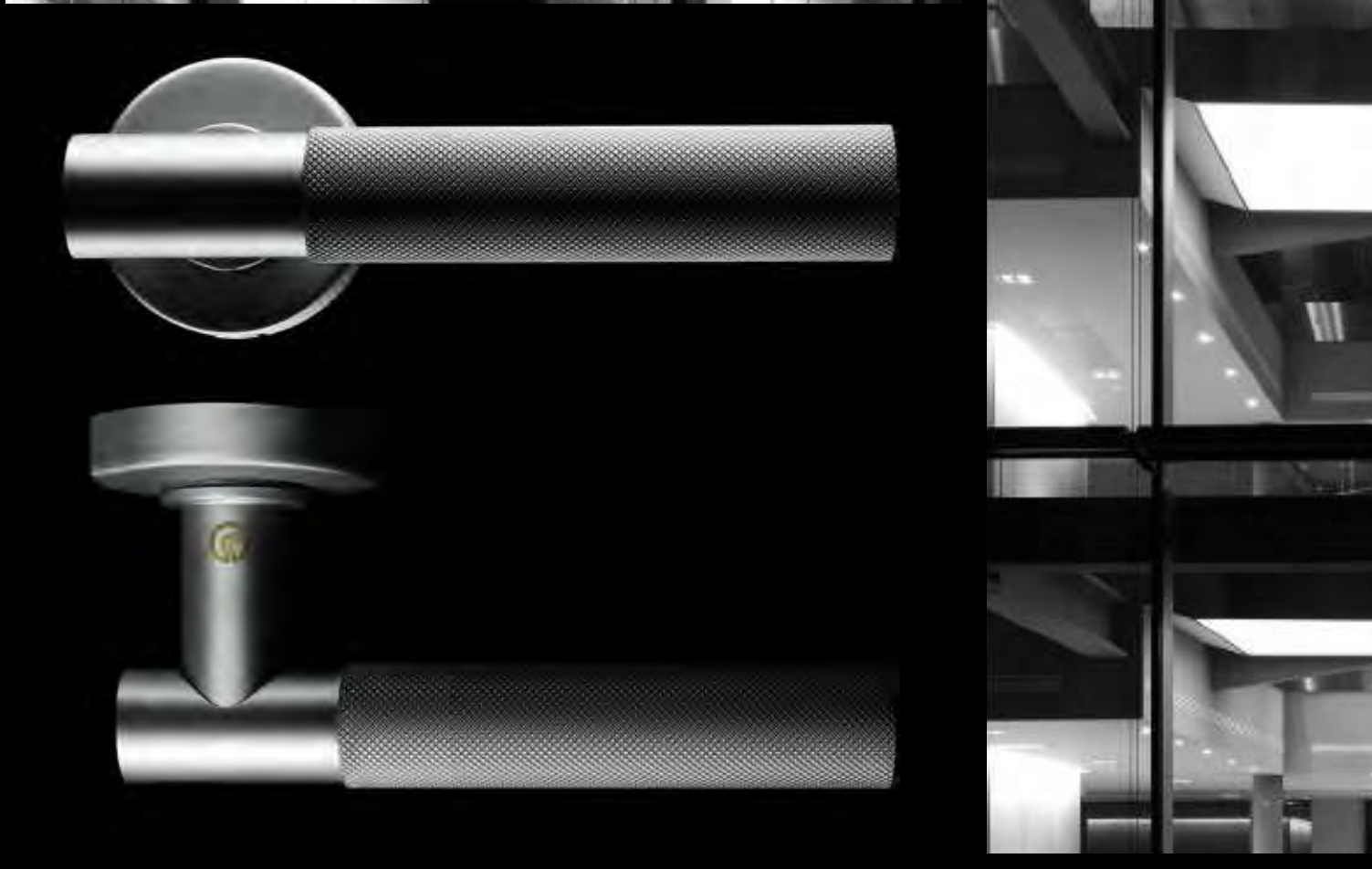


K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN ANTONIO CITTERIO



H 379 SERIE AC DUEMILAVENTI



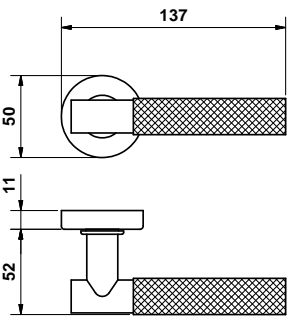
H 379 Serie AC Duemilaventi

Materiale Ottone | Material Brass

design Antonio Citterio



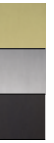
Maniglia per porta | Door handle **Finiture | Finishes**



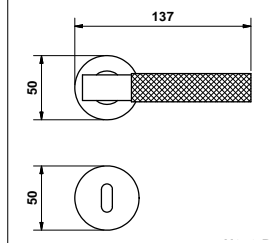
Orsatop

Cromosat

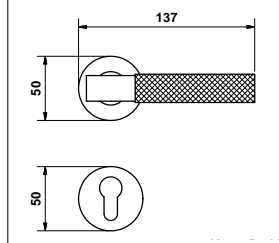
Bronzopaco



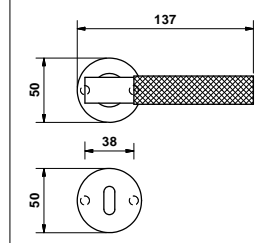
H 379 R7 / R8



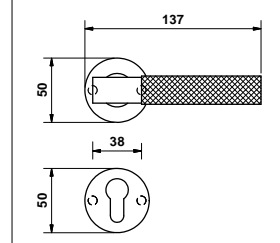
H 379 R7 Y / R8 Y



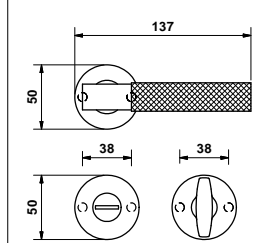
H 379 RG8 / 8.5



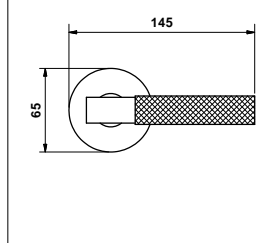
H 379 RG8 / 8.5 Y



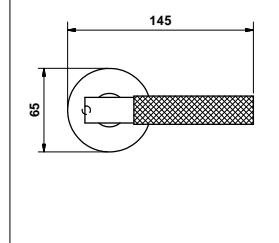
H 379 RG6-7-8 BZG



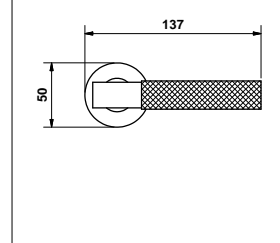
H 379 RP PASSAGE



H 379 RP PRIVACY

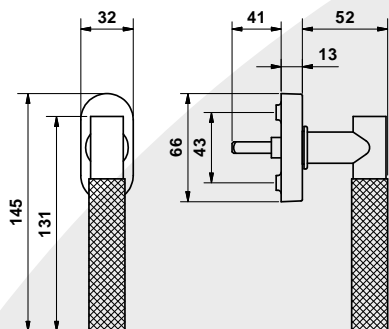


H 379 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 379 FRS-41

Movimento
4 scatti
Movement
4 click positions



Orsatop

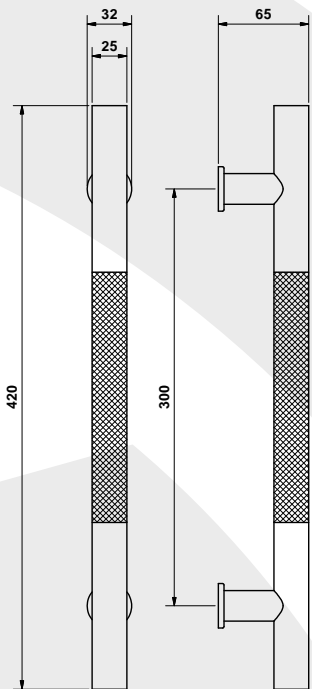
Cromosat

Bronzopaco



Maniglione | Pull handle

Finiture | Finishes



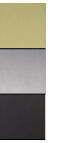
K 379
Interasse
Centre of distance
300 mm



Orsatop

Cromosat

Bronzopaco

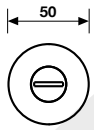


K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

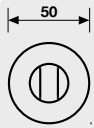


K 382 R6-7-8 50 BZG - 85

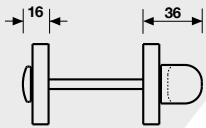


Cromo

Cromosat



K 382 RS6-7-8 50 BZG - 85

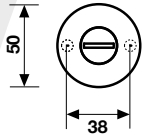


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

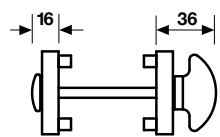
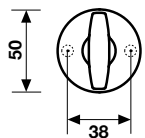


K 389 RG6-7-8 50 BZG - 75



Cromo

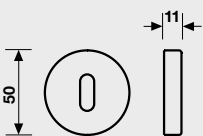
Cromosat



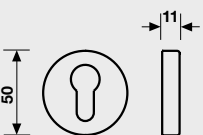
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

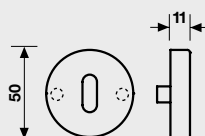


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

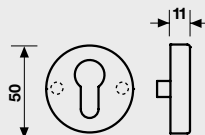
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

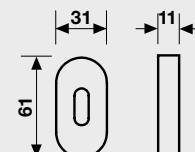


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

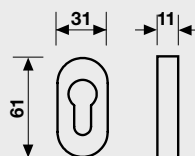
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



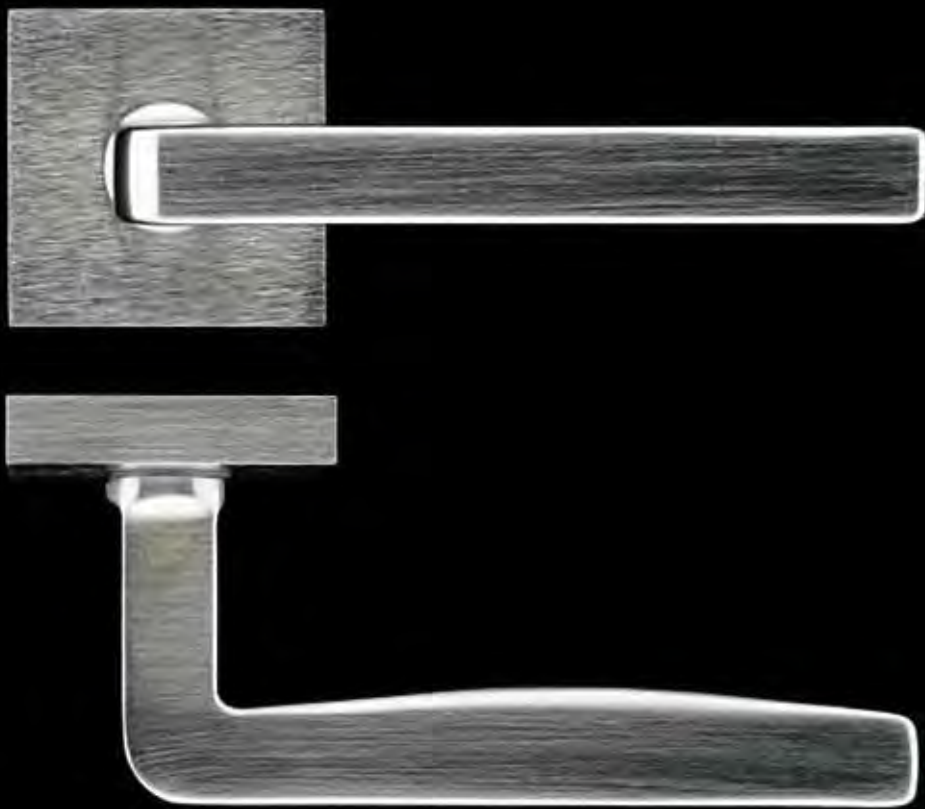
K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN ANTONIO CITTERIO CON TOAN NGUYEN

H 361 SERIE AC 4 DUEMILASEI



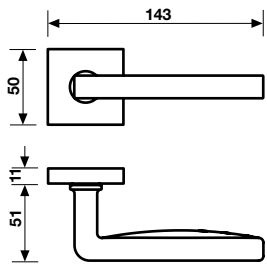
H 361 Serie AC 4 Duemilasei

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Antonio Citterio
con Toan Nguyen



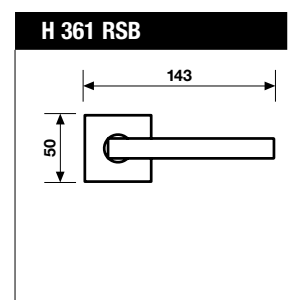
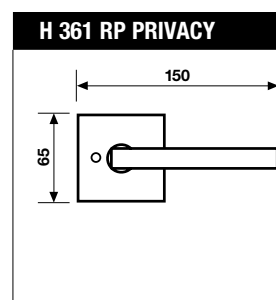
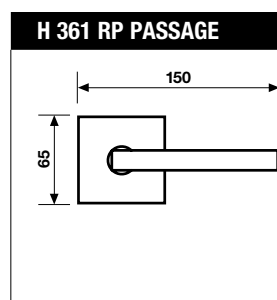
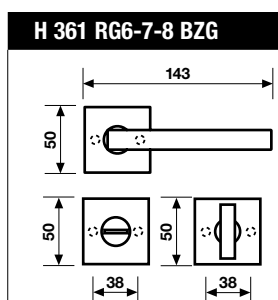
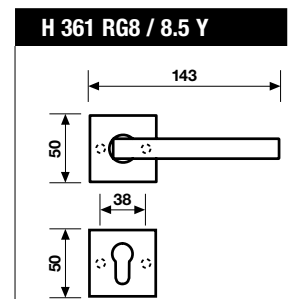
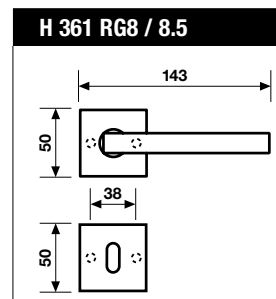
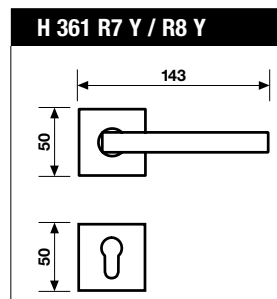
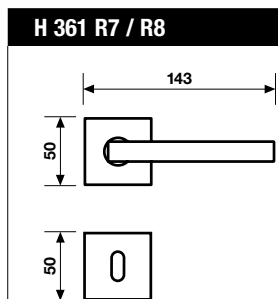
Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

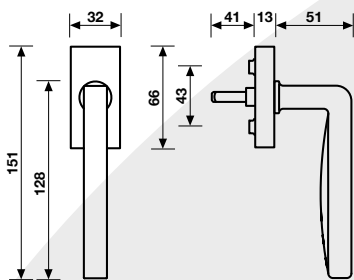
Cromosat

Light black



Maniglia per finestra | Window handle

Finiture | Finishes



H 361 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

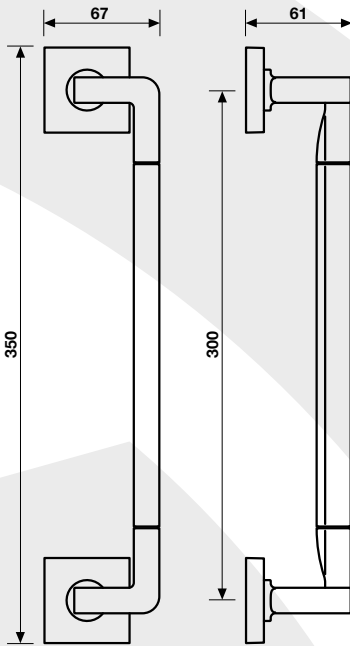
Cromosat

Light black



Maniglione | Pull handle

Finiture | Finishes



K 368
Interasse
Centre of distance
300 mm



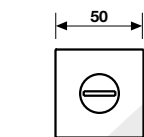
Cromo

Cromosat

Light black

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

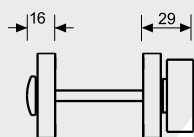
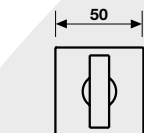


K 3020 R6-7-8 BZG - 85



Cromo

Cromosat



K 3020 RG8 Serie AC 4 Duemilasei

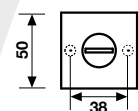
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Antonio Citterio

con Toan Nguyen

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



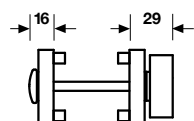
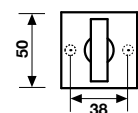
K 3020 RG6-7-8 50 BZG - 85



Cromo

Cromosat

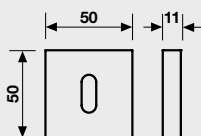
Light black



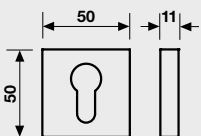
K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

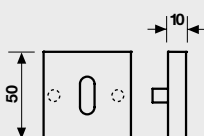


K 3033 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

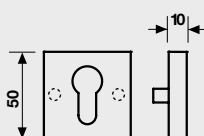
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

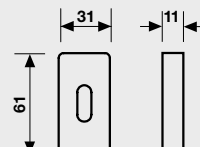


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

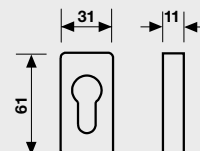
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3038
Foro chiave normale
Standard hole escutcheon

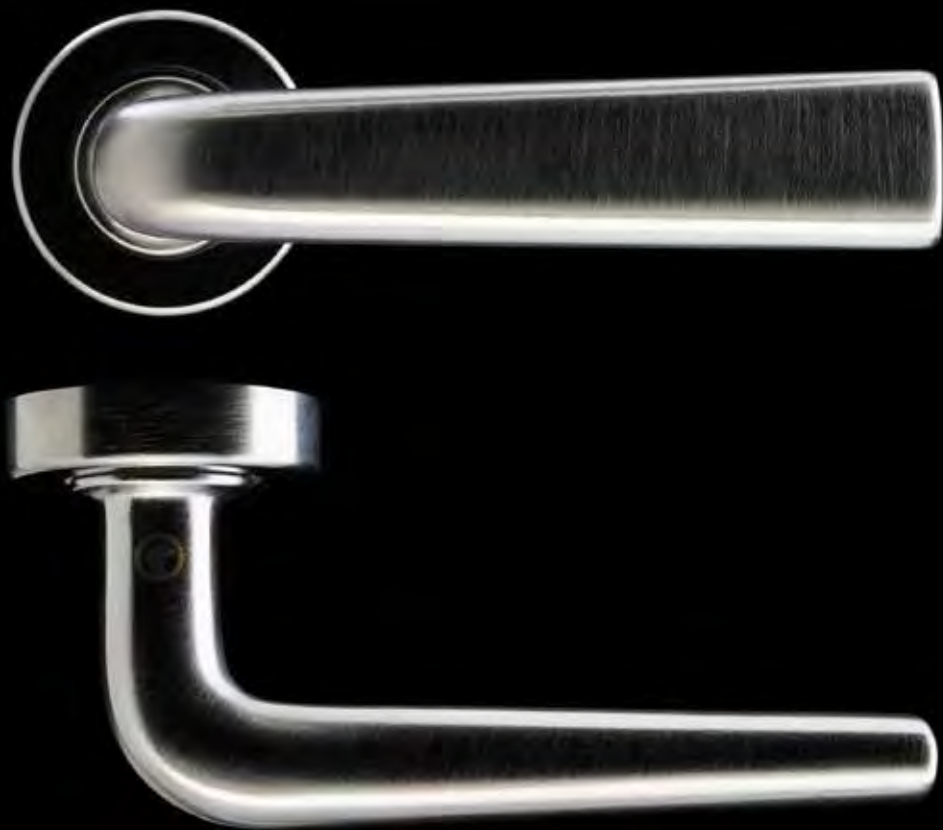


K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN ANTONIO CITTERIO



H 379 SERIE AC 2 NOVANTACINQUE



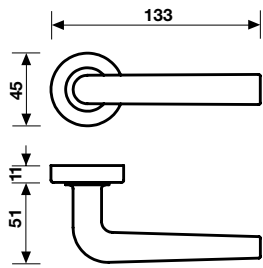
H 327 Serie AC 2 Novantacinque

Materiale Ottone | Material Brass

design Antonio Citterio



Maniglia per porta | Door handle **Finiture | Finishes**



Cromosat

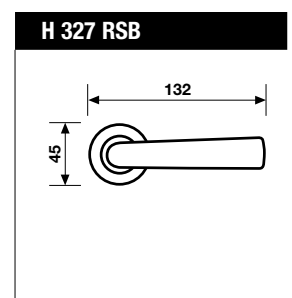
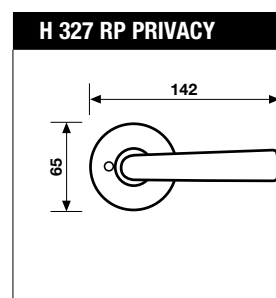
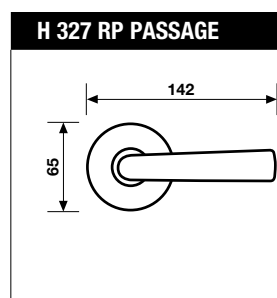
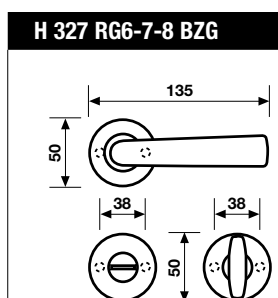
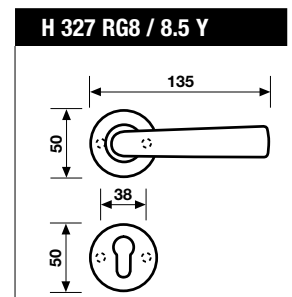
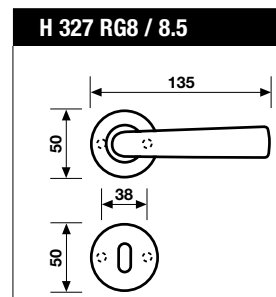
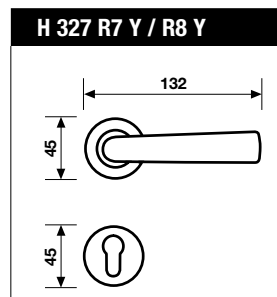
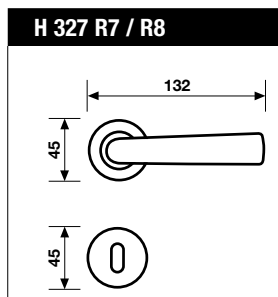
Orolucido



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

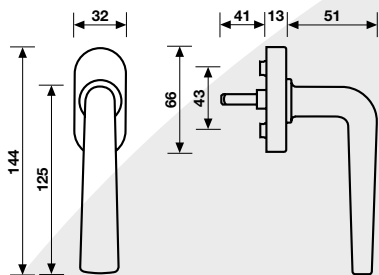


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 327 FRS-41

Movimento
4 scatti
Movement
4 click positions

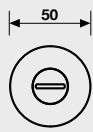
Cromosat

Orolucido



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

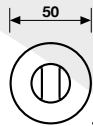


K 382 R6-7-8 50 BZG - 85

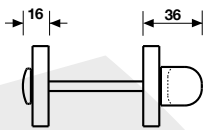


Cromosat

Orolucido



K 382 RS6-7-8 50 BZG - 85

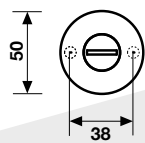


K 389 RG8

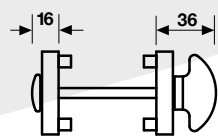
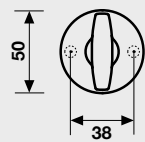
Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 389 RG6-7-8 50 BZG - 75



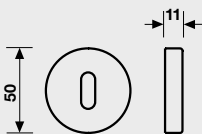
Cromosat

Orolucido

K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

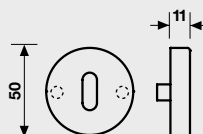


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

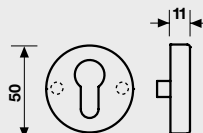
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

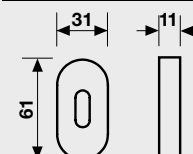


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

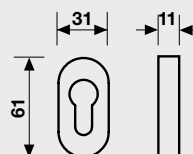
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN ANTONIO CITTERIO



H 326 SERIE AC 1 NOVANTACINQUE



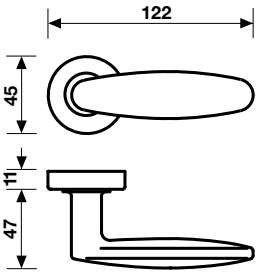
H 326 Serie AC 1 Novantacinque

Materiale Ottone | Material Brass

design Antonio Citterio



Maniglia per porta | Door handle **Finiture | Finishes**



Cromosat

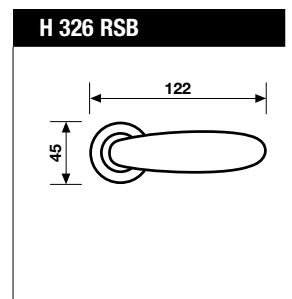
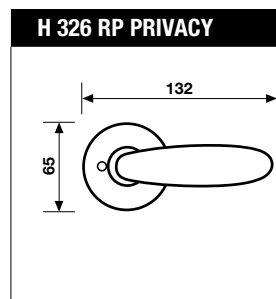
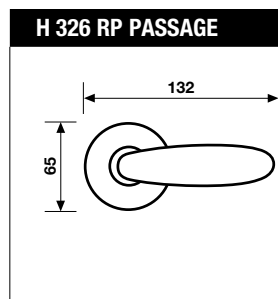
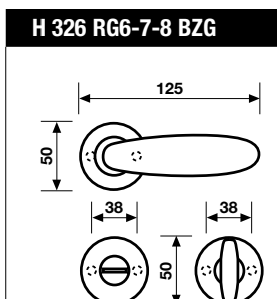
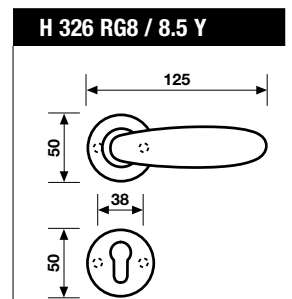
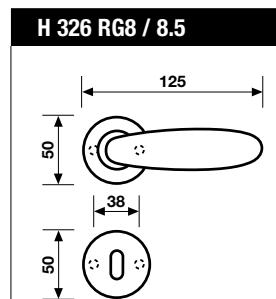
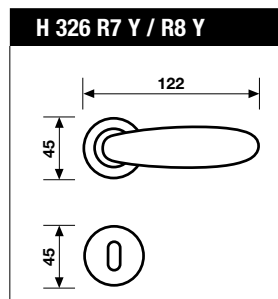
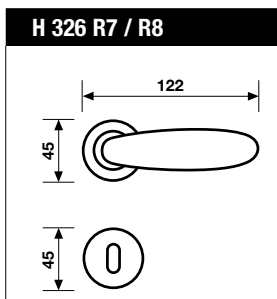
Orolucido



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

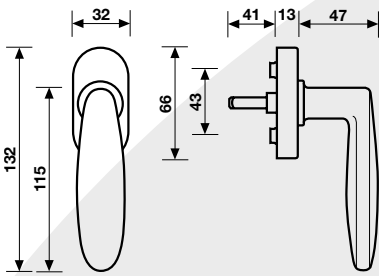


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 326 FRS-41

Movimento
4 scatti
Movement
4 click positions



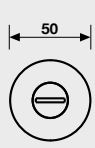
Cromosat

Orolucido



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

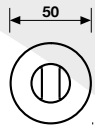


K 382 R6-7-8 50 BZG - 85

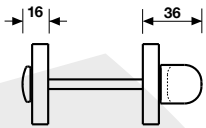


Cromosat

Orolucido



K 382 RS6-7-8 50 BZG - 85

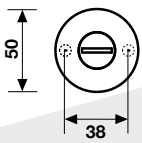


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

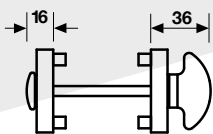
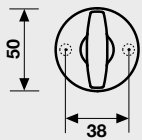


K 389 RG6-7-8 50 BZG - 75



Cromosat

Orolucido



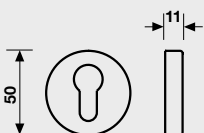
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

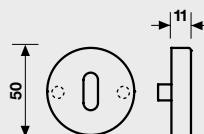


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

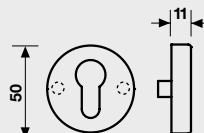
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

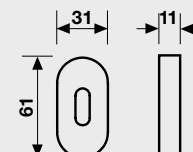


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

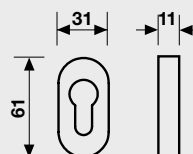
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN ANTONIO CITTERIO



H 317 SERIE AC 1 NOVANTUNO

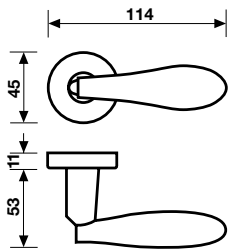
H 317 Serie AC Novantuno

Materiale Ottone | Material Brass

design Antonio Citterio



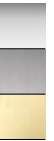
Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

Cromosat

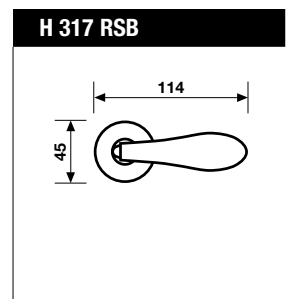
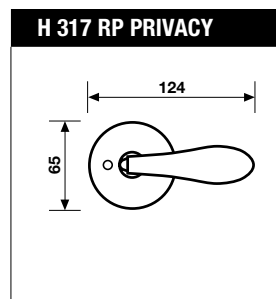
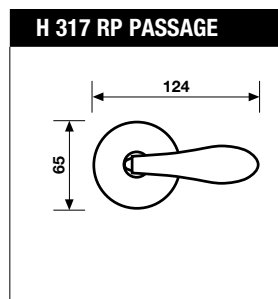
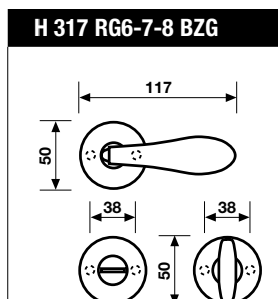
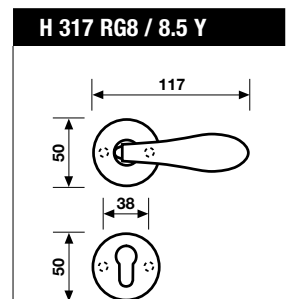
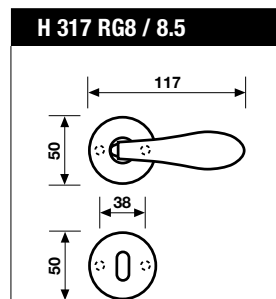
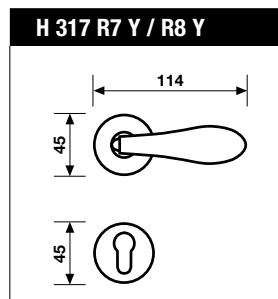
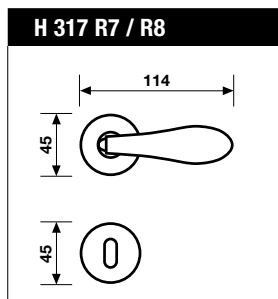
Orolucido



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

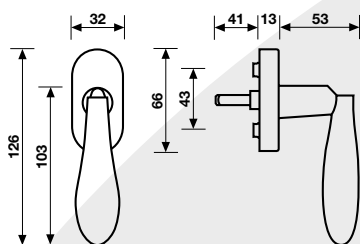


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 317 FRS-41

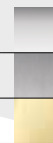
Movimento
4 scatti
Movement
4 click positions



Cromo

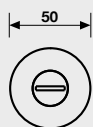
Cromosat

Orolucido



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



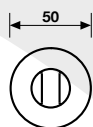
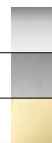
K 382 R6-7-8 50 BZG - 85



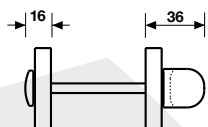
Cromo

Cromosat

Orolucido



K 382 RS6-7-8 50 BZG - 85

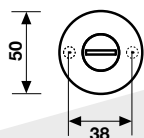


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



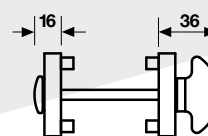
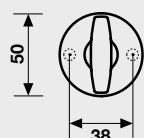
K 389 RG6-7-8 50 BZG - 75



Cromo

Cromosat

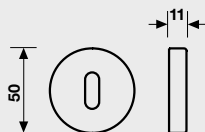
Orolucido



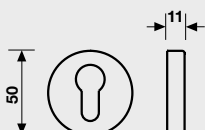
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

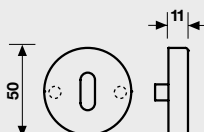


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

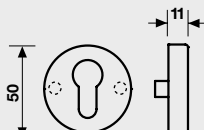
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

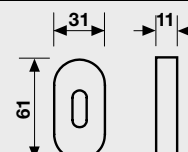


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

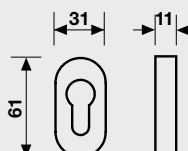
K 3037

Materiale Ottone | Material Brass

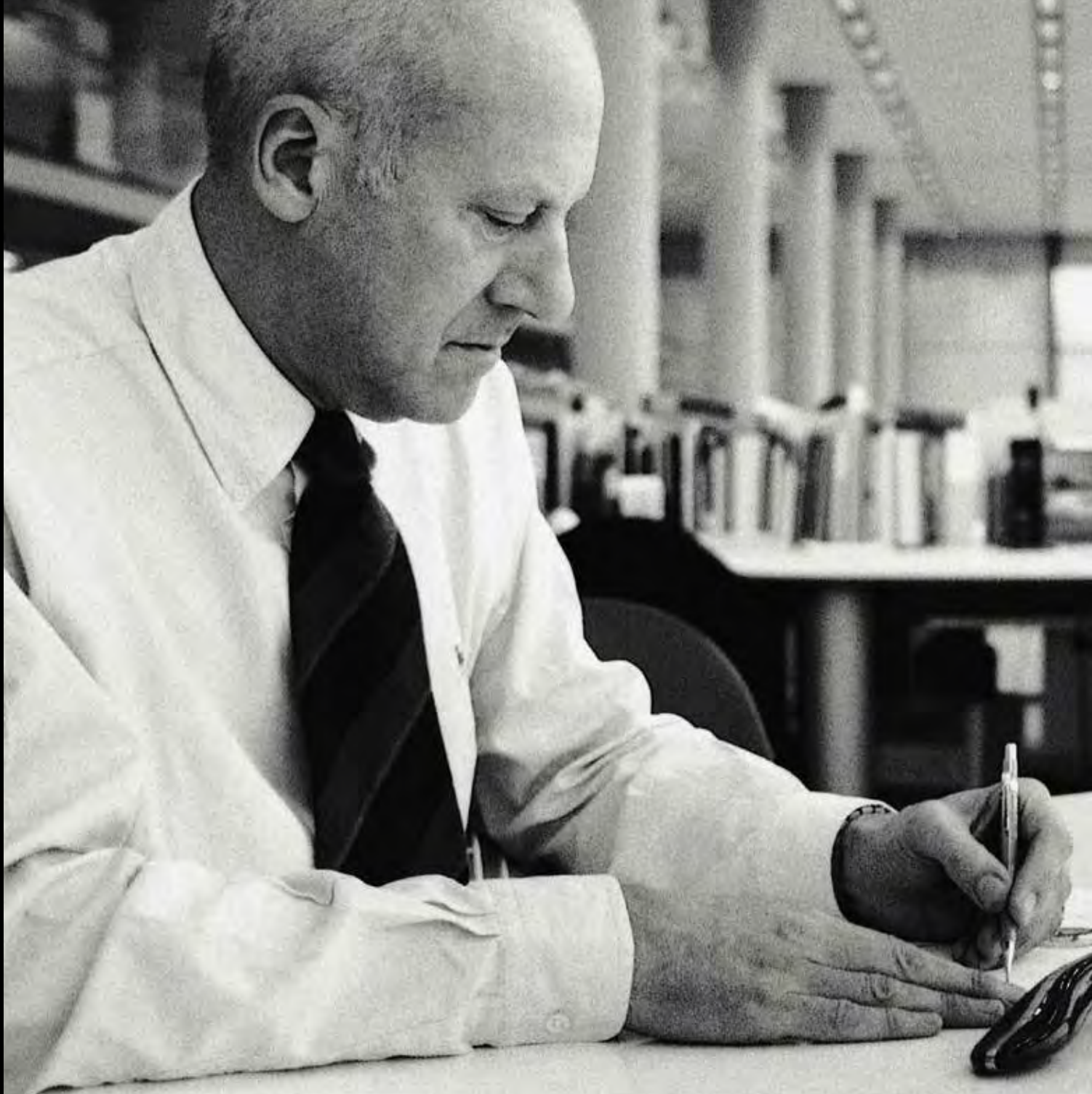
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon

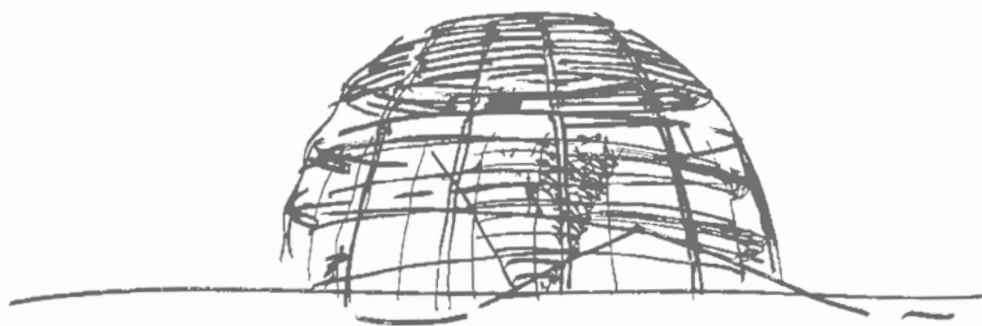


K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Reichstag,
Parlamento di Berlino

Reichstag,
Parlamento di Berlino



Reichstag,
Parlamento di Berlino



Foster + Partners

Foster + Partners è uno studio globale di architettura, urbanistica e design, basato sulla sostenibilità e fondato nel 1967 da Norman Foster. Da allora, lo studio ha avuto uno sviluppo internazionale che lo ha reso famoso in tutto il mondo per il design visionario e pionieristico, lavorando come una singola unità etnicamente e culturalmente diversificata. Lo studio integra le competenze dell'architettura con l'ingegneria, sia strutturale che ambientale, l'urbanistica, l'interior e industrial design e molti altri ambiti. Foster + Partners pone il design al centro di tutto ciò che fa.

Reichstag,
Parlamento di Berlino



Foster + Partners is a global studio for architecture, urbanism and design, rooted in sustainability, which was founded over fifty years ago in 1967 by Norman Foster. Since then, he and the team around him have established an international practice with a worldwide reputation for thoughtful and pioneering design, working as a single studio that is both ethnically and culturally diverse. The studio integrates the skills of architecture with engineering, both structural and environmental, urbanism, interior and industrial design and many more. Design is at the core of everything that they do.



*of more in the
important
it's all easy
to interpret
life is
spiritual
from
upper
platform
around
is more
not level.*

NORMAN FOSTER

design



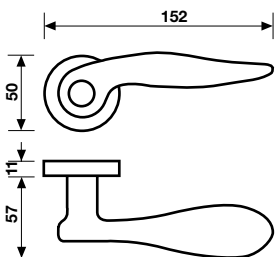
H 334 Serie NF Novantotto

Materiale Ottone | Material Brass

design Foster + Partners



Maniglia per porta | Door handle **Finiture | Finishes**



Cromosat

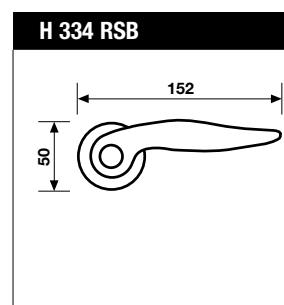
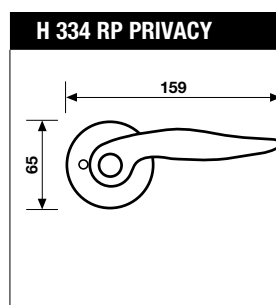
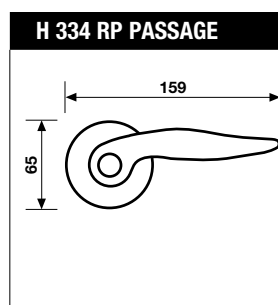
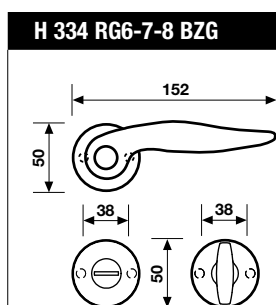
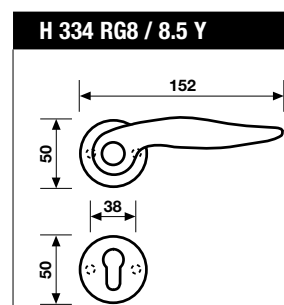
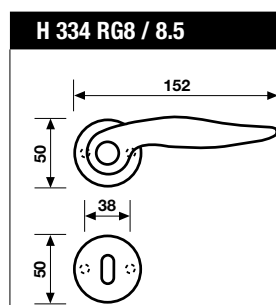
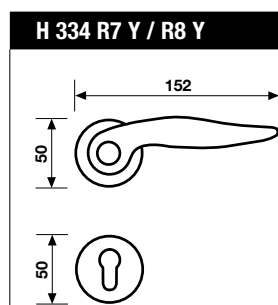
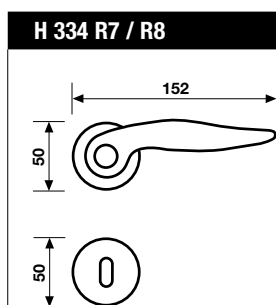
Orolucido



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

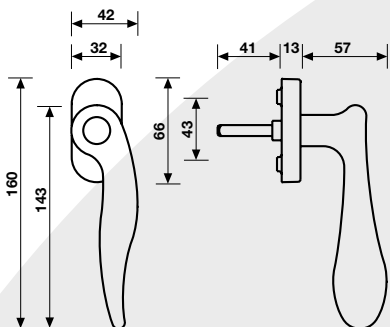


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 327 FRS-41

Movimento
4 scatti
Movement
4 click positions



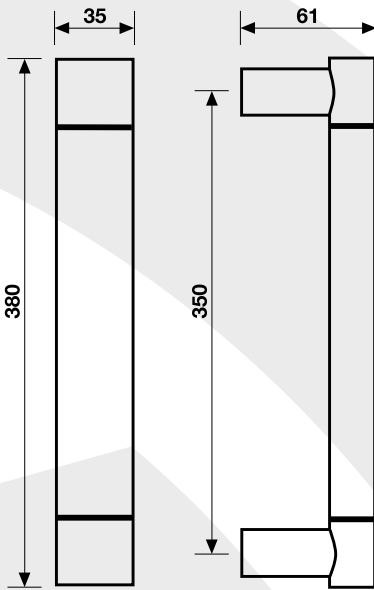
Cromosat

Orolucido



Maniglione | Pull handle

Finiture | Finishes



K 354 / K 354 S

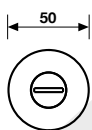
Interasse
Centre of distance
350 mm

Nickelmatt/Satinato



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

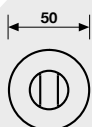


K 382 R6-7-8 50 BZG - 85

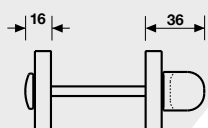


Cromosat

Orolucido



K 382 RS6-7-8 50 BZG - 85

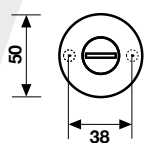


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

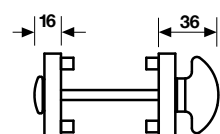
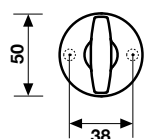


K 389 RG6-7-8 50 BZG - 75



Cromosat

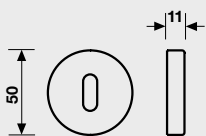
Orolucido



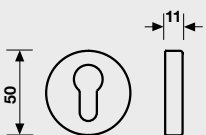
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

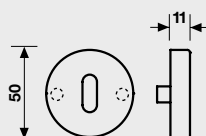


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

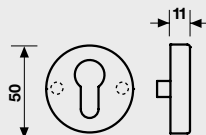
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

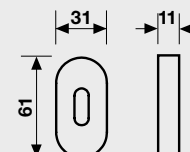


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

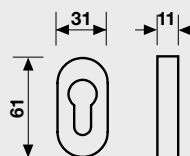
K 3037

Materiale Ottone | Material Brass

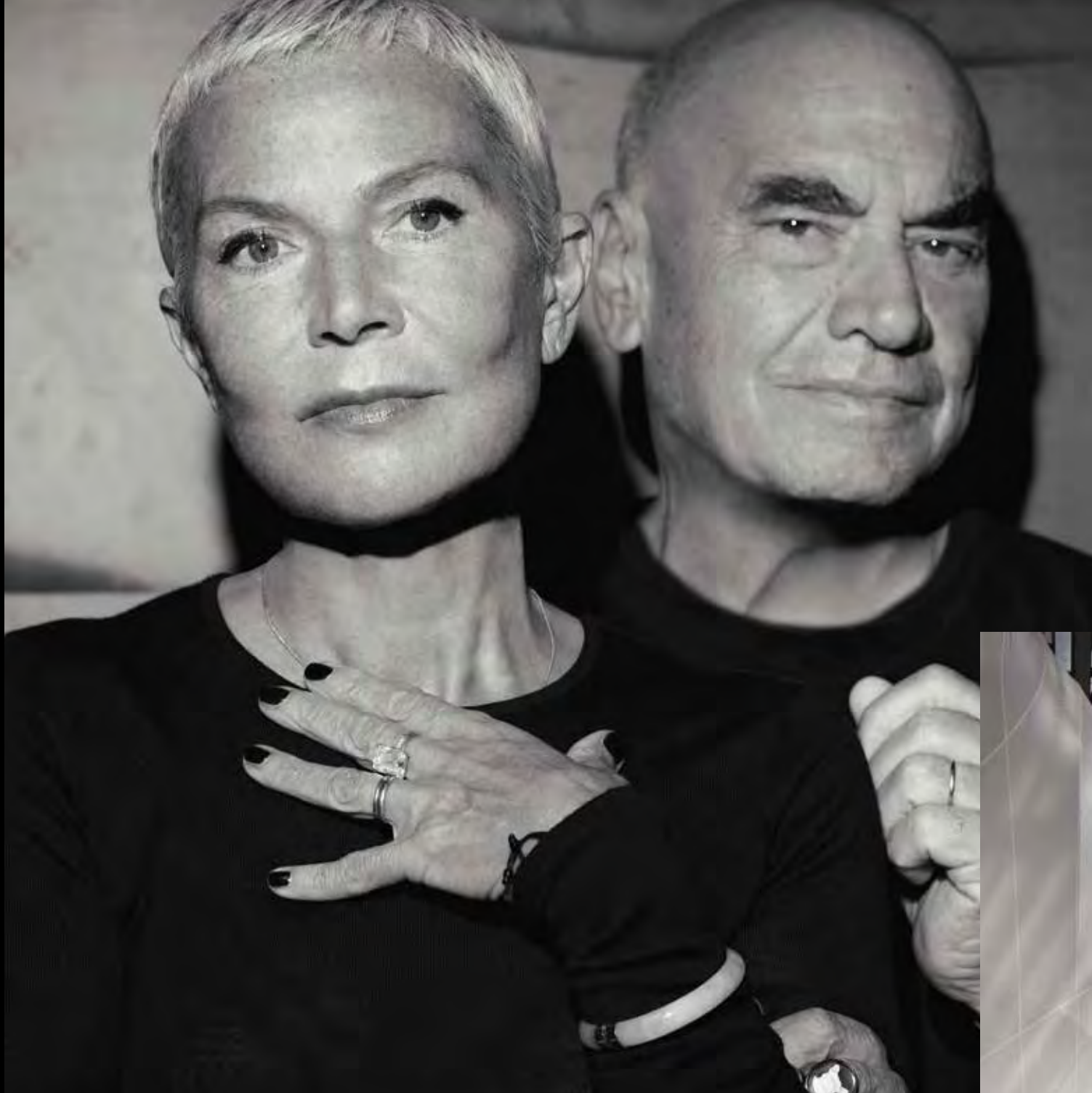
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Shenzen Bao'an
International Airport,
Terminal 3,
Shenzen, China



New EUR Rome Convention
Center and Hotel
'the Cloud',
Rome, Italy



Guosen
Securities Tower,
Shenzhen, China



Doriana e Massimiliano Fuksas

Shenzhen Bao'an
International Airport,
Terminal 3,
Shenzhen, China



Lo studio Fuksas, guidato da Doriana e Massimiliano Fuksas, è uno dei più affermati studi internazionali di architettura nel mondo. Negli ultimi 40 anni lo studio ha sviluppato un approccio innovativo attraverso una sorprendente varietà di lavori, che spaziano da interventi urbani ad aeroporti, da musei e luoghi per la cultura a spazi per la musica, da centri congressi a uffici, da progetti di interni a collezioni di design. Con sede a Roma, Parigi, Shenzhen e Dubai, e uno staff di 170 professionisti, lo studio ha all'attivo oltre 600 progetti ed ha realizzato opere in Europa, Africa, America, Asia e Australia, ricevendo numerosi riconoscimenti internazionali.

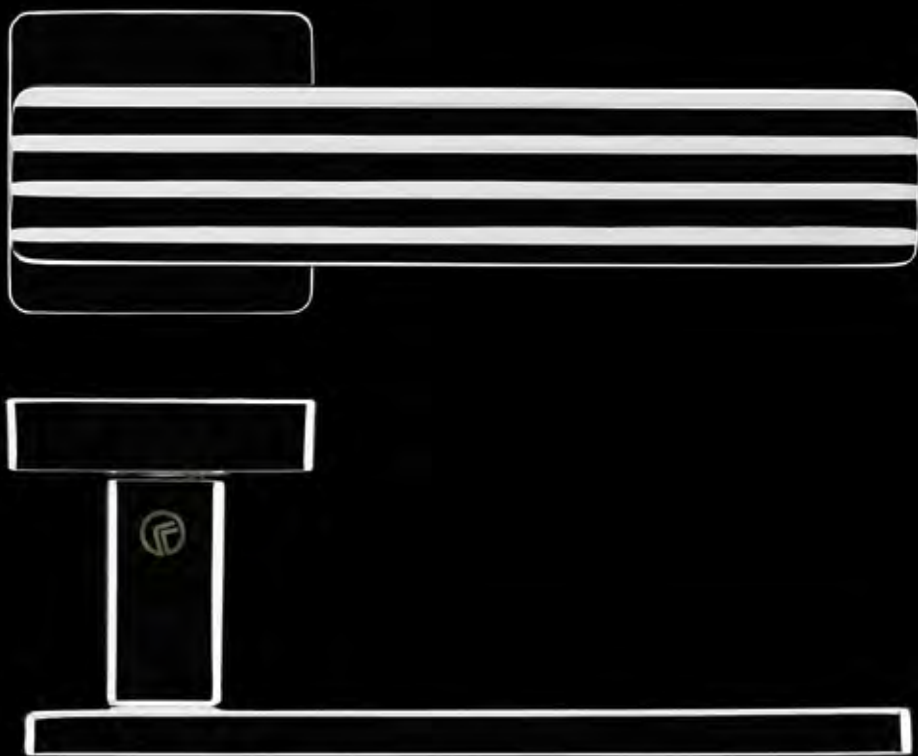
Studio Fuksas, led by Doriana and Massimiliano Fuksas, is one of the most outstanding international architectural firm in the world. Over the past 50 years the company has developed an innovative approach through a strikingly wide variety of projects, ranging from urban interventions to airports, from museums to cultural centers and spaces for music, from convention centers to offices, from interiors to design collections. With headquarters in Rome, Paris, Shenzhen and Dubai, the practice has completed more than 600 projects and has worked in Europe, Africa, America, Asia and Australia, receiving numerous international awards.

Doriana Fuksas
Doriana Fuksas

design

DESIGN DORIANA E MASSIMILIANO FUKSAS

H 370 SERIE MDF DUEMILADIECI



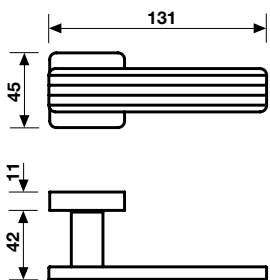
H 370 Serie MDF Duemiladieci

Materiale Ottone | Material Brass

design Doriana e Massimiliano Fuksas



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

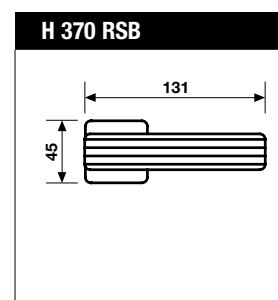
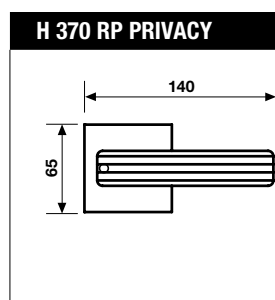
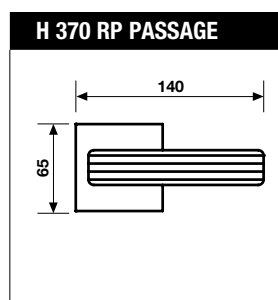
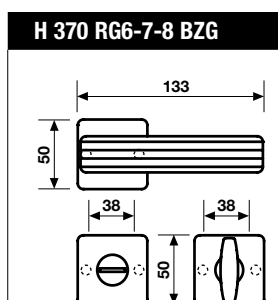
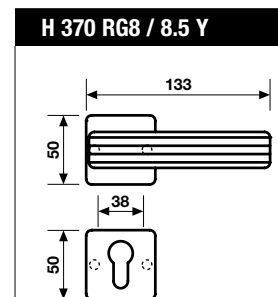
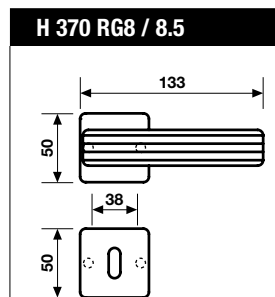
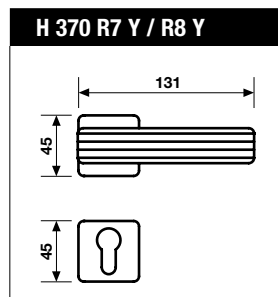
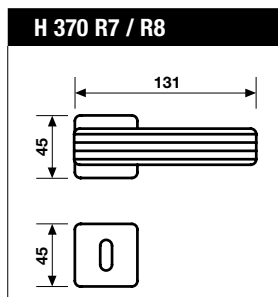
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

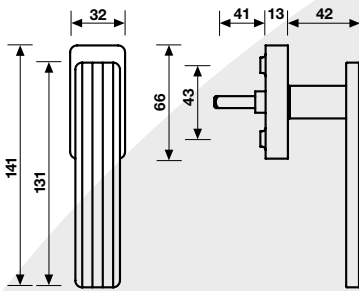


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 370 FRS-41

Movimento
4 scatti
Movement
4 click positions

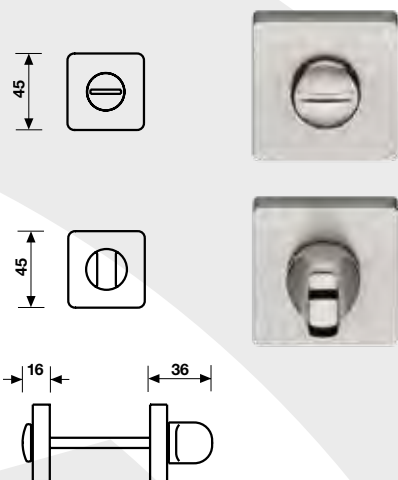
Cromo

Cromosat



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 3029 R6-7-8 BZG - 85



Cromo

Cromosat



K 3029 RS6-7-8 BZG - 85

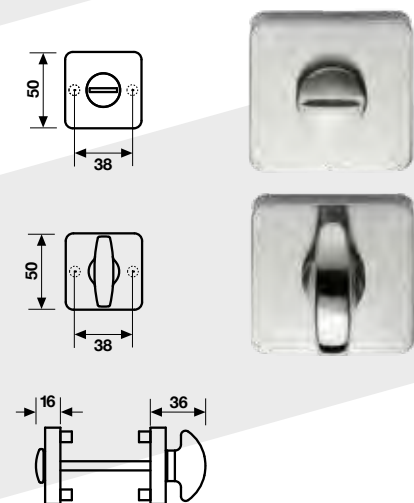


K 3029 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 3029 RG6-7-8 BZG - 75



Cromo

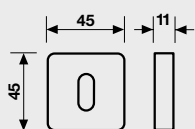
Cromosat



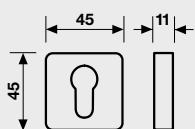
K 3032

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3032
Foro chiave normale
Standard hole escutcheon

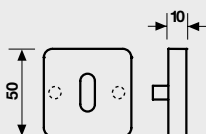


K 3032 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

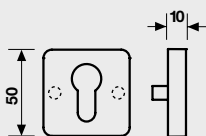
K 3034 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3034 CP
Foro chiave normale
Standard hole escutcheon

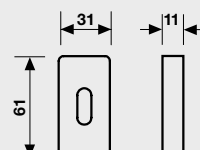


K 3034 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

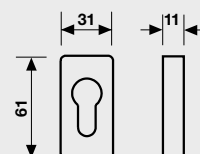
K 3038

Materiale Ottone | Material Brass

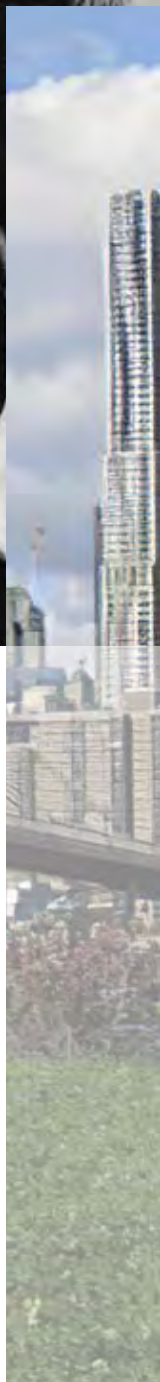
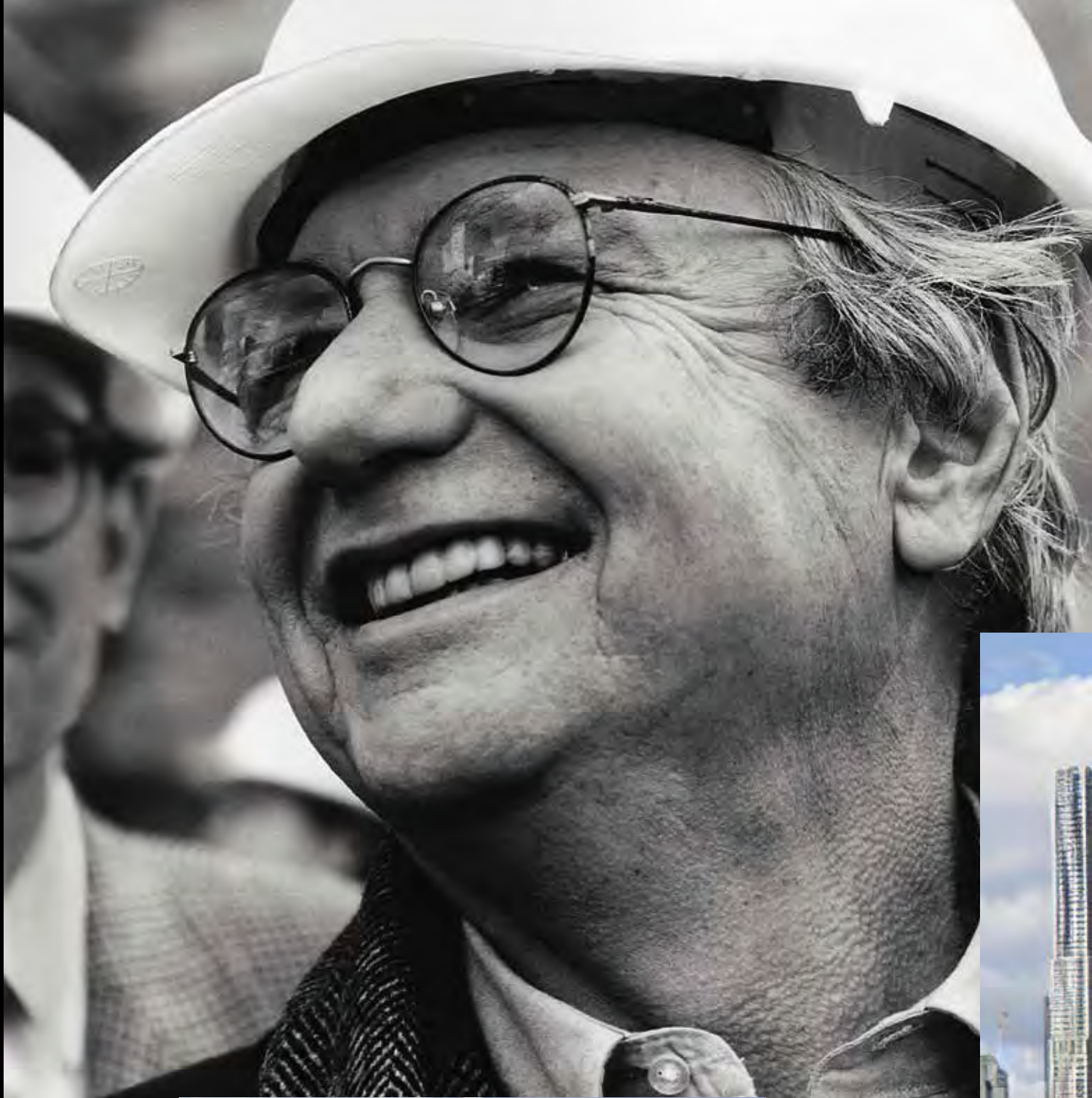
Bocchetta Stretta | Narrow Escutcheon



K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Beekman,
New York



Biomuseo,
Panama

Neue Zollhof,
Düsseldorf



Frank O. Gehry

Cresciuto a Toronto, in Canada, Frank Gehry si è trasferito nel 1947 con la sua famiglia a Los Angeles dove successivamente ha conseguito il Bachelor of Architecture presso la University of Southern California nel 1954. Ha studiato Urbanistica presso la Harvard University Graduate School of Design fino al 1957. Da allora, Gehry ha costruito una carriera nell'architettura che ha attraversato oltre sei decenni e ha prodotto edifici pubblici e privati in tutto il mondo.

Grazie al suo lavoro, Gehry ha ottenuto molti dei più significativi riconoscimenti nel campo dell'architettura, tra cui il Pritzker Prize.

MIT Stata Center,
Boston



Raised in Toronto, Canada, Frank Gehry moved in 1947 with his family to Los Angeles where he subsequently received his Bachelor of Architecture degree at the University of Southern California in 1954. He studied City Planning at the Harvard University Graduate School of Design until 1957.

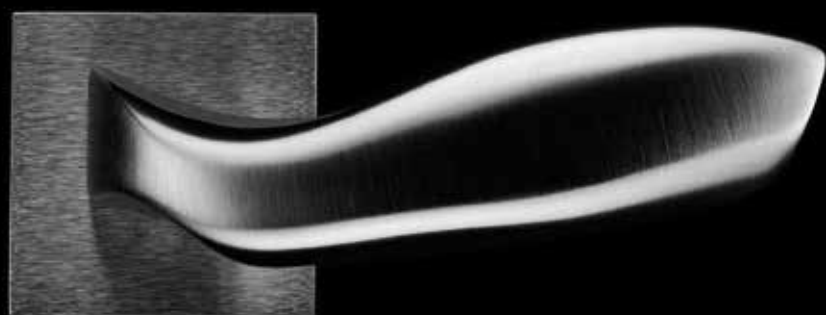
Since then, Mr. Gehry has built an architectural career that has spanned over six decades and he has produced public and private buildings throughout the world.

His work has earned Mr. Gehry several of the most significant awards in the architectural field, including the Pritzker Prize.

design



DESIGN FRANK O. GEHRY



H 354 SERIE FOG DUEMILAQUATTRO



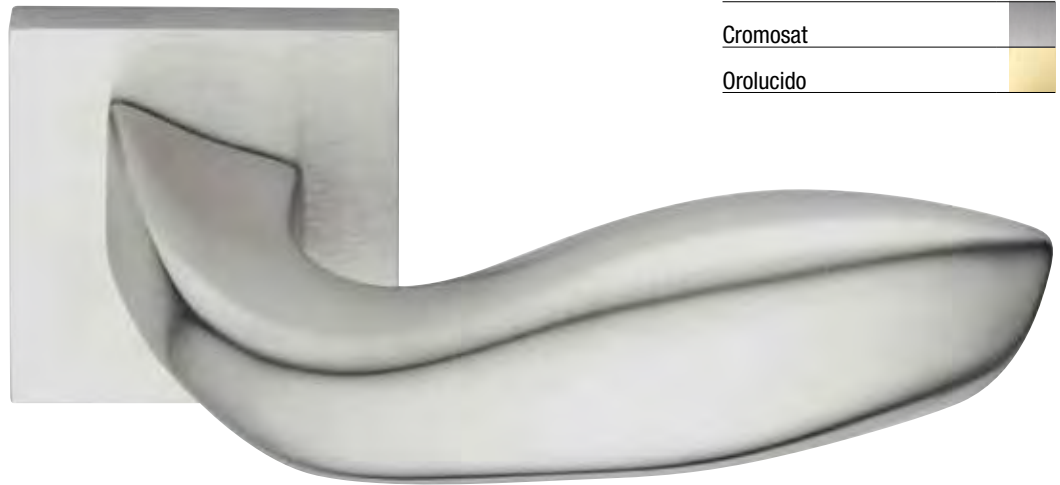
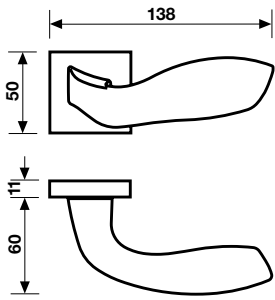
H 354 Serie FOG Duemilaquattro

Materiale Ottone | Material Brass

design Frank O. Gehry



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

Cromosat

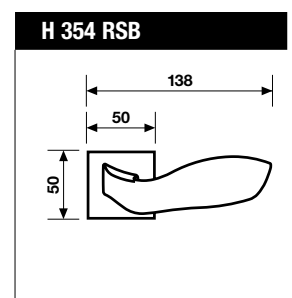
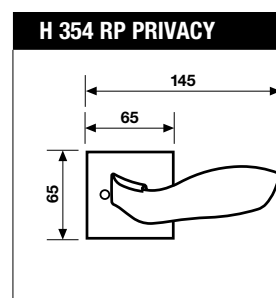
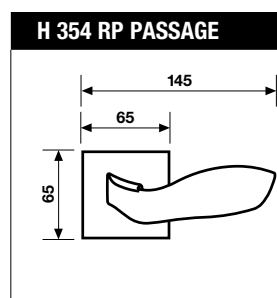
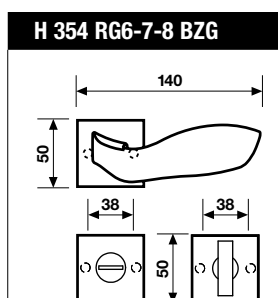
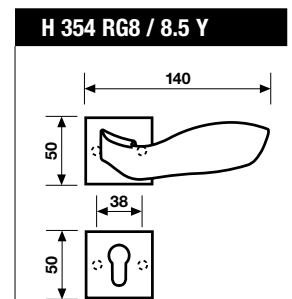
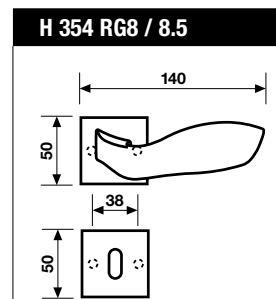
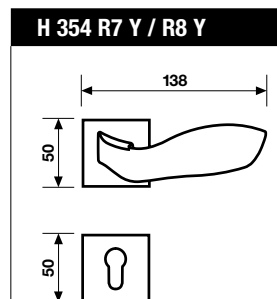
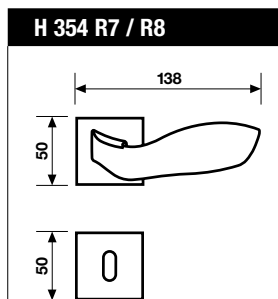
Orolucido



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

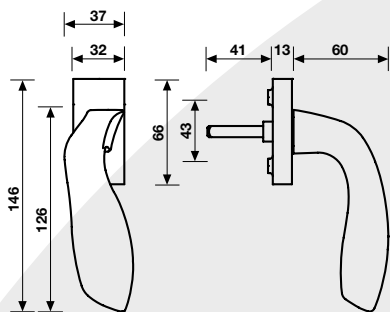


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 354 FRS-41

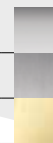
Movimento
4 scatti
Movement
4 click positions



Cromo

Cromosat

Orolucido



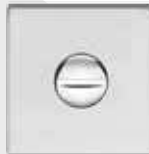
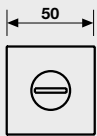
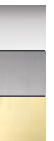
Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

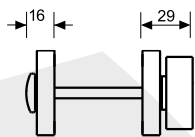
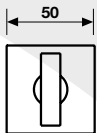
Cromo

Cromosat

Orolucido



K 3020 R6-7-8 BZG - 85



K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

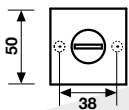
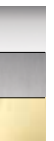
Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

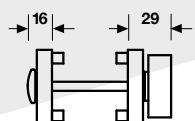
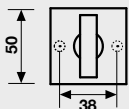
Cromo

Cromosat

Orolucido



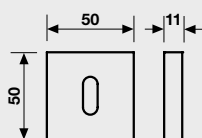
K 3020 RG6-7-8 50 BZG - 85



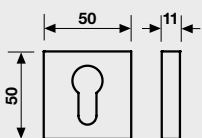
K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

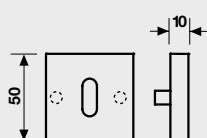


K 3033 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

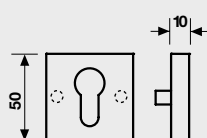
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

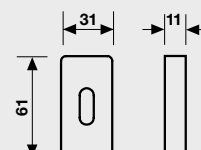


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

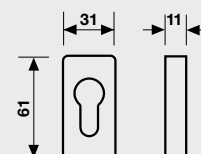
K 3038

Materiale Ottone | Material Brass

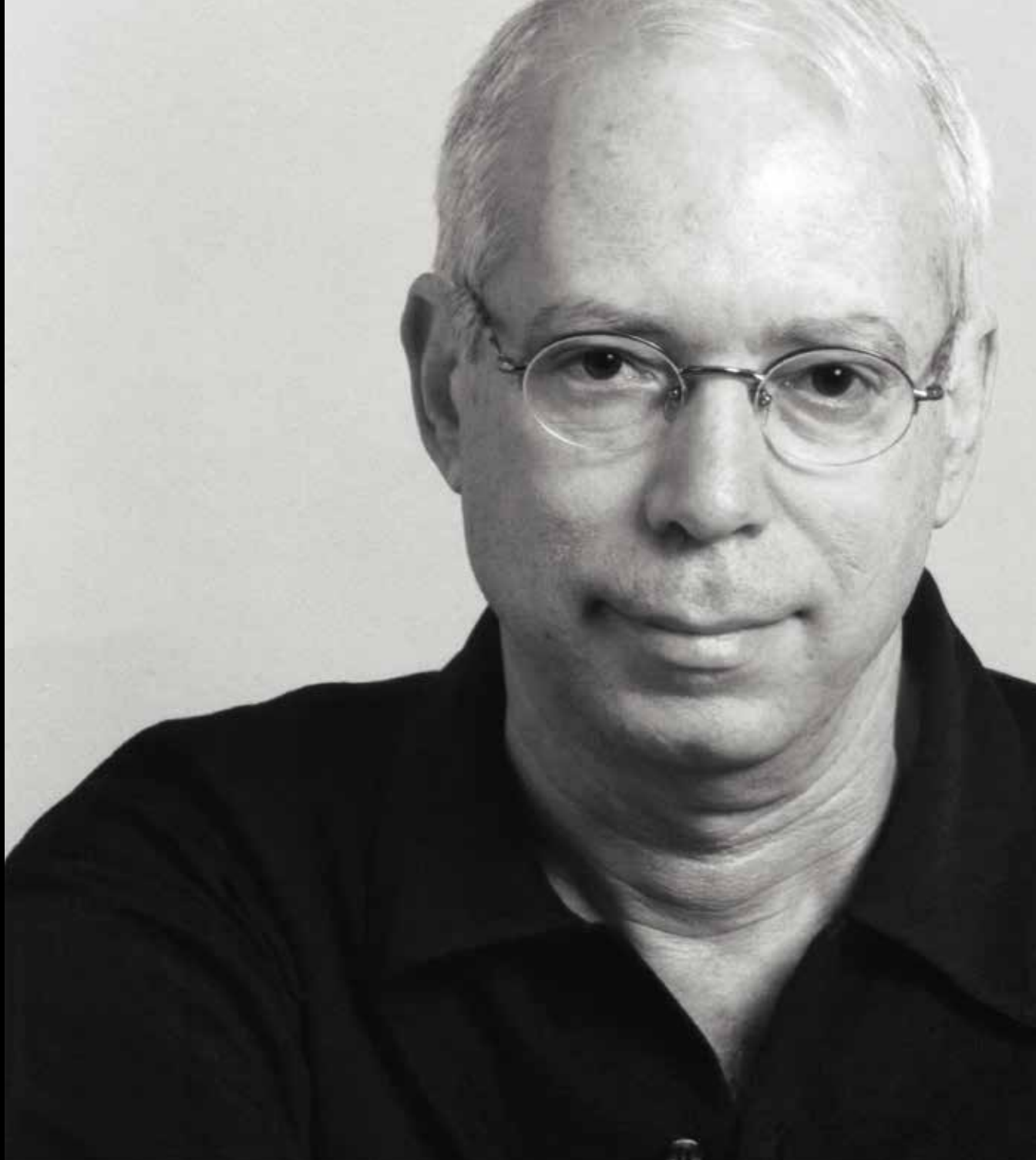
Bocchetta Stretta | Narrow Escutcheon



K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

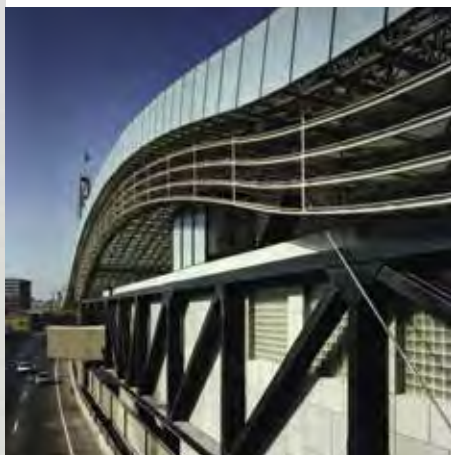


Stock Exchange atrium,
Tel Aviv



Stock Exchange,
Tel Aviv

Railway station,
Hashalom



Eri Goshen

Eri Goshen è uno degli architetti più importanti di Israele, responsabile di numerosi grandi progetti che coprono quasi ogni aspetto della pianificazione e progettazione.

Tra i più noti edifici, la stazione ferroviaria Hashalom e l'Israeli Stock Exchange entrambi a Tel Aviv. Goshen scrive regolarmente di architettura e design, e siede in diversi comitati professionali e pubblici.

Da quando è tornato all'insegnamento, è docente presso la Shenkar School of Design and Engineering. Dopo l'acquisto di una proprietà del 13° secolo nei pressi di Lucca, Toscana, lavora con alcune aziende italiane su prodotti da lui disegnati e partecipa come consulente allo sviluppo urbanistico di alcune città italiane.

Stock Exchange,
Tel Aviv



Architect Goshen is one of Israel's leading architects, responsible for numerous major projects, covering almost every aspect of planning and design.

Among the better-known buildings is the Hashalom railway station and the Israeli Stock Exchange, both in Tel Aviv.

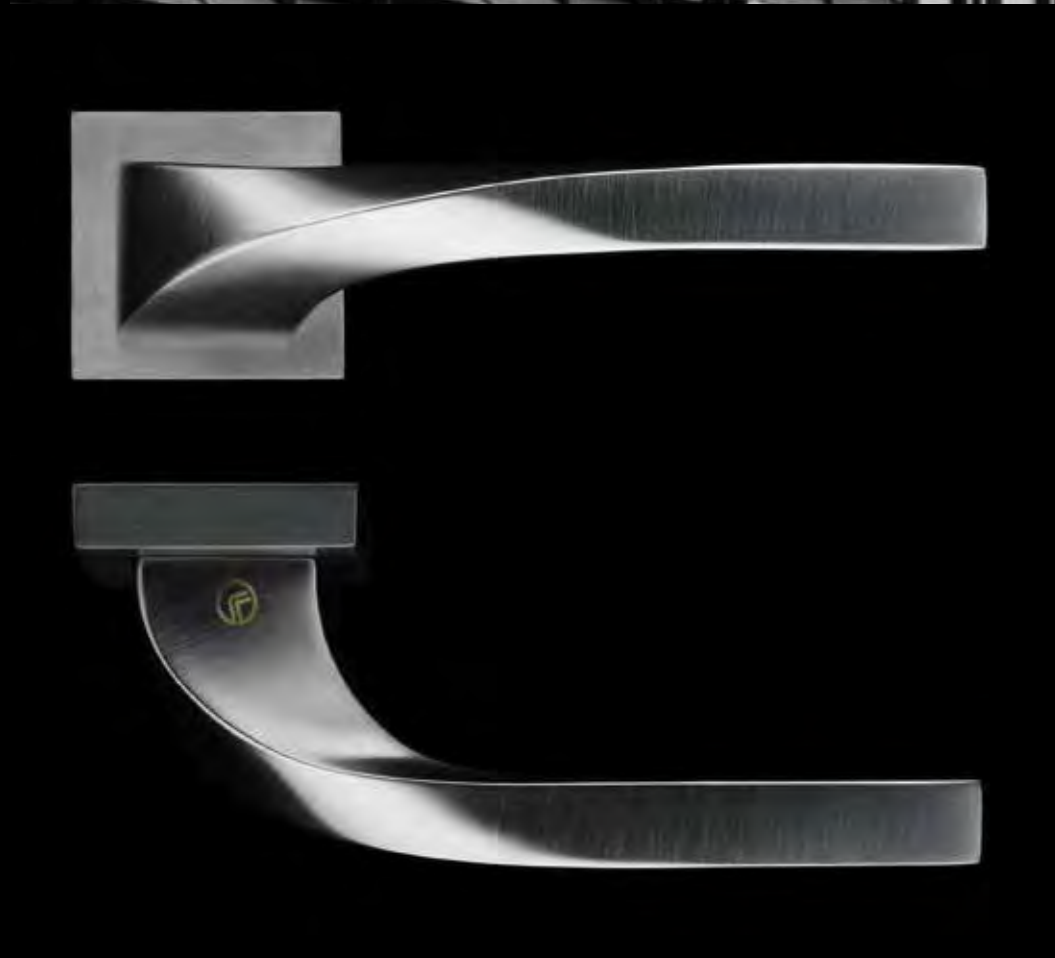
Architect Goshen writes regularly on architecture and design, and sits at various professional and public committees. Since returning to teaching, he is a professor at Shenkar School of Design and Engineering. After buying a 13th century estate near Lucca, Tuscany, he is currently working with a few Italian companies developing products designed by him, as well as consulting few towns as to their development.

design

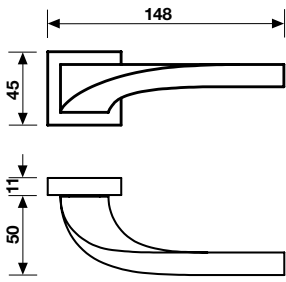
DESIGN ERI GOSHEN



H 372 SERIE EG DUEMILAUNDICI



Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

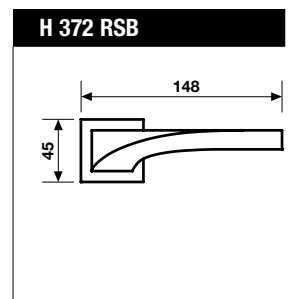
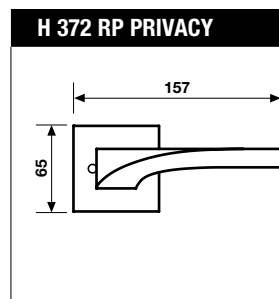
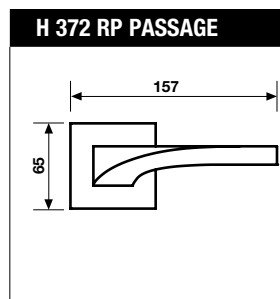
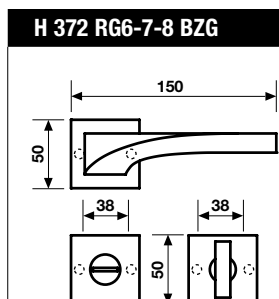
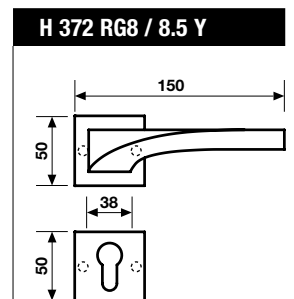
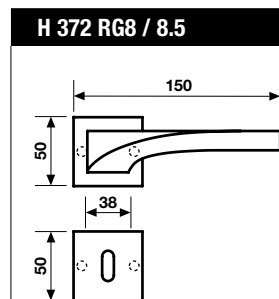
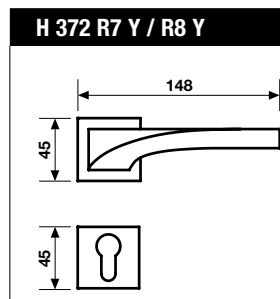
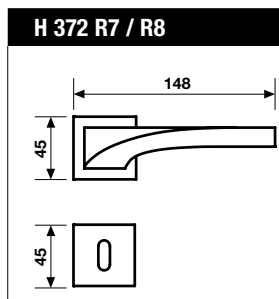
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

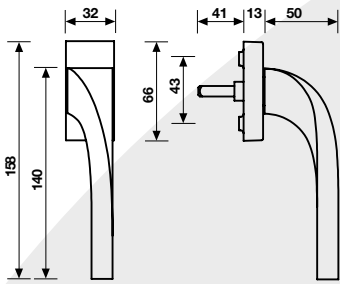


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 372 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

Cromosat

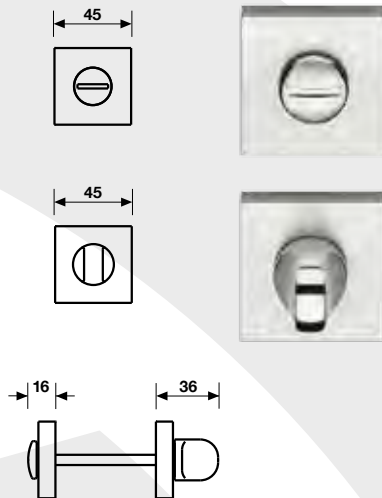


Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

Cromo

Cromosat



K 3013 R6-7-8 BZG

K 3020 RG8

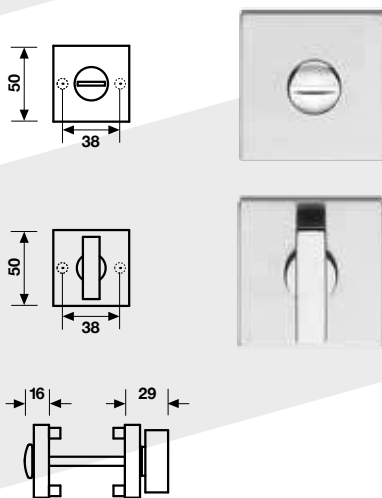
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

Cromo

Cromosat

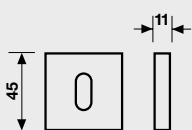


K 3020 RG6-7-8 50 BZG - 85

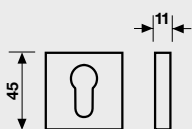
K 3031

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3031
Foro chiave normale
Standard hole escutcheon

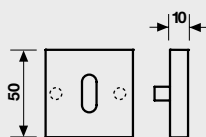


K 3031 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

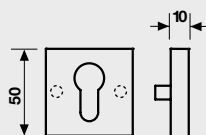
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

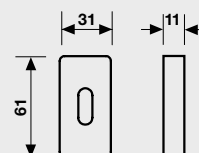


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

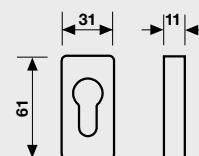
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

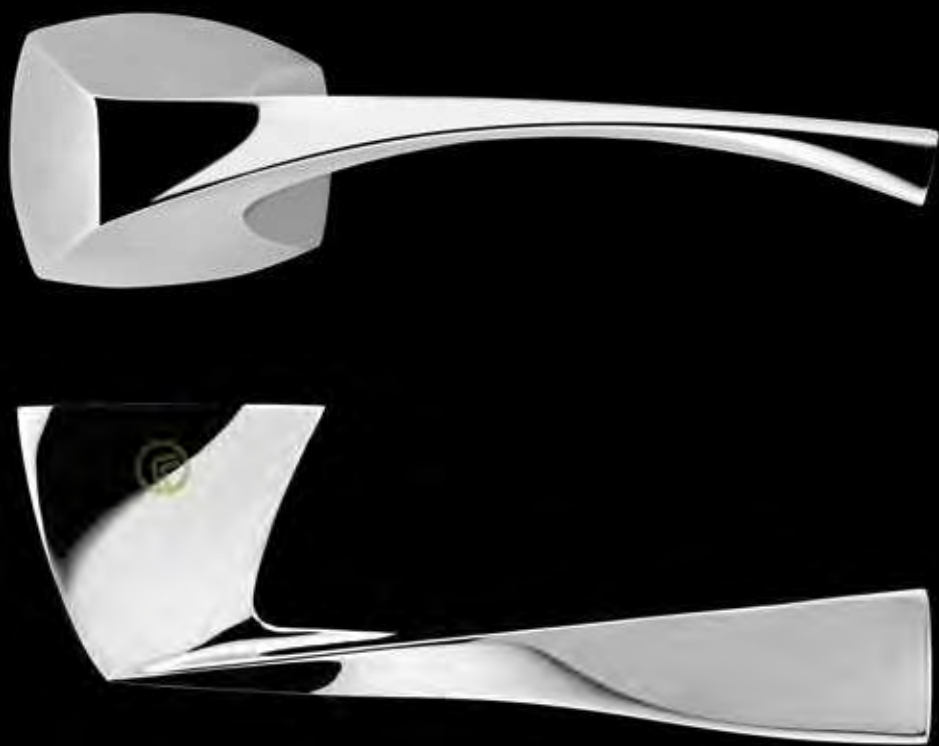


K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN ERI GOSHEN



H 372 SERIE EG DUEMILAUNDICI



H 369 Serie EG Duemilanove

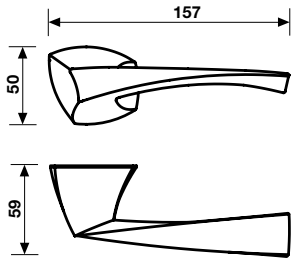
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Eri Goshen



Maniglia per porta | Door handle

Finiture | Finishes

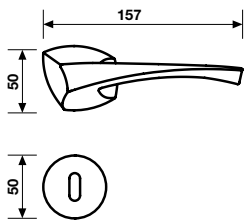


Cromo

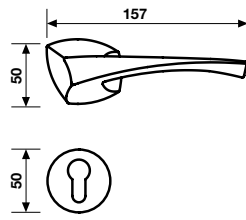
Cromosat



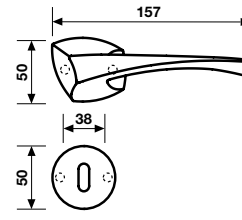
H 369 R7 / R8



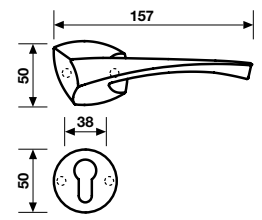
H 369 R7 Y / R8 Y



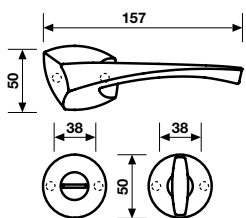
H 369 RG8 / 8.5



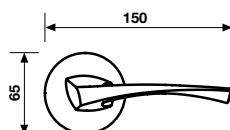
H 369 RG8 / 8.5 Y



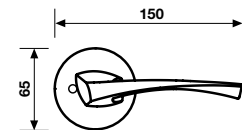
H 369 RG6-7-8 BZG



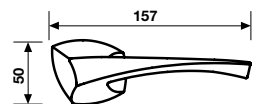
H 369 RP PASSAGE



H 369 RP PRIVACY

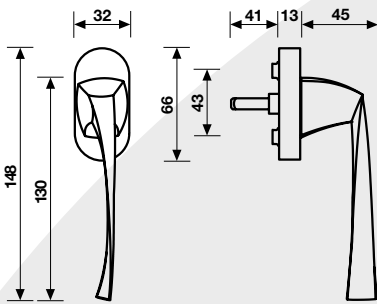


H 369 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 369 FRS-41

Movimento
4 scatti
Movement
4 click positions

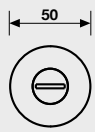


Cromo

Cromosat

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

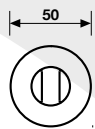


K 382 R6-7-8 50 BZG - 85

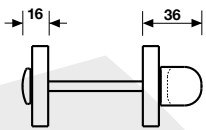


Cromo

Cromosat



K 382 RS6-7-8 50 BZG - 85

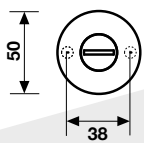


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

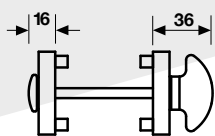
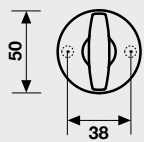


K 389 RG6-7-8 50 BZG - 75



Cromo

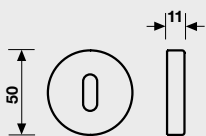
Cromosat



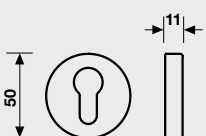
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

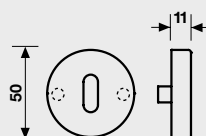


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

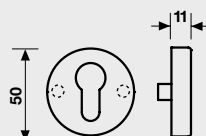
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

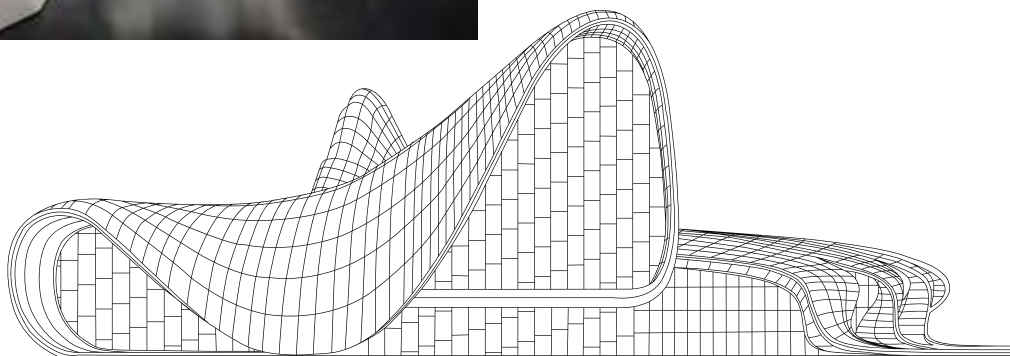


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon



**Guangzhou
Opera House,
Canton, Cina**

**Roca London Gallery,
Londra**



**Jockey Club
Innovation Tower,
Hong Kong**



Zaha Hadid

Nata a Baghdad, in Iraq nel 1950, Hadid ha studiato matematica alla American University di Beirut prima di trasferirsi a Londra nel 1972 per frequentare la Architectural Association (AA) School dove ha conseguito il Diploma Prize nel 1977. Hadid ha fondato lo studio Zaha Hadid Architects nel 1979 e ha completato il suo primo edificio, la Vitra Fire Station in Germania, nel 1993. Ha insegnato alla AA School fino al 1987 e ha tenuto numerose cattedre nelle università di tutto il mondo, tra cui Columbia University, Harvard, Yale e l'Università di Arti Applicate di Vienna. L'eccezionale contributo di Hadid all'architettura è stato riconosciuto dalle più stimate istituzioni al mondo, inclusa la Forbes List delle "Donne più potenti del mondo" e la Japan Art Association con il "Praemium Imperiale". Nel 2010 e nel 2011 i progetti di Hadid sono stati premiati dal Royal Institute of British Architects con lo Stirling Prize, uno dei più alti riconoscimenti per l'architettura. Zaha Hadid è morta il 31 marzo 2016 e la sua eredità vive nel DNA dello studio di design da lei creato.

**Avia Lamp,
by Slamp**



Born in Baghdad, Iraq in 1950, Hadid studied mathematics at the American University of Beirut before moving to London in 1972 to attend the Architectural Association (AA) School where she was awarded the Diploma Prize in 1977. Hadid founded Zaha Hadid Architects in 1979 and completed their first building, the Vitra Fire Station, Germany in 1993. Hadid taught at the AA School until 1987 and held numerous chairs and guest professorships at universities around the world including Columbia, Harvard, Yale and the University of Applied Arts in Vienna. Hadid's outstanding contribution to architecture has been acknowledged by the world's most respected institutions including the Forbes List of the "World's Most Powerful Women" and the Japan Art Association presenting her with the "Praemium Imperiale". In 2010 and 2011, Hadid's designs were awarded the Stirling Prize, one of architecture's highest accolades, by the Royal Institute of British Architects. Zaha Hadid passed away on the 31st of March 2016, and her legacy endures within the DNA of the design studio she created.

design

DESIGN ZAHA HADID



H 356 SERIE ZH DUEMILACINQUE



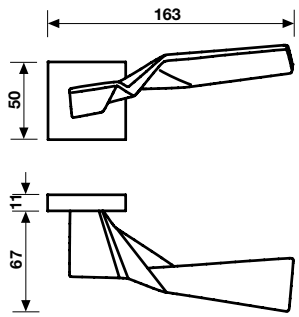
H 356 Serie ZH Duemilacinque

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Zaha Hadid with Woody Yao

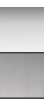


Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

Cromosat



H 356 R7 / R8

H 356 R7 Y / R8 Y

H 356 RG8 / 8.5

H 356 RG8 / 8.5 Y

H 356 RG6-7-8 BZG

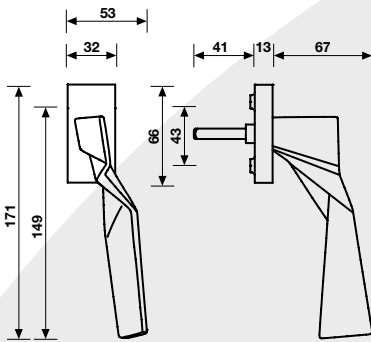
H 356 RP PASSAGE

H 356 RP PRIVACY

H 356 RSB

Maniglia per finestra | Window handle

Finiture | Finishes



H 356 FRS-41

Movimento
4 scatti
Movement
4 click positions

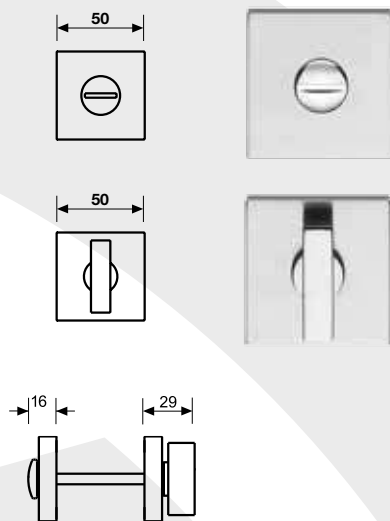


Cromo

Cromosat

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 3020 R6-7-8 BZG - 85



Cromo

Cromosat

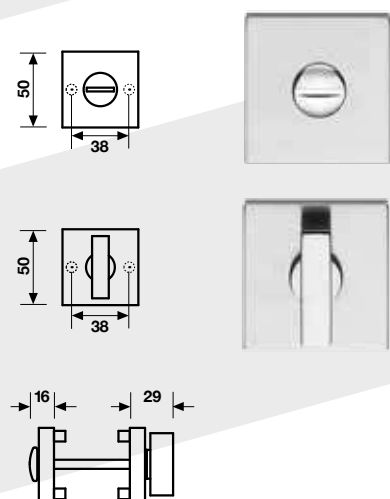


K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 3020 RG6-7-8 50 BZG - 85



Cromo

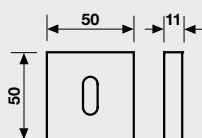
Cromosat



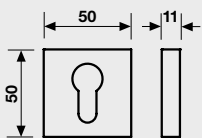
K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

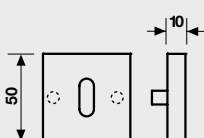


K 3033 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

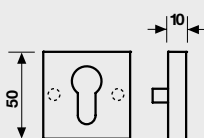
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

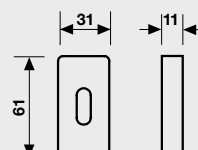


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

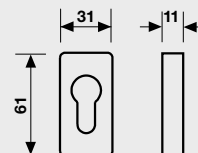
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



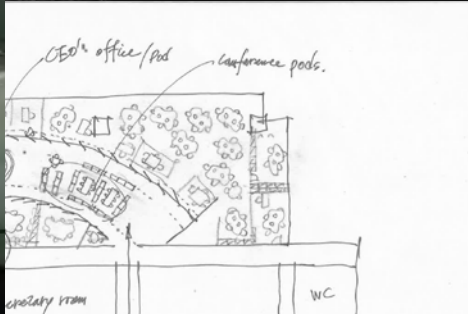
K 3038
Foro chiave normale
Standard hole escutcheon



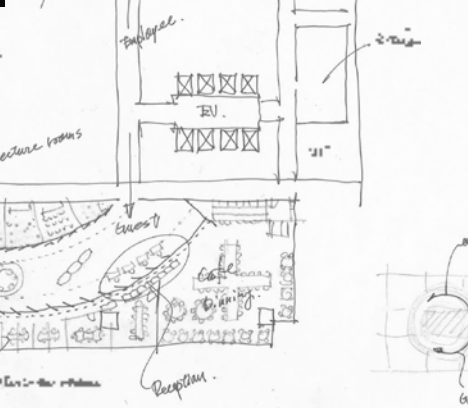
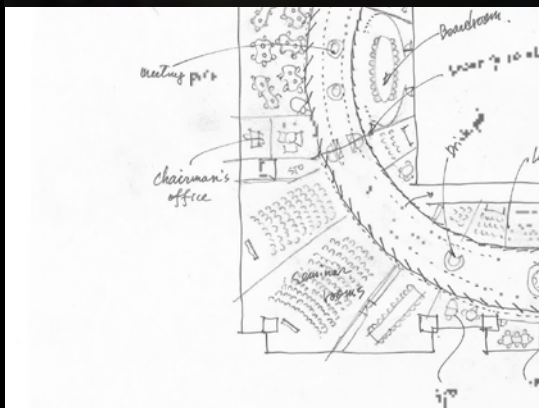
K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



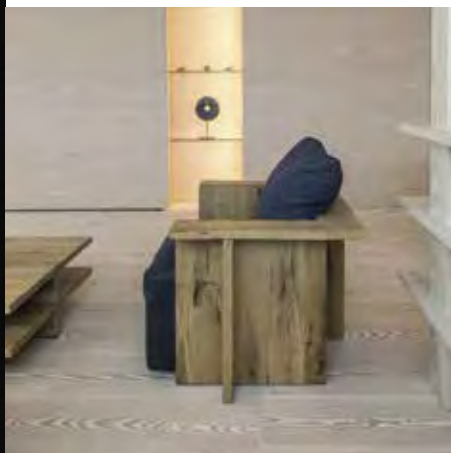
Office entrance corridor



Stairs



Miller
apartment
living,
New York



Yoshimi Kono

Dopo aver studiato architettura a Tokyo, Yoshimi Kono ha lavorato come capo designer con Shigeru Uchida allo Studio 80 di Tokyo e in seguito è diventato partner di Vignelli Associates a New York.

Ha fondato Kono Designs nel gennaio 2000, uno studio attivo in architettura, interior design, corporate identity, grafica e product design. Ha vinto numerosi premi tra cui il 2001 Kitchen & Bath Business Product Innovator Awards for Hardware, il premio DDA 1994 dalla Japan Display Design Association, l'Award of Excellence dalla Japan Sign Design Association nel 1994 e nel 1997, l'Award for Best Design dalla Japan Typography Association nel 1995, il Nikkei New Office Award 2001, 2005 e 2011 della New Office Promotion Association, il Promotion Award dalla Japan Facility Management Association nel 2011 e gli Architizer A + Awards nel 2013.

Building
facade,
Tokyo



After studying architecture in Tokyo, Yoshimi Kono worked as a chief designer with Shigeru Uchida at Studio 80 in Tokyo and later became partner at Vignelli Associates in New York. He founded Kono Designs in January 2000, a practice active in architecture, interior design, corporate identity, graphics and product design. He has won several awards including the 2001 Kitchen & Bath Business Product Innovator Awards for Hardware, the 1994 DDA award from the Japan Display Design Association, the 1994 and 1997 Award of Excellence from the Japan Sign Design Association, the 1995 Award for Best Design from the Japan Typography Association, the 2001, 2005 and 2011 Nikkei New Office Award from the New Office Promotion Association, the 2011 Promotion Award from Japan Facility Management Association and the 2013 Architizer A+ Awards.

Yoshimi Kono

design

DESIGN YOSHIMI KONO



H 338 SERIE YK DUEMILA

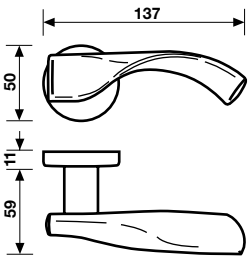
H 338 Serie YK Duemila

Materiale Ottone | Material Brass

design Yoshimi Kono



Maniglia per porta | Door handle **Finiture | Finishes**



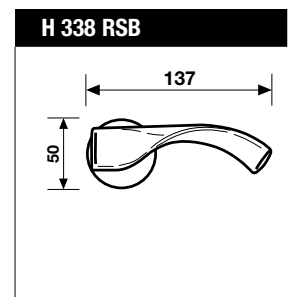
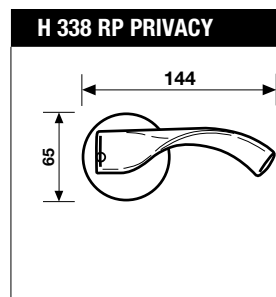
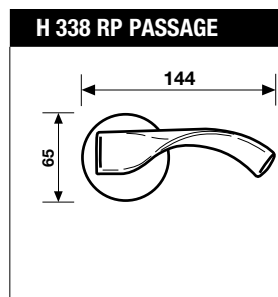
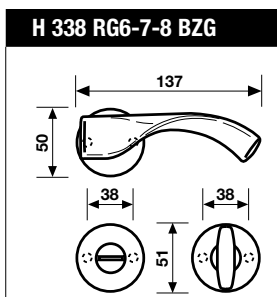
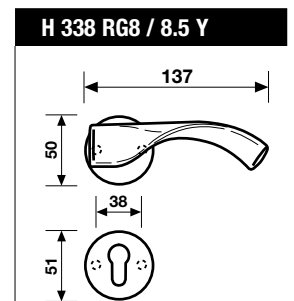
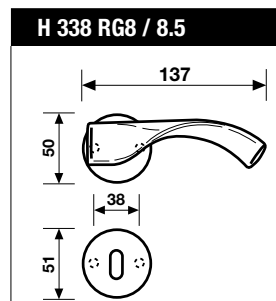
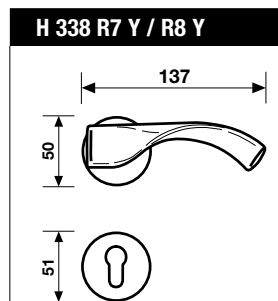
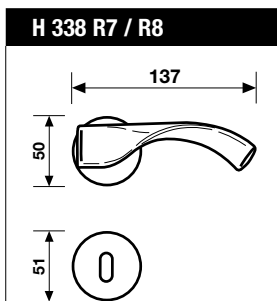
Cromosat



Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011 standards**

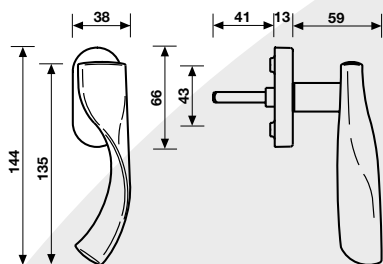


Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**



Maniglia per finestra | Window handle

Finiture | Finishes



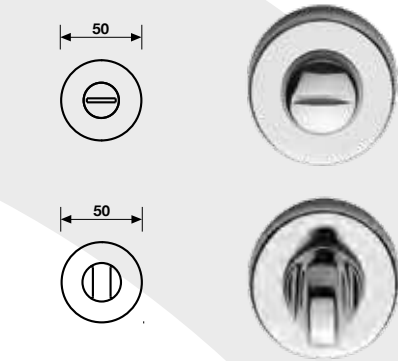
H 338 FRS-41

Movimento
4 scatti
Movement
4 click positions

Cromosat



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

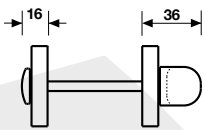


K 382 R6-7-8 50 BZG - 85

Cromosat



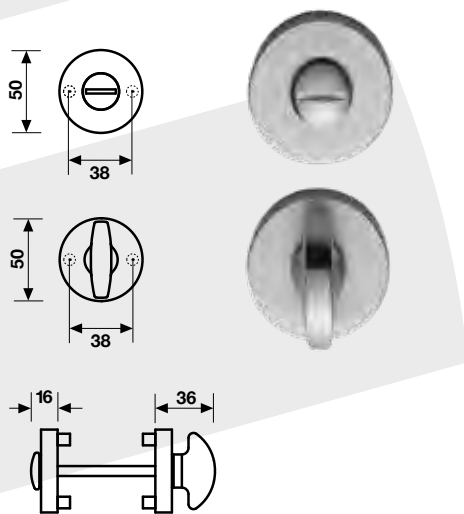
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**



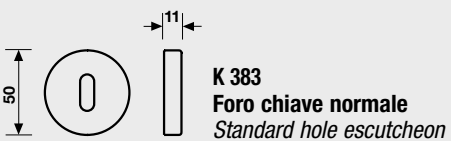
K 389 RG6-7-8 50 BZG - 75

Cromosat

K 383

Materiale Ottone | Material Brass

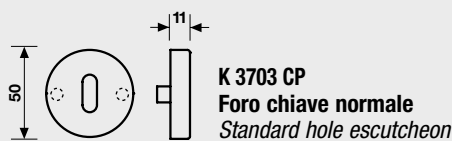
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

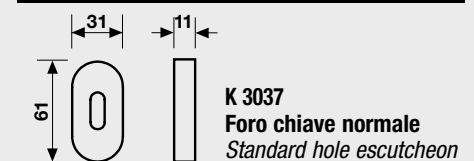
Bocchetta per RG8 | Escutcheon for RG8



K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





Y008,
Kuala Lumpur



Y008,
Kuala Lumpur



One Park,
Shanghai



Steve Leung

“Il design ha il potere di rompere i confini.”
Per l’architetto, designer di interni e prodotti di Hong Kong Steve Leung, il design è tutt’altro che una formula. Originariamente formatosi come architetto, Steve ha ristrutturato il suo studio omonimo nel 1997, avventurandosi nella Cina continentale con un’estetica rivoluzionaria espressa attraverso i suoi progetti di interni. Due decenni dopo, Steve ha vinto nel 2015 gli ambiti “Oscar del design degli interni” - Andrew Martin International Interior Designer of the Year. Grazie alla potenza creativa e ad un impressionante portfolio di progetti di architettura, interni e design di prodotto, il Gruppo è diventato la prima società di design puro quotata nel consiglio principale della Borsa di Hong Kong nel 2018.

One Park,
Shanghai



“Design has the power to break boundaries.”
For the Hong Kong architect, interior and product designer Steve Leung, design is far from being formulaic. Originally trained as an architect, Steve restructured his eponymous practice in 1997, venturing into Mainland China with a groundbreaking aesthetics expressed through his interior projects. Fast forward two decades, Steve scooped in 2015 the coveted ‘Oscars of the Interior Design’ - the Andrew Martin International Interior Designer of the Year. Growing into a creative powerhouse featuring an impressive portfolio of architectural, interior and product design projects, the Group became the first-ever sheer design company listed on the main board of the Hong Kong Stock Exchange in 2018.

Steve Leung

design

DESIGN STEVE LEUNG



H 377 P SERIE SL DUEMILAVENTI



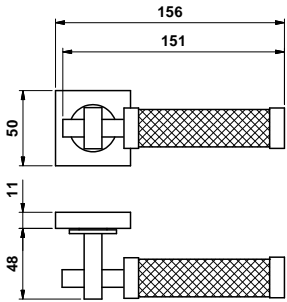
H 377 P Serie SL Duemilaventi

Materiale Ottone e Pelle Marrone | Material Brass and Brown Leather

design Steve Leung



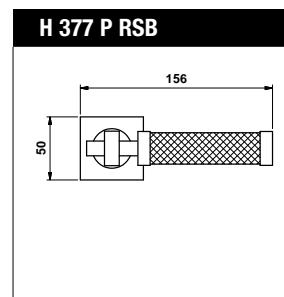
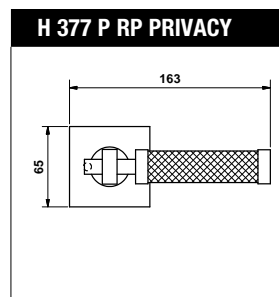
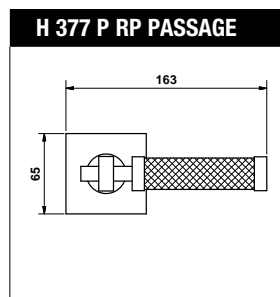
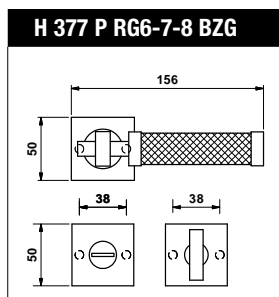
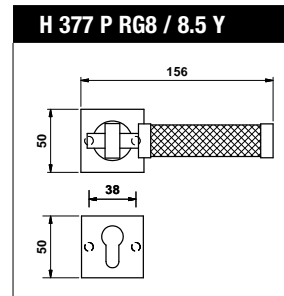
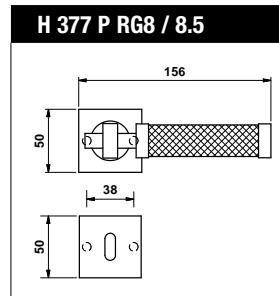
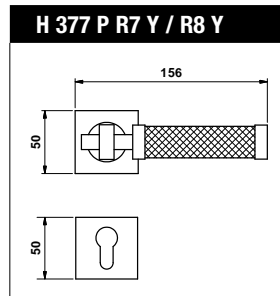
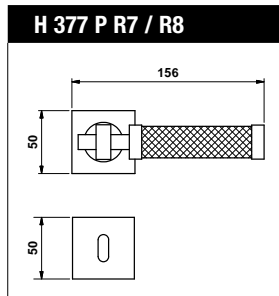
Maniglia per porta | Door handle **Finiture | Finishes**



Bronzo scuro/Pelle Marrone

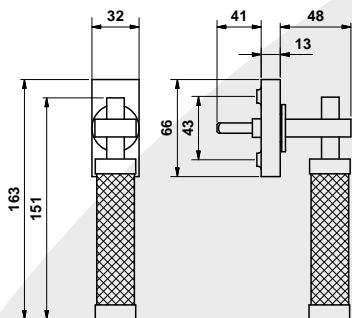


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Maniglia per finestra | Window handle

Finiture | Finishes



H 377 P FRS-41

Movimento
4 scatti
Movement
4 click positions

Bronzo scuro/Pelle Marrone



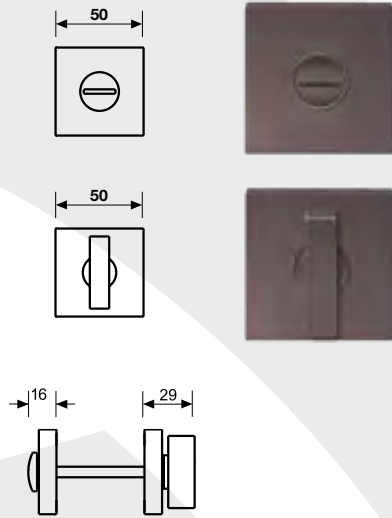
Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

Bronzo scuro



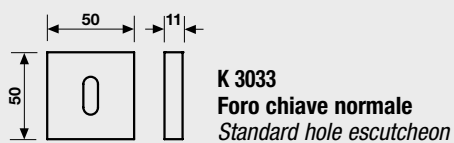
K 3020 R6-7-8 50 BZG - 85



K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

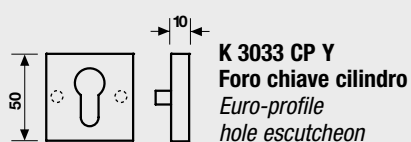
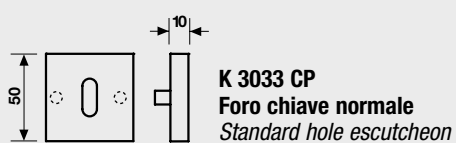
Bocchetta | Escutcheon



K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8





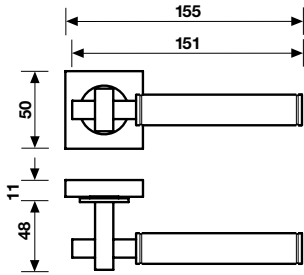
H 377 Serie SL Duemilasedici

Materiale Ottone | Material Brass

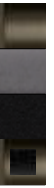
design Steve Leung



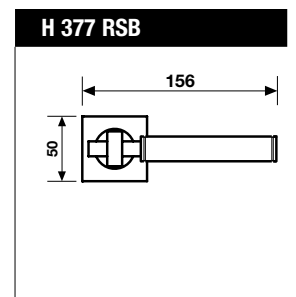
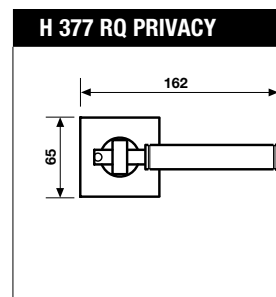
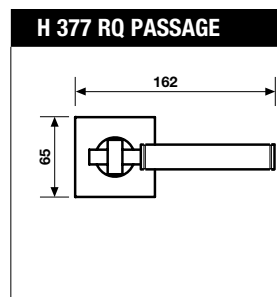
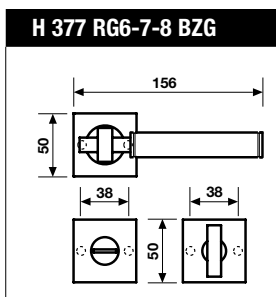
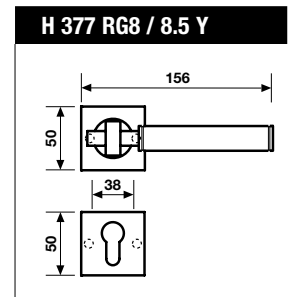
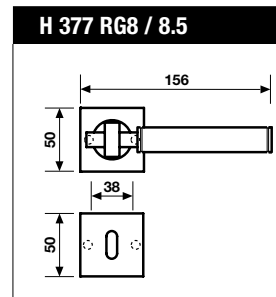
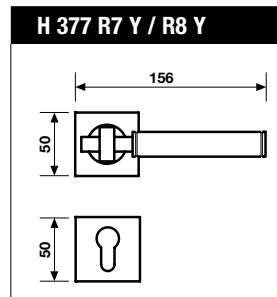
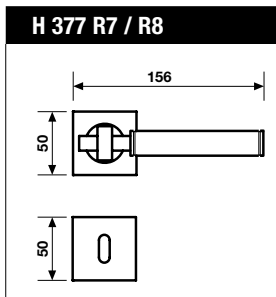
Maniglia per porta | Door handle **Finiture | Finishes**



- Bronzo scuro
- Titanium - PVD
- Neropaco
- Bronzo scuro/Pelle nera

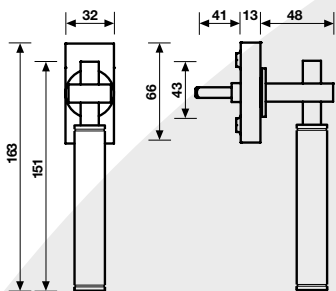


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Maniglia per finestra | Window handle

Finiture | Finishes



H 377 FRS-41

Movimento
4 scatti
Movement
4 click positions

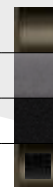


Bronzo scuro

Titanium - PVD

Neropaco

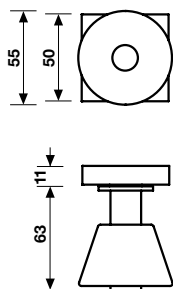
Bronzo scuro/Pelle nera



K 377 Serie **SL Duemilasedici**

Pomolo per porta | Door knob

Finiture | Finishes



K 377 R8 / K 377 R8 Y

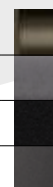


Bronzo scuro

Titanium - PVD

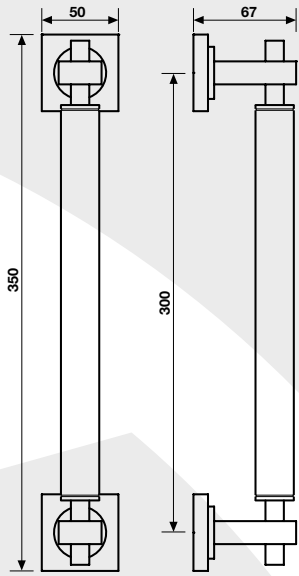
Neropaco

Nikelnero



Maniglione | Pull handle

Finiture | Finishes



K 377
Interasse
Centre of distance
300 mm



Bronzo scuro

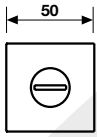
Titanium - PVD

Neropaco

Nikelnero

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



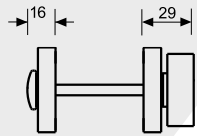
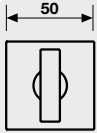
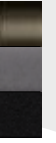
K 3020 R6-7-8 50 BZG - 85



Bronzo scuro

Titanium - PVD

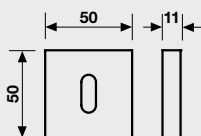
Neropaco



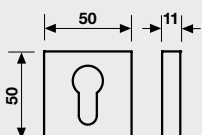
K 3033

Materiale NikralI Lega Zama UNI 3717
Material NikralI Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

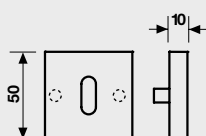


K 3033 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

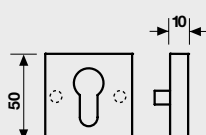
K 3033 CP

Materiale NikralI Lega Zama UNI 3717
Material NikralI Lega Zama UNI 3717

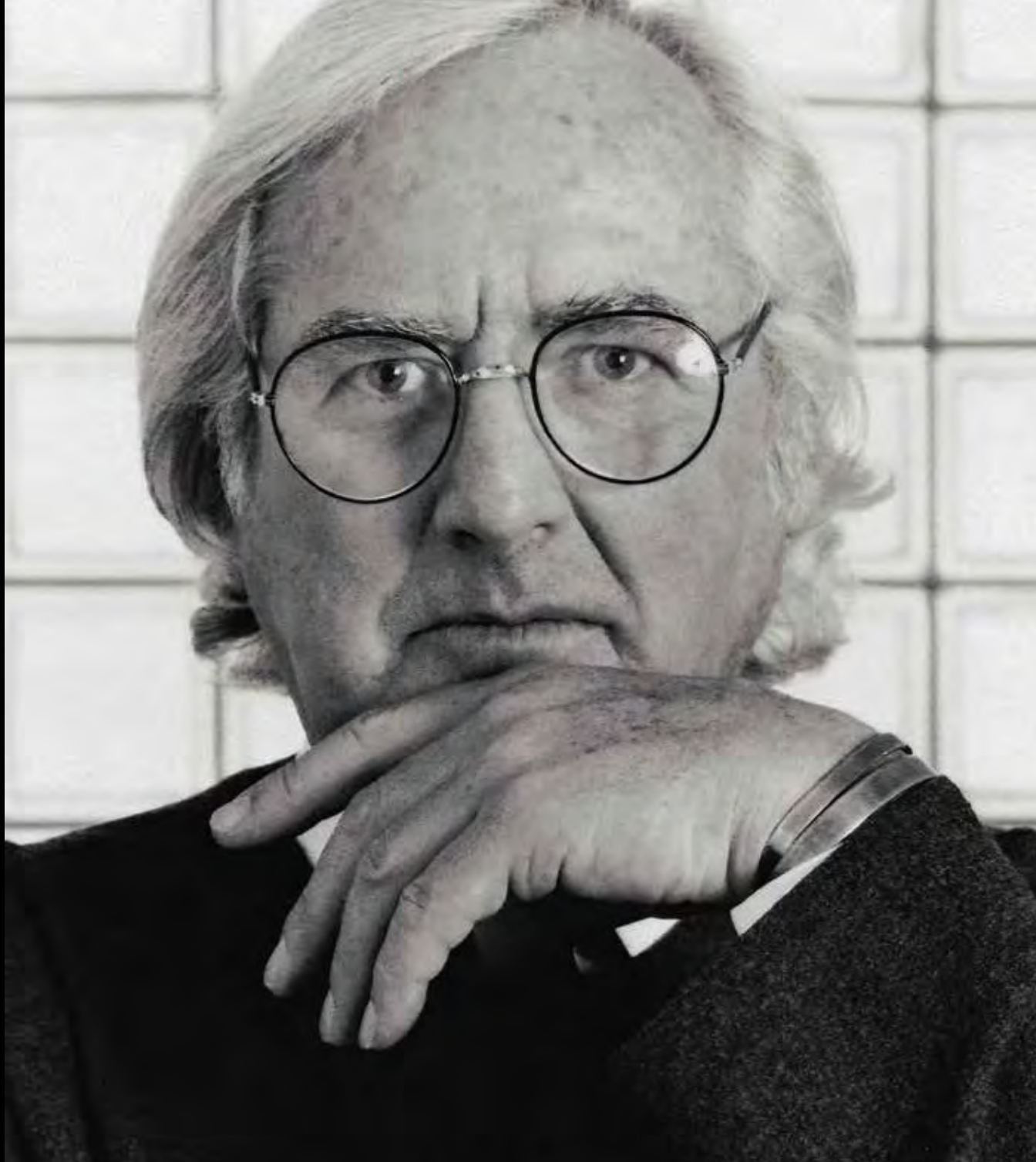
Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon



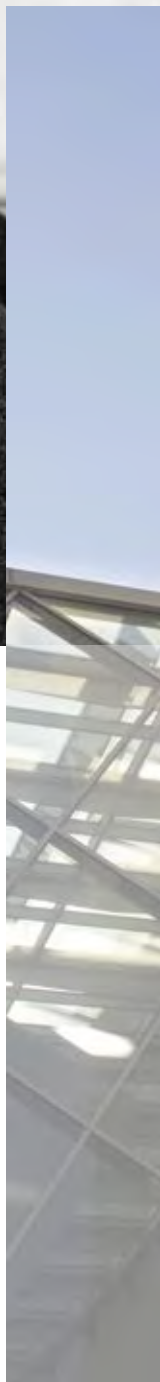
K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Ara Pacis
Augustae Museum,
Roma



The church Dives
in Misericordia,
Roma



**The Hague City Hall
& Central Library,**
L'Aia



Richard Meier

Richard Meyer si è laureato in architettura alla Cornell University ha fondato il suo ufficio a New York City nel 1963.

Da quel momento il suo lavoro internazionale ha riguardato importanti commissioni culturali e civiche oltre a residenze private e strutture aziendali e accademiche.

Ha ricevuto i più alti riconoscimenti nel campo, compresi il Premio Pritzker per l'Architettura, le Medaglie d'oro dell'American Institute of Architects e del Royal Institute of British Architects, nonché il Praemium Imperiale dall'Art Japan Association.

È famoso in particolare per il Getty Center di Los Angeles, il Museo di Arte Contemporanea di Barcellona, e la Chiesa del Giubileo a Roma.

**The Barcelona Museum
of Contemporary Art,**
Barcellona



Richard Meier received his architectural training at Cornell University and established his own office in New York City in 1963. Since then, his international practice has encompassed major cultural and civic projects as well as private residences, and corporate and academic facilities.

He has received the highest honors in the field including the Pritzker Prize for Architecture, the Gold Medals of the American Institute of Architects and of the Royal Institute of British Architects, as well as the Praemium Imperiale from the Japan Art Association.

He is best known for the Getty Center in Los Angeles, the Barcelona Museum of Contemporary Art, and the Jubilee Church in Rome.

Richard Meier

design

DESIGN RICHARD MEIER



H 335 SERIE RM NOVANTOTTO



H 335 Serie RM Novantotto

Materiale Ottone | Material Brass

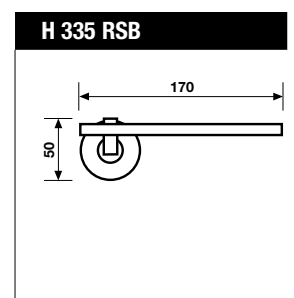
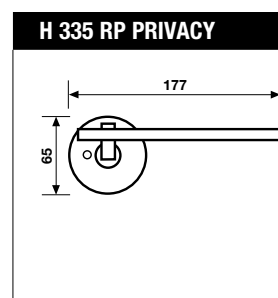
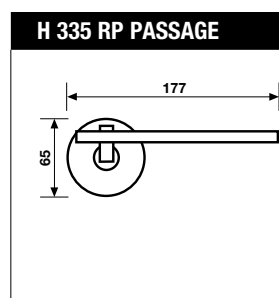
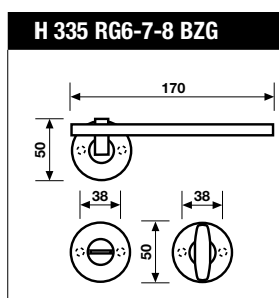
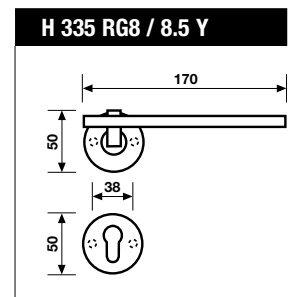
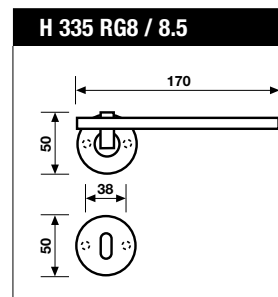
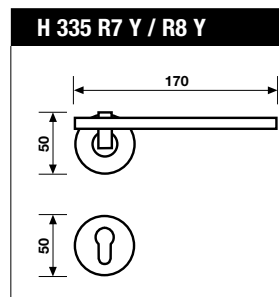
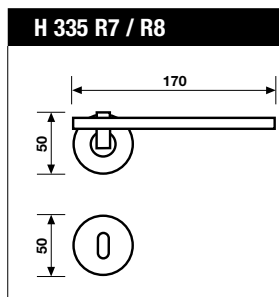
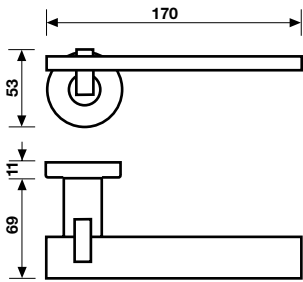
design Richard Meier



Maniglia per porta | Door handle

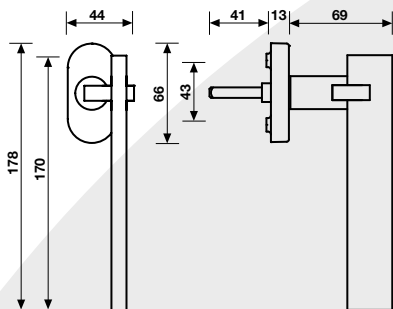
Finiture | Finishes

Cromo



Maniglia per finestra | Window handle

Finiture | Finishes



H 335 FRS-41

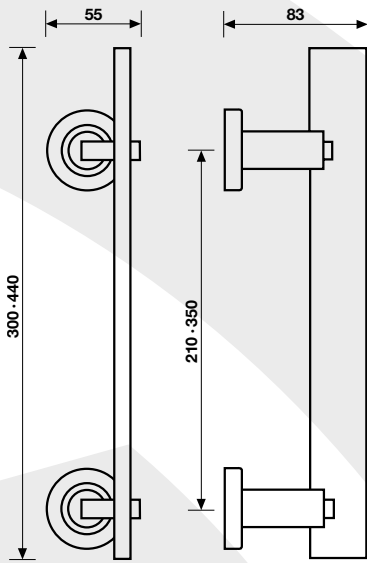
Movimento
4 scatti
Movement
4 click positions

Cromo



Maniglione | Pull handle

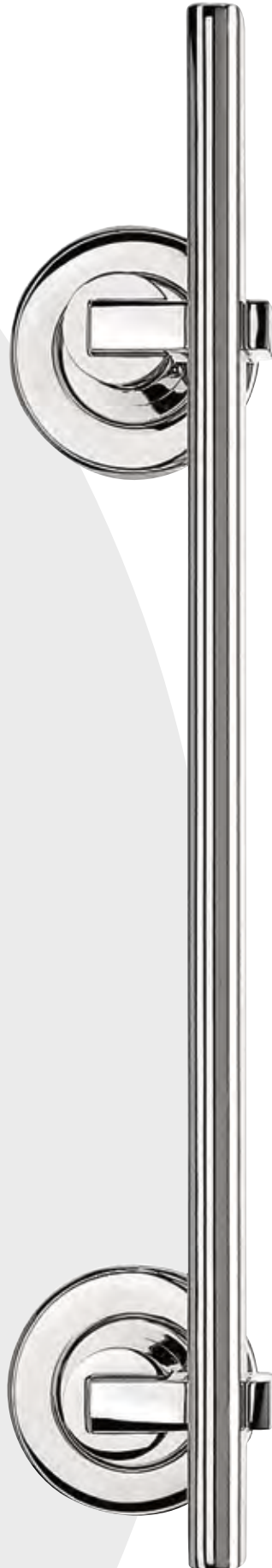
Finiture | Finishes



K 352 DX / SX

Interasse
Centre of distance
210 mm
350 mm

Cromo

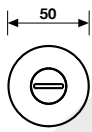


K 382 50

Materiale Ottone | Material Brass

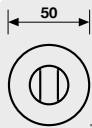
Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

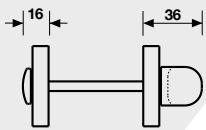


K 382 R6-7-8 50 BZG - 85

Cromo



K 382 RS6-7-8 50 BZG - 85

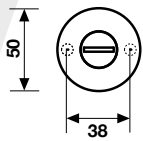


K 389 RG8

Materiale Ottone | Material Brass

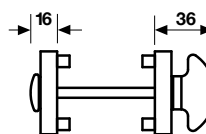
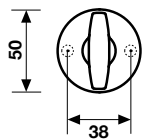
Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 389 RG6-7-8 50 BZG - 75

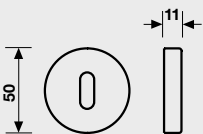
Cromo



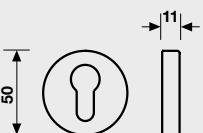
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

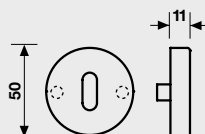


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

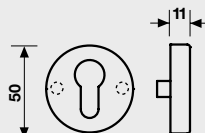
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

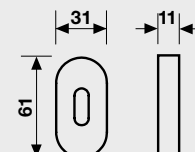


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

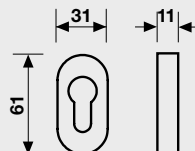
K 3037

Materiale Ottone | Material Brass

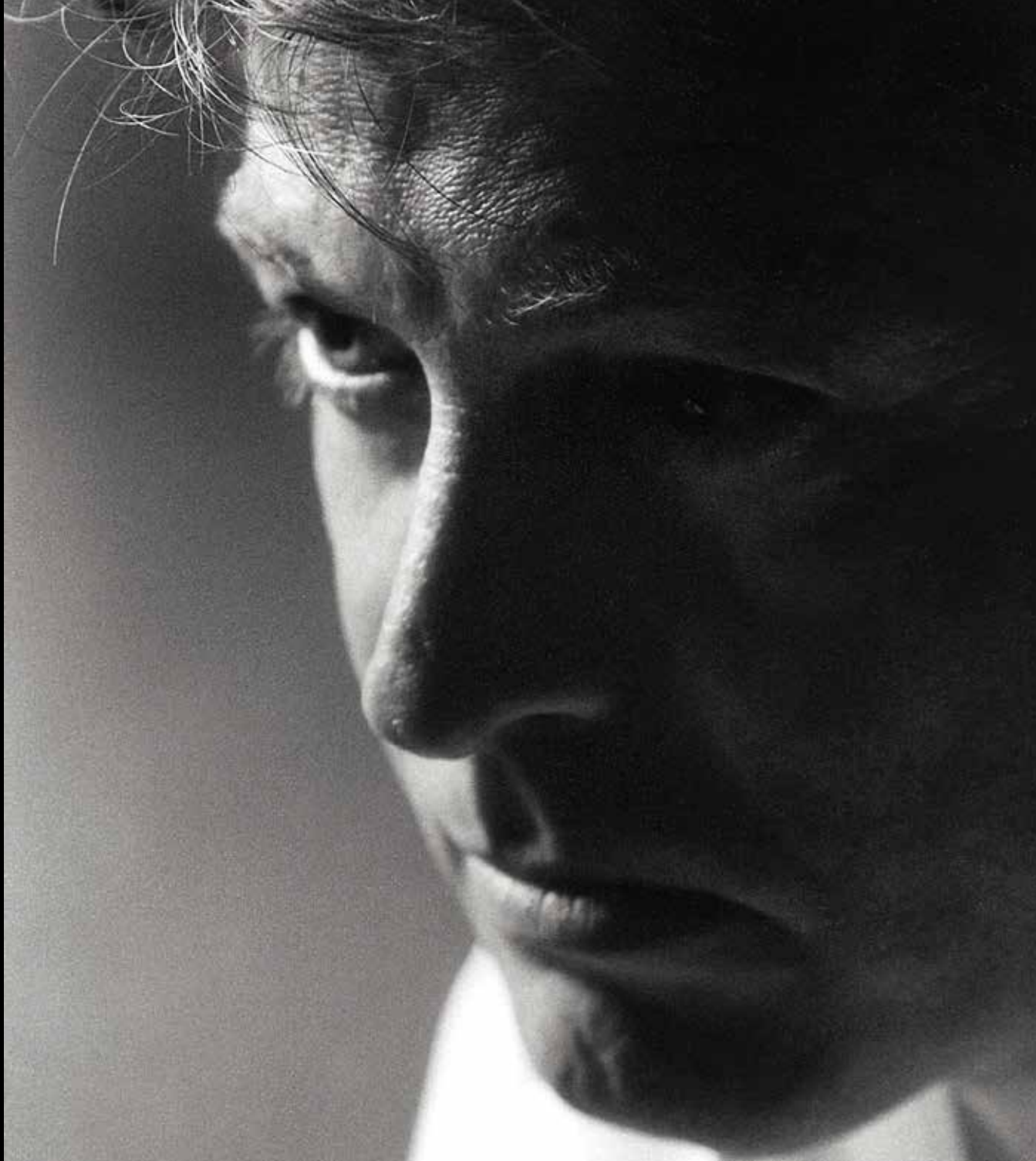
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



The Design Museum
in Kensington, London



The Design Museum
in Kensington, London

The Design Museum
in Kensington, London



John Pawson

John Pawson ha trascorso più di 30 anni a fare architettura rigorosamente semplice, basata sulle qualità delle proporzioni, sulla luce e sui materiali.

Gli esempi più importanti del suo lavoro includono il primo flagship store Calvin Klein a New York, il premiato Sackler Crossing nei Giardini Botanici Reali di Kew, il monastero cistercense di Nostra Signora di Novy Dvur in Boemia, l'Hotel Puerta America di Madrid, la Medina House di Tunisi e il rimodellamento del museo del design all'interno dell'ex Commonwealth Institute di Londra.

St. Moritz church
in Augsburg, Germany



John Pawson has spent more than 30 years making rigorously simple architecture, based on the qualities of proportion, light and materials. Key examples of his work include Calvin Klein's first flagship store in New York, the award-winning Sackler Crossing in Kew's Royal Botanic Gardens, the Cistercian monastery of Our Lady of Novy Dvur in Bohemia, the Puerta America Hotel in Madrid, the Medina House in Tunisi and the interior of the Design Museum at the former Commonwealth Institute in London.

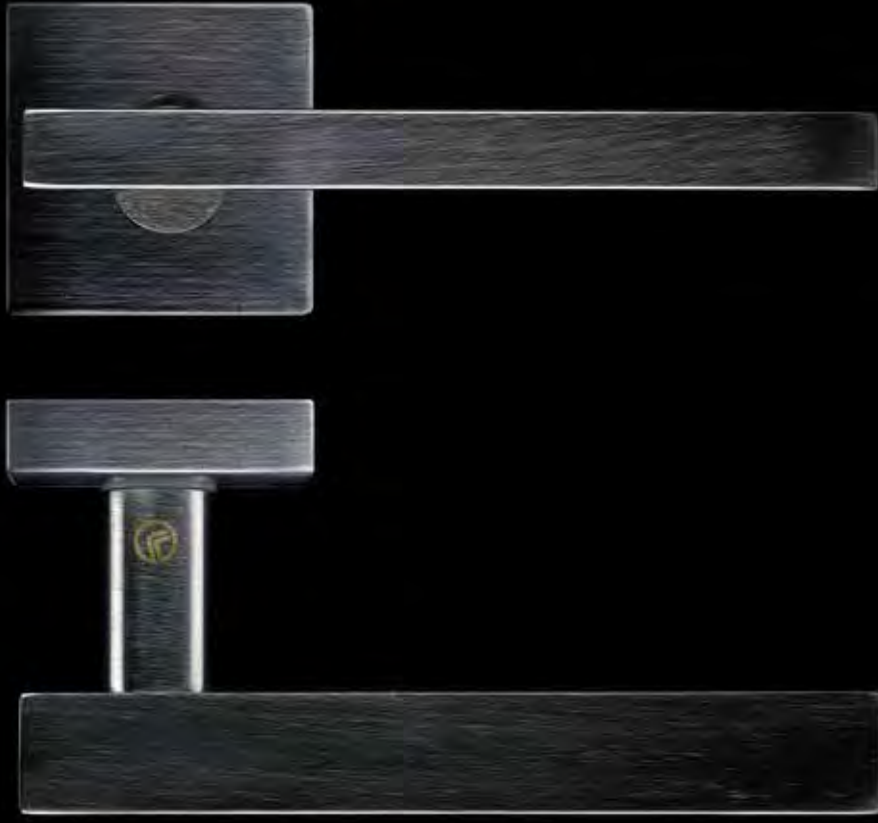
John Pawson

design

DESIGN JOHN PAWSON



H 358 SERIE JP 1 DUEMILA



H 358 Serie JP 1 Duemila

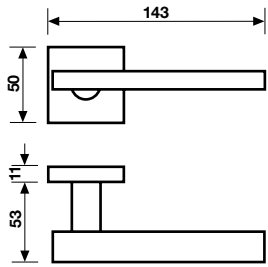
Materiale Ottone | Material Brass

design John Pawson



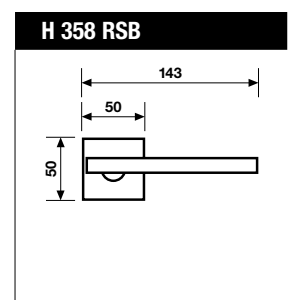
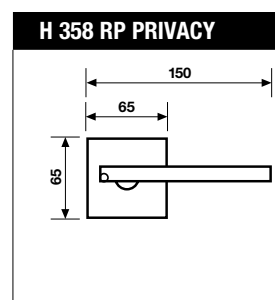
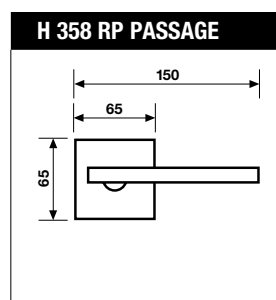
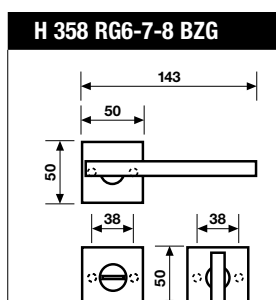
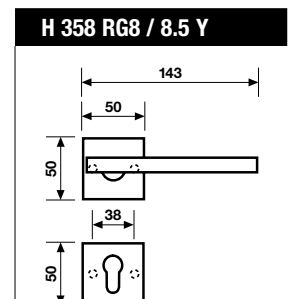
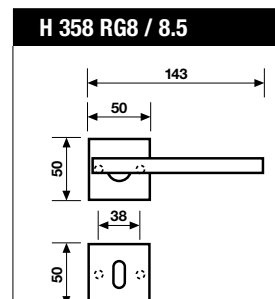
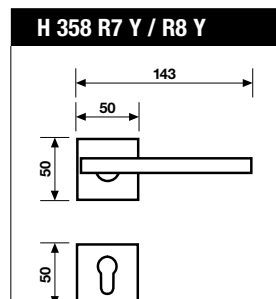
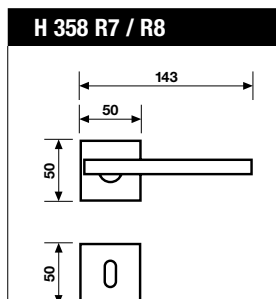
Maniglia per porta | Door handle

Finiture | Finishes



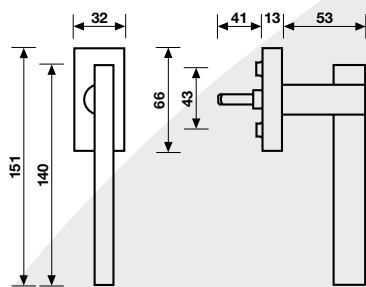
Cromo

Cromosat



Maniglia per finestra | Window handle

Finiture | Finishes



H 358 FRS-41

Movimento
4 scatti
Movement
4 click positions

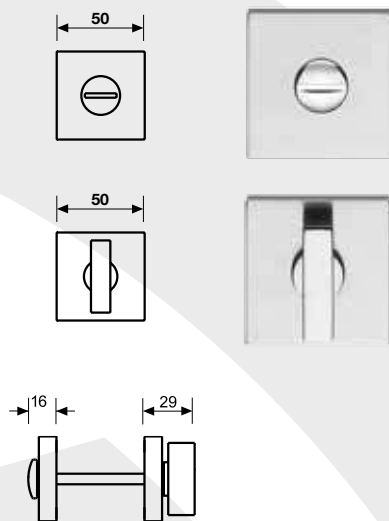
Cromo

Cromosat



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 3020 R6-7-8 BZG - 85

Cromo

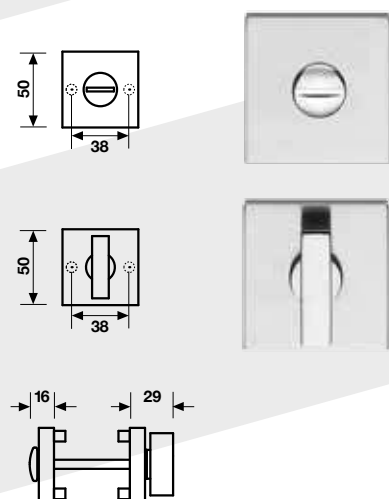
Cromosat

K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 3020 RG6-7-8 50 BZG - 85

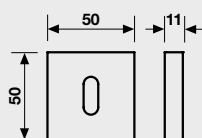
Cromo

Cromosat

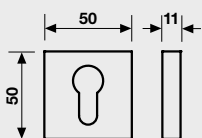
K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

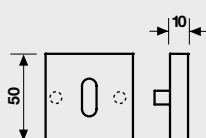


K 3033 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

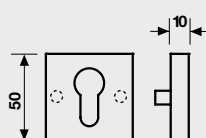
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

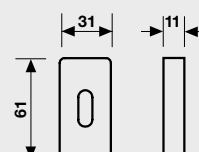


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

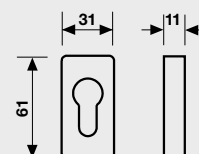
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

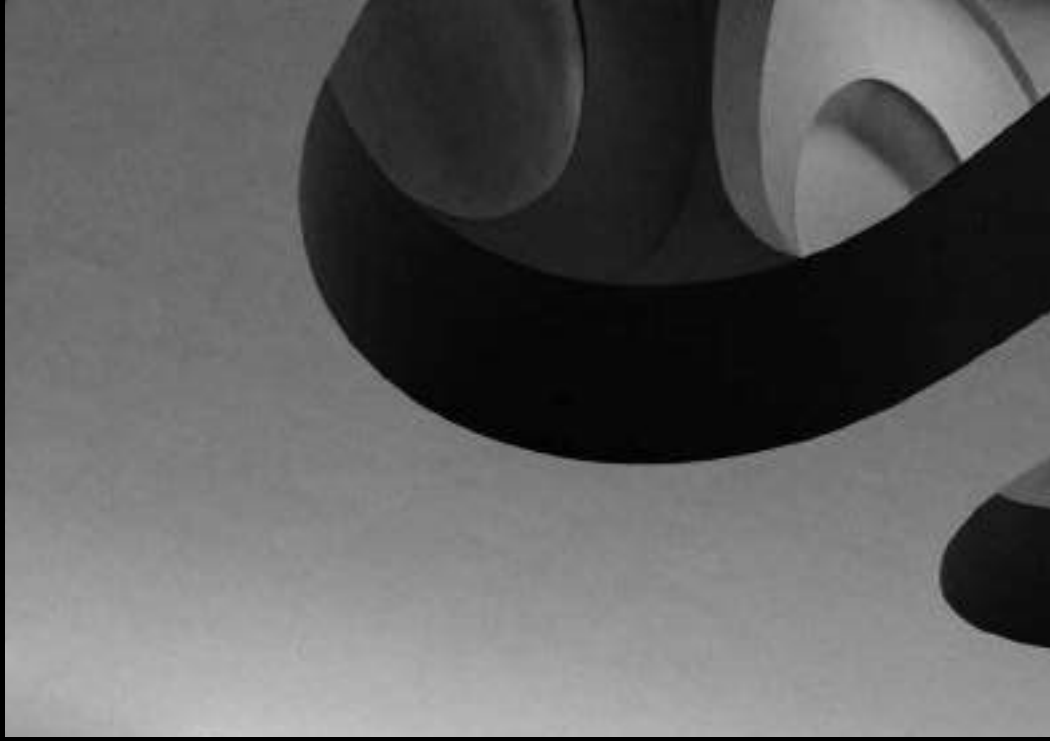


K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

DESIGN JOHN PAWSON



H 343 SERIE JP DUEMILA



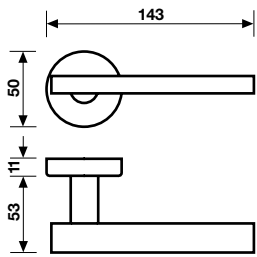
H 343 Serie JP Duemila

Materiale Ottone | Material Brass

design John Pawson

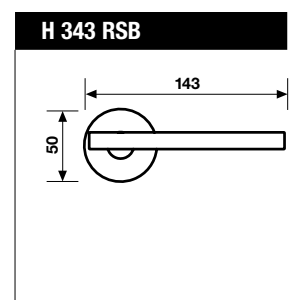
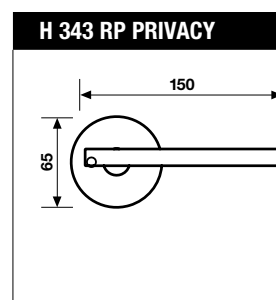
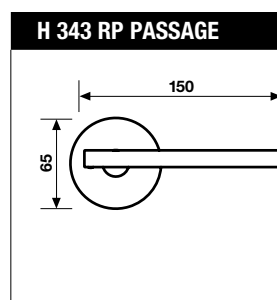
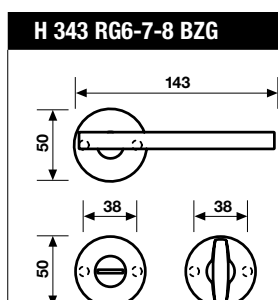
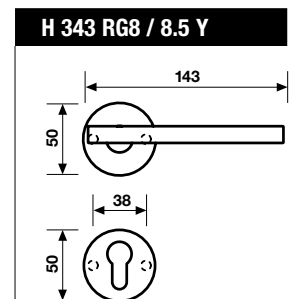
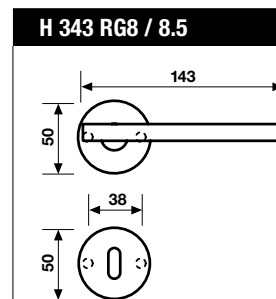
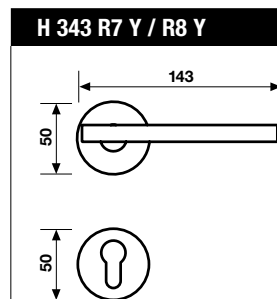
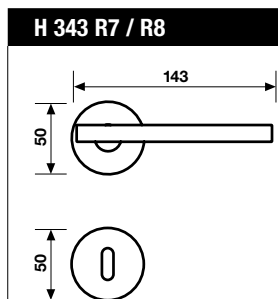


Maniglia per porta | Door handle **Finiture | Finishes**



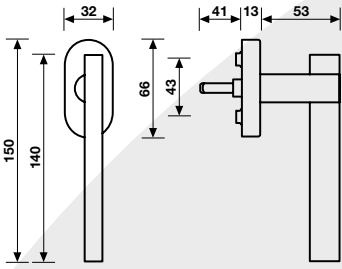
Cromo

Cromosat



Maniglia per finestra | Window handle

Finiture | Finishes



H 343 FRS-41

Movimento
4 scatti
Movement
4 click positions

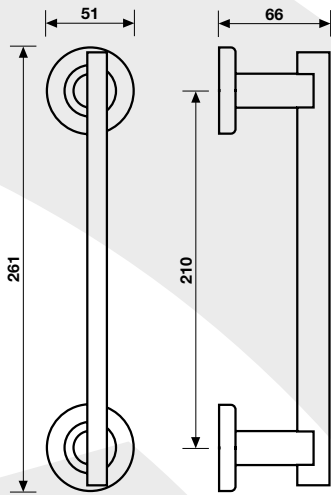
Cromo

Cromosat



Maniglione | Pull handle

Finiture | Finishes



K 356
Interasse
Centre of distance
210 mm



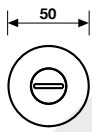
Cromo

Cromosat

K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

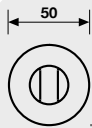


K 382 R6-7-8 50 BZG - 85

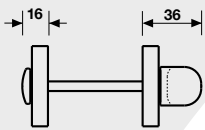


Cromo

Cromosat



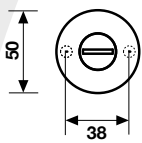
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

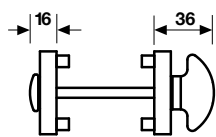
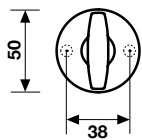


K 389 RG6-7-8 50 BZG - 75



Cromo

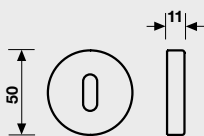
Cromosat



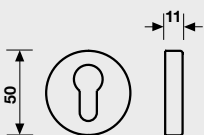
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

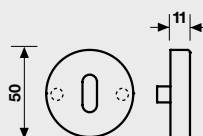


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

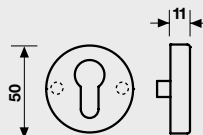
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

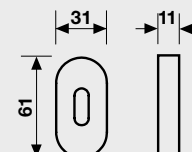


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

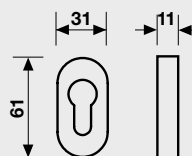
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Sankofa Park



NMAAHC,
National Museum of
African American History
and Culture

NCCHR,
National Center
for Civil
and Human Rights

Perkins&Will

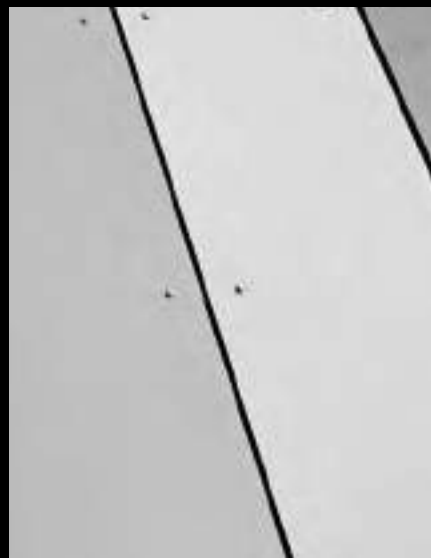
Perkins&Will è un'azienda interdisciplinare focalizzata sul design dedicato all'uomo e fondata sulla convinzione che l'innovazione inizi con l'indagine. Riconosciuta da Architect Magazine come una delle tre principali aziende che si occupano di ricerca sul design, Perkins&Will vanta un pluripremiato team di designer e creativi che ricercano costantemente l'armonia tra funzionalità ed estetica. Disegnata nello studio del North Carolina da Foad Faizi, in collaborazione con Sara Noorani, Twist adotta il concetto di movimento per esaltare l'esperienza del varcare le soglie. La forma scultorea interpreta la chiusura della mano e la rotazione del polso.

Route 9 Library

Perkins&Will is an interdisciplinary firm focused on human-centered design and grounded by the belief that innovation begins with inquiry. Recognized by Architect Magazine as one of the top three firms pursuing design research, Perkins&Will has an award-winning collective of designers and thought leaders that balance purpose and aesthetics. Designed in the North Carolina studio by Foad Faizi in collaboration with Sara Noorani, Twist adopts the concept of movement to enhance the experience of passing through thresholds. The sculptural form anticipates the clasp of hand and rotation of wrist.

F. Faizi

design



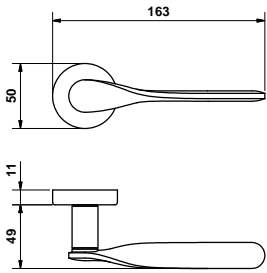
H 383 Serie PW Duemilaventuno

Materiale Ottone | Material Brass

design Perkins&Will



Maniglia per porta | Door handle **Finiture | Finishes**



- Cromosat
- Bronzoscuro
- Nikelnero



H 383 R7 / R8

H 383 R7 Y / R8 Y

H 383 RG8 / 8.5

H 383 RG8 / 8.5 Y

H 383 RG6-7-8 BZG

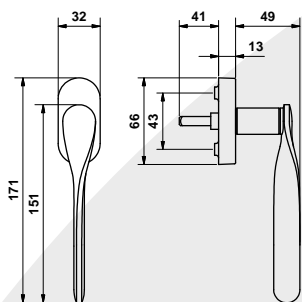
H 383 RP PASSAGE

H 383 RP PRIVACY

H 383 RSB

Maniglia per finestra | Window handle

Finiture | Finishes



H 383 FRS-41

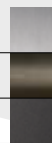
Movimento
4 scatti
Movement
4 click positions



Cromosat

Bronzoscuro

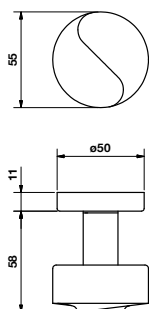
Nikelnero



K 383 Serie PW Duemilaventuno

Pomolo per porta | Door knob

Finiture | Finishes



K 383 R8 / K 383 R8 Y



Cromosat

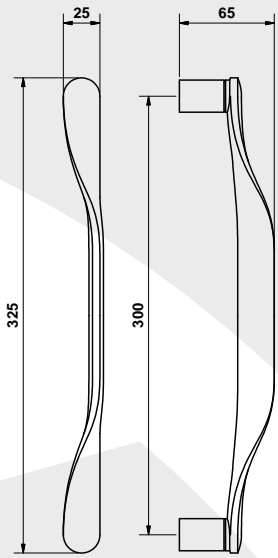
Bronzoscuro

Nikelnero



Maniglione | Pull handle

Finiture | Finishes



K 383

Interasse
Centre of distance
300 mm



Cromosat

Bronzoscuro

Nikelnero

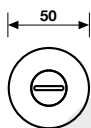


K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



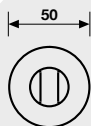
K 382 R6-7-8 50 BZG - 85



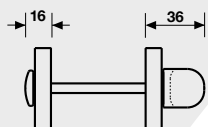
Cromosat

Bronzoscuro

Nikelnero



K 382 RS6-7-8 50 BZG - 85

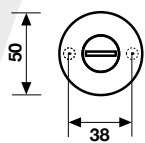


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



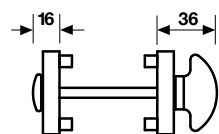
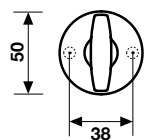
K 389 RG6-7-8 50 BZG - 75



Cromosat

Bronzoscuro

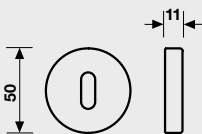
Nikelnero



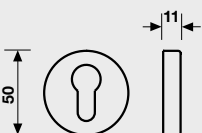
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

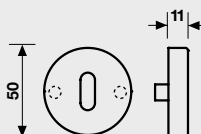


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

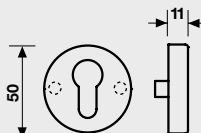
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

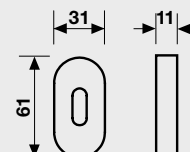


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

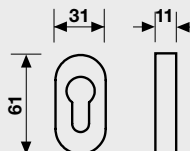
K 3037

Materiale Ottone | Material Brass

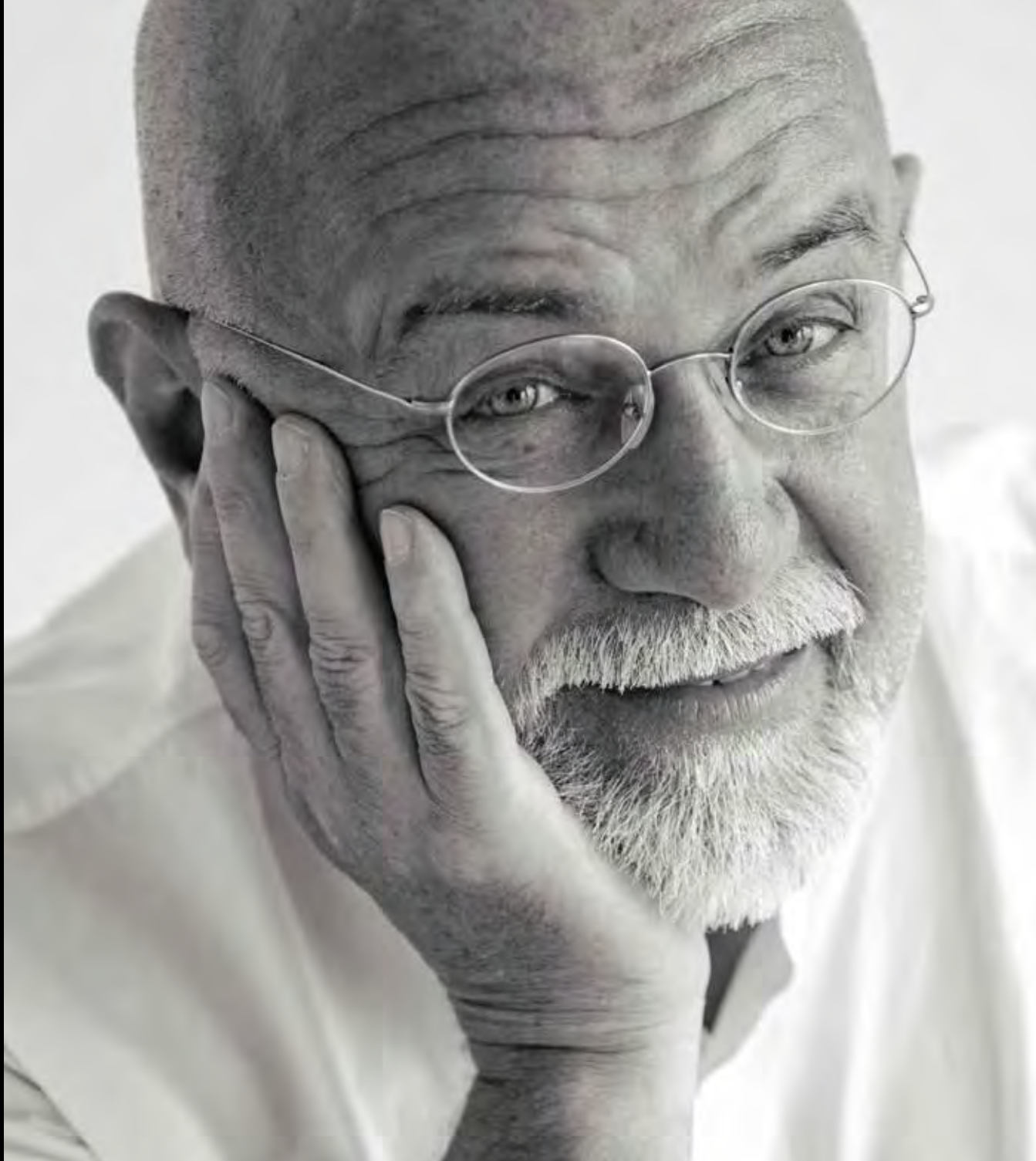
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

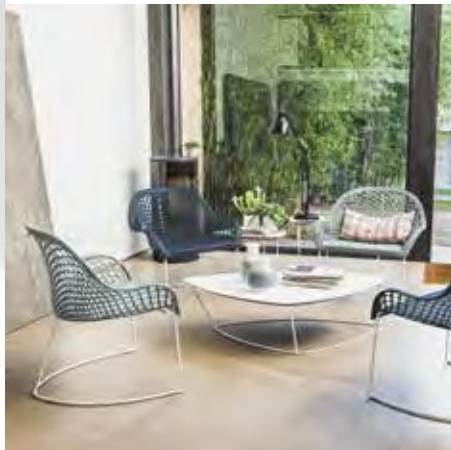


Biennale,
padiglione Italia



Areté
per Matteograssi

Guapa
per Midj



Franco Poli

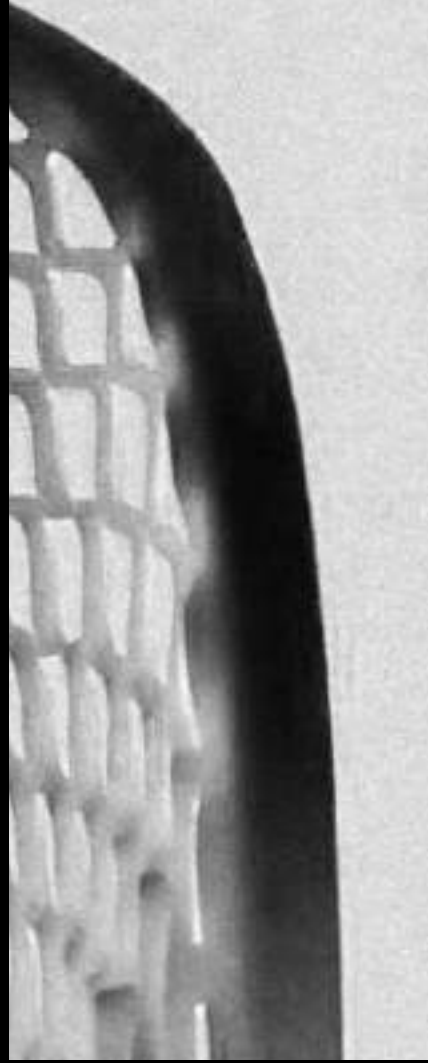
Nato a Padova, studia arte e architettura a Venezia. Dopo gli studi si dedica professionalmente al Design collaborando con diverse aziende produttrici di arredamento e accessori per la casa. Dal 1977 al 2009 collabora in veste di direttore artistico con la Bernini s.p.a., e nel 1986 con Poltrona Frau. Sempre nel 1986 apre uno studio di design a Venezia cominciando anche l'attività di docente universitario. Dal 2007 al 2010 collabora con la Biennale d'arte di Venezia arredando gli spazi di accoglienza (Le Bombarde, il Bookshop e Caffè Italia).

Born in Padua, he studied art and architecture in Venice. After his studies he dedicated himself professionally to Design collaborating with various manufacturers of furniture and home accessories.

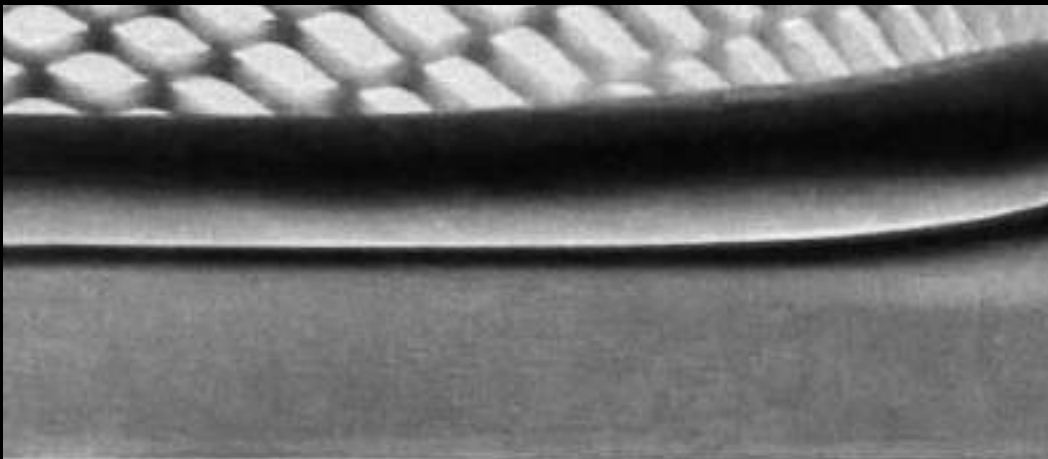
From 1977 to 2009 he collaborated as art director with Bernini s.p.a., and in 1986 with Poltrona Frau. Also, in 1986 he opened a design studio in Venice and began his career as a university professor. From 2007 to 2010 he collaborated with the Biennale d'arte di Venezia, furnishing the reception areas (Le Bombarde, the Bookshop and Caffè Italia).

design

DESIGN FRANCO POLI



H 374 SERIE COMPASSO DUEMILAQUATTORDICI



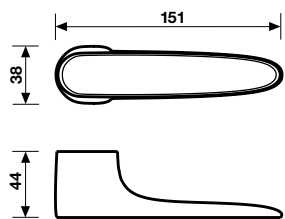
H 374 Serie Compasso Duemilaquattordici

Materiale Ottone | Material Brass

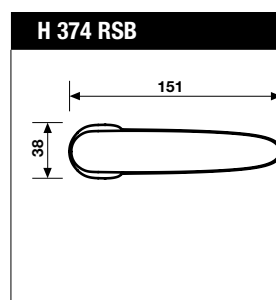
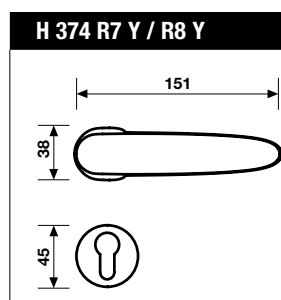
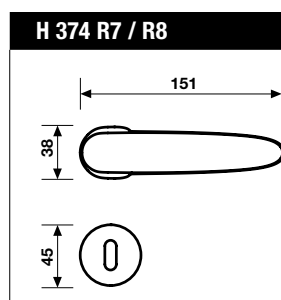
design Franco Poli



Maniglia per porta | Door handle **Finiture | Finishes**

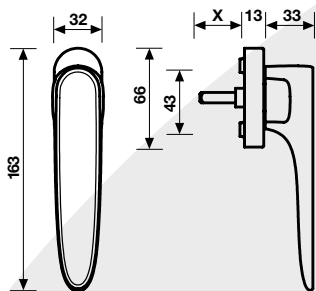


Orsatop		Cromosat/Insero grezzo	
Cromosat		Orsatop/Insero goffrato nero	
Orsatop/Insero grezzo		Cromosat/Insero goffrato nero	



Maniglia per finestra | Window handle

Finiture | Finishes



H 374 FRS-41

Movimento
4 scatti
Movement
4 click positions

Orsatop

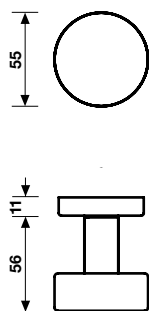
Cromosat (Alluminio)



K 374 Serie **FP Duemilaquattordici**
Materiale Ottone | Material Brass

Pomolo per porta | Door knob

Finiture | Finishes



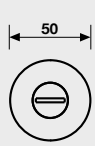
K 374

Orsatop

Cromosat (Alluminio)



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**

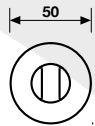


K 382 R6-7-8 50 BZG - 85

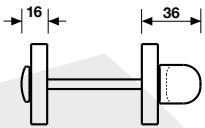


Orsatop

Cromosat (Alluminio)



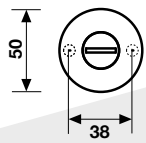
K 382 RS6-7-8 50 BZG - 85



K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8 **Finiture | Finishes**

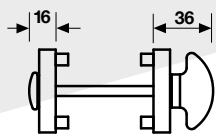
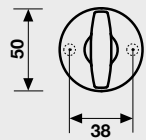


K 389 RG6-7-8 50 BZG - 75



Orsatop

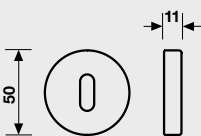
Cromosat (Alluminio)



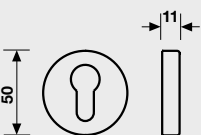
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

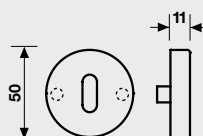


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

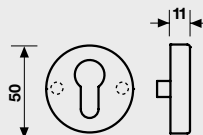
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon



K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon



Union Station,
Denver



Chhatrapati Shivaji
International Airport,
Mumbai



JTI Headquarters



Skidmore, Owings & Merrill

Burj Khalifa



Skidmore, Owings & Merrill (SOM) è un autorevole collettivo di architetti, designer, ingegneri e progettisti, responsabile di alcuni degli edifici tecnicamente e ambientalmente più avanzati del mondo e di importanti spazi pubblici. Il team interdisciplinare dell'azienda è impegnato in una vasta gamma di progetti internazionali, con studi creativi in tutto il mondo. Il portafoglio diversificato di SOM include il Burj Khalifa a Dubai; la sede della JTI a Ginevra; il One World Trade Center, il Goldman Sachs Headquarter, il Financial Services Technology Center e il Baccarat Hotel & Residences a New York; il Canary Warf Master Plan a Londra e diverse installazioni per DIFFA, Design Industries Foundation Fighting AIDS.

Skidmore, Owings & Merrill (SOM) is an influential collective of architects, designers, engineers and planners, responsible for some of the world's most technically and environmentally advanced buildings, and significant public spaces. The firm's interdisciplinary team is engaged on a wide range of international projects, with creative studios based across the globe.

SOM's diverse portfolio includes the Burj Khalifa in Dubai; JTI Headquarters in Geneva; One World Trade Center, Goldman Sachs' Headquarters at 200 West Street, Financial Services Technology Center - Downtown Brooklyn, and Baccarat Hotel & Residences in New York City; Canary Warf Master Plan in London and multiple installations for the Design Industries Foundation Fighting AIDS (DIFFA).

Stephano

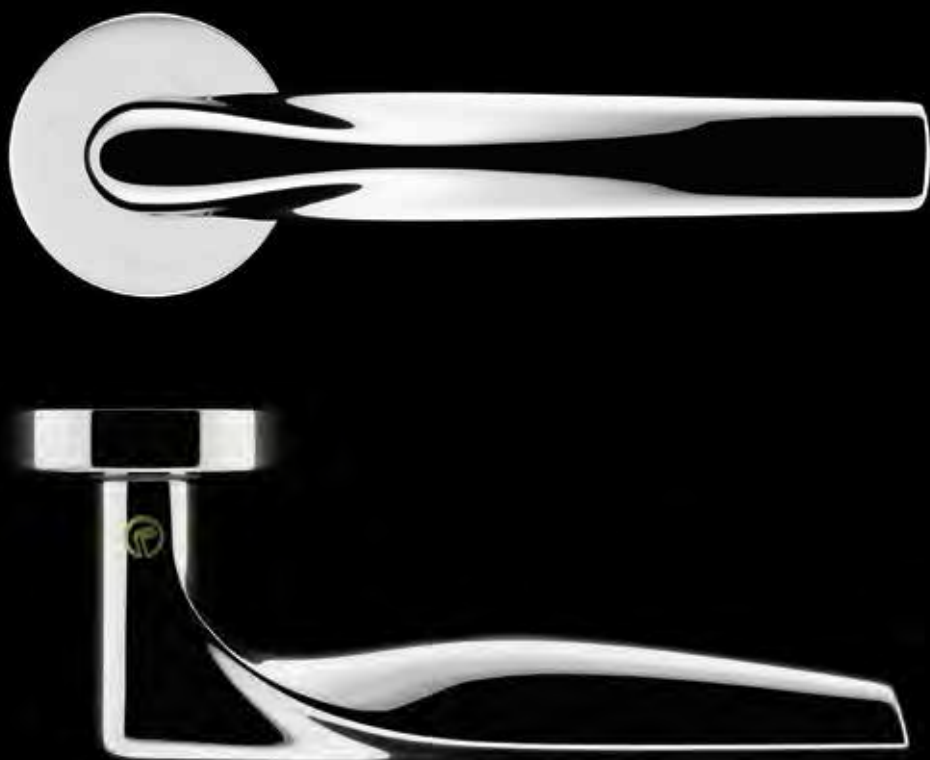
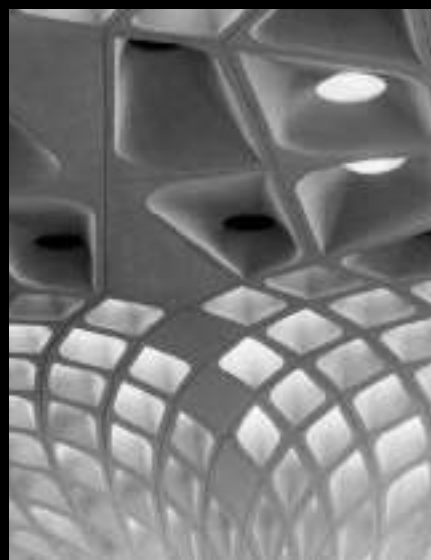
design

Stephano

DESIGN SKIDMORE, OWINGS & MERRILL



H 359 SERIE SOM NY DUEMILASETTE



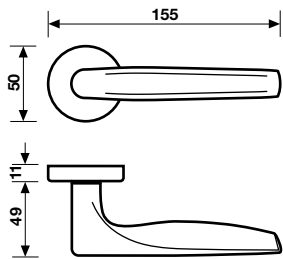
H 359 Serie SOM NY Duemilasette

Materiale Ottone | Material Brass

design Skidmore, Owings & Merrill



Maniglia per porta | Door handle **Finiture | Finishes**



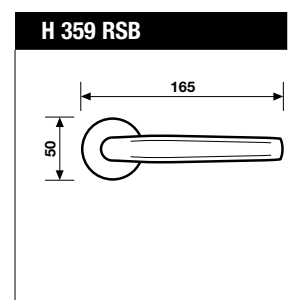
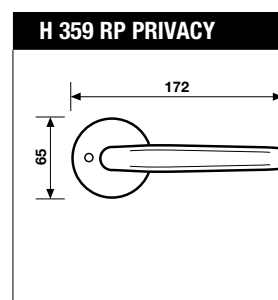
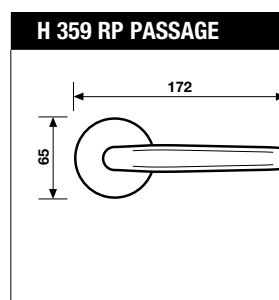
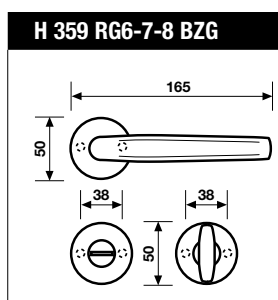
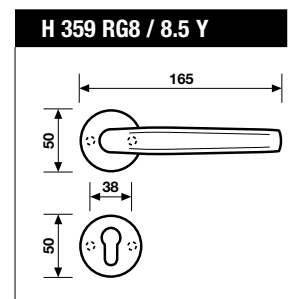
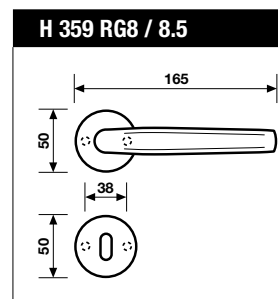
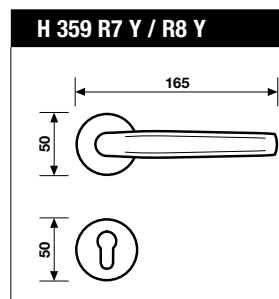
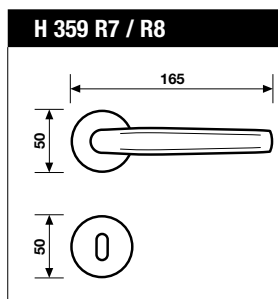
- Cromo
- Cromosat
- Bronzsat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

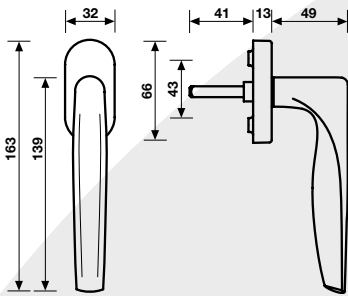


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 359 FRS-41

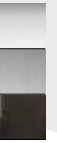
Movimento
4 scatti
Movement
4 click positions



Cromo

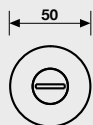
Cromosat

Bronzsat



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



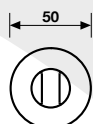
K 382 R6-7-8 50 BZG - 85



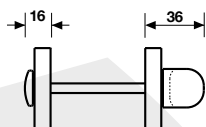
Cromo

Cromosat

Bronzsat



K 382 RS6-7-8 50 BZG - 85

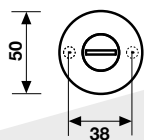


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



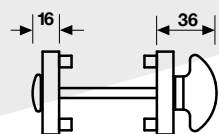
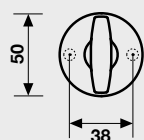
K 389 RG6-7-8 50 BZG - 75



Cromo

Cromosat

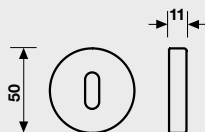
Bronzsat



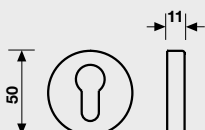
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

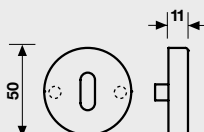


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

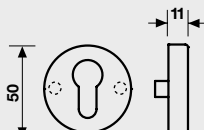
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

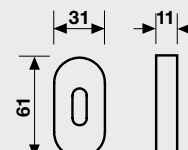


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

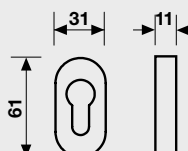
K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



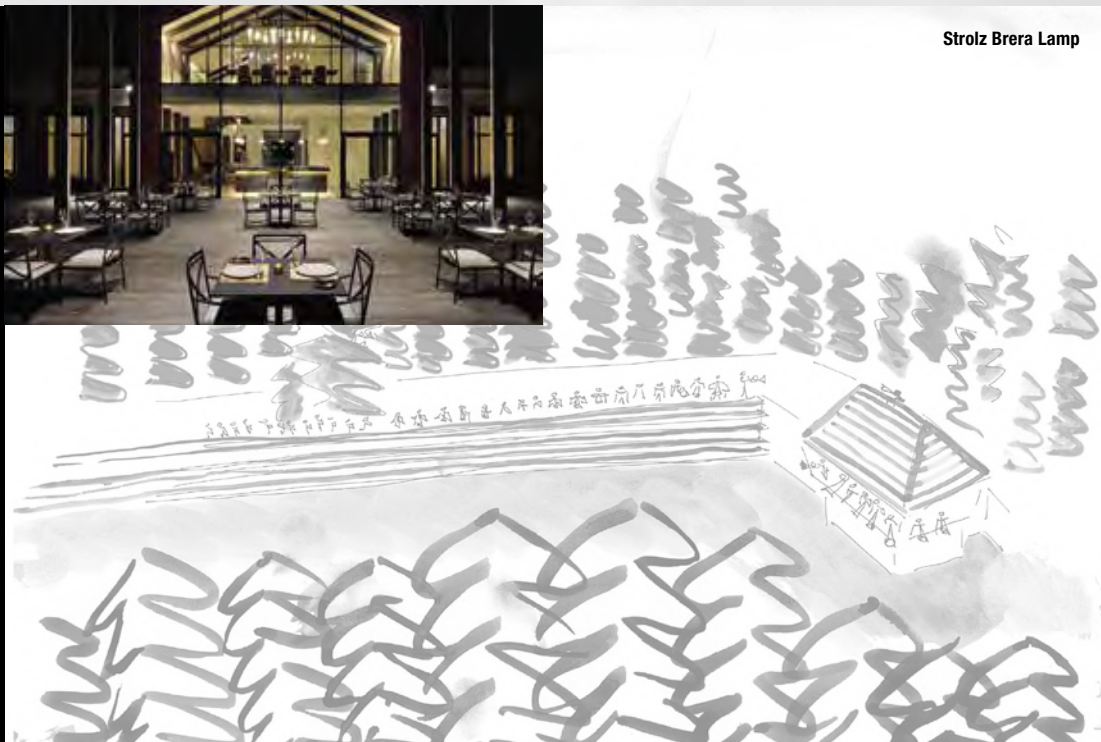
K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Dopolavoro
Dining Room,
Venice



Strolz Brera Lamp



La Maisonette,
Venice



Matteo Thun

Matteo Thun & Partners è uno studio di architettura e design guidato da Matteo Thun & Antonio Rodriguez, con sede a Milano, fondato nel 1984. Lo studio opera a livello internazionale nel settore hospitality, healthcare, residential, office&retail e product design. Un team internazionale di 70 architetti, interior designers, product designers e grafici progettano su una scala che va dal micro al macro, con un focus su progetti altamente complessi. Specializzato nei diversi settori dell'ospitalità, con particolare attenzione alla progettazione di hotel e residenze di lusso, il lavoro di Matteo Thun & Partners si basa sul concetto di durabilità estetica e tecnologica, sulla gestione del lifecycle nella progettazione di edifici e prodotti e sul profondo rispetto per i luoghi che ospitano i singoli progetti.

Fantini Nice



Matteo Thun & Partners is an architecture and design studio led by Matteo Thun & Antonio Rodriguez, based in Milan, founded in 1984. The company is operating internationally in the hospitality, healthcare, residential, offices and retail sectors and product design. Encompassing a team of 70 interdisciplinary architects, interior, product and graphic designers, Matteo Thun & Partners works from micro to macro scales with a focus on the management of highly complex projects. Specialising in hospitality, with a particular focus on luxury hotel projects and residences with character, Matteo Thun & Partners prioritises aesthetic durability, technological longevity, and the future lifespan of buildings and products.

Matteo Thun

design

DESIGN MATTEO THUN



H 330 SERIE T NOVANTASETTE



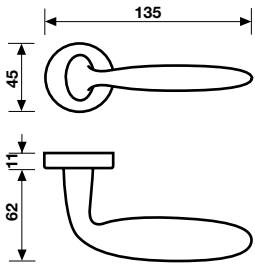
H 330 Serie T Novantasette

Materiale Ottone | Material Brass

design Matteo Thun



Maniglia per porta | Door handle **Finiture | Finishes**



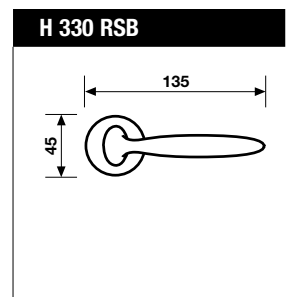
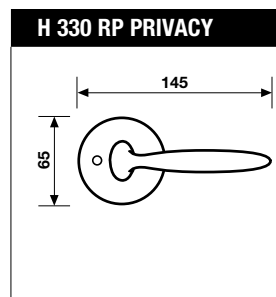
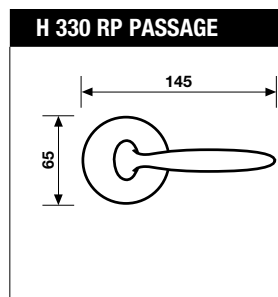
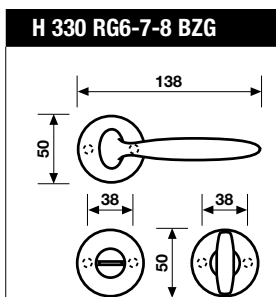
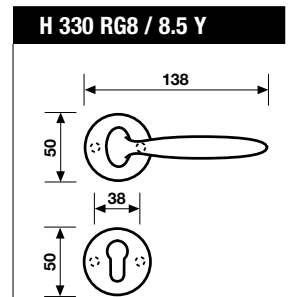
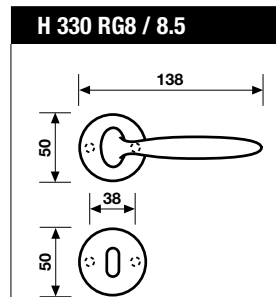
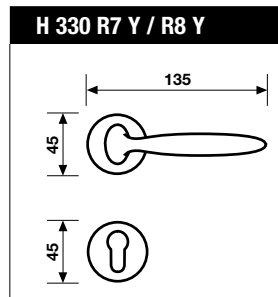
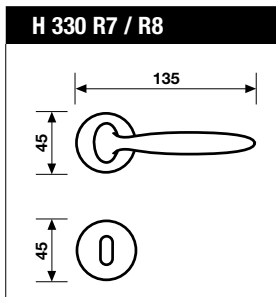
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

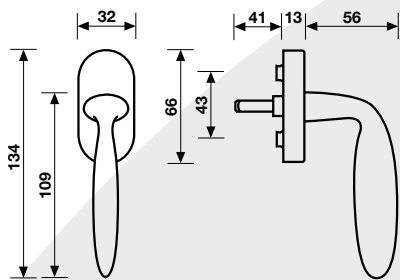


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 330 FRS-41

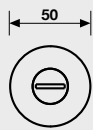
Movimento
4 scatti
Movement
4 click positions

Cromosat



Chiusura privacy BZG | Bathroom privacy set

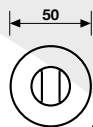
Finiture | Finishes



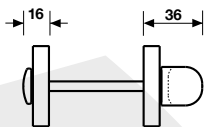
K 382 R6-7-8 50 BZG - 85



Cromosat



K 382 RS6-7-8 50 BZG - 85

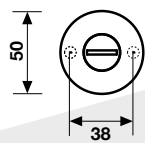


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

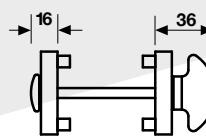
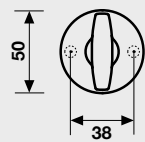
Finiture | Finishes



K 389 RG6-7-8 50 BZG - 75



Cromosat



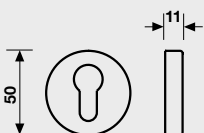
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

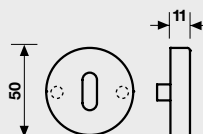


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

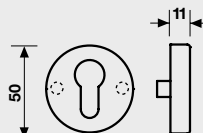
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

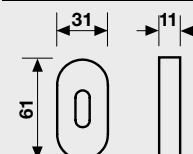


K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

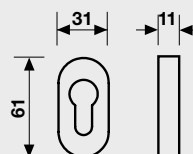
K 3037

Materiale Ottone | Material Brass

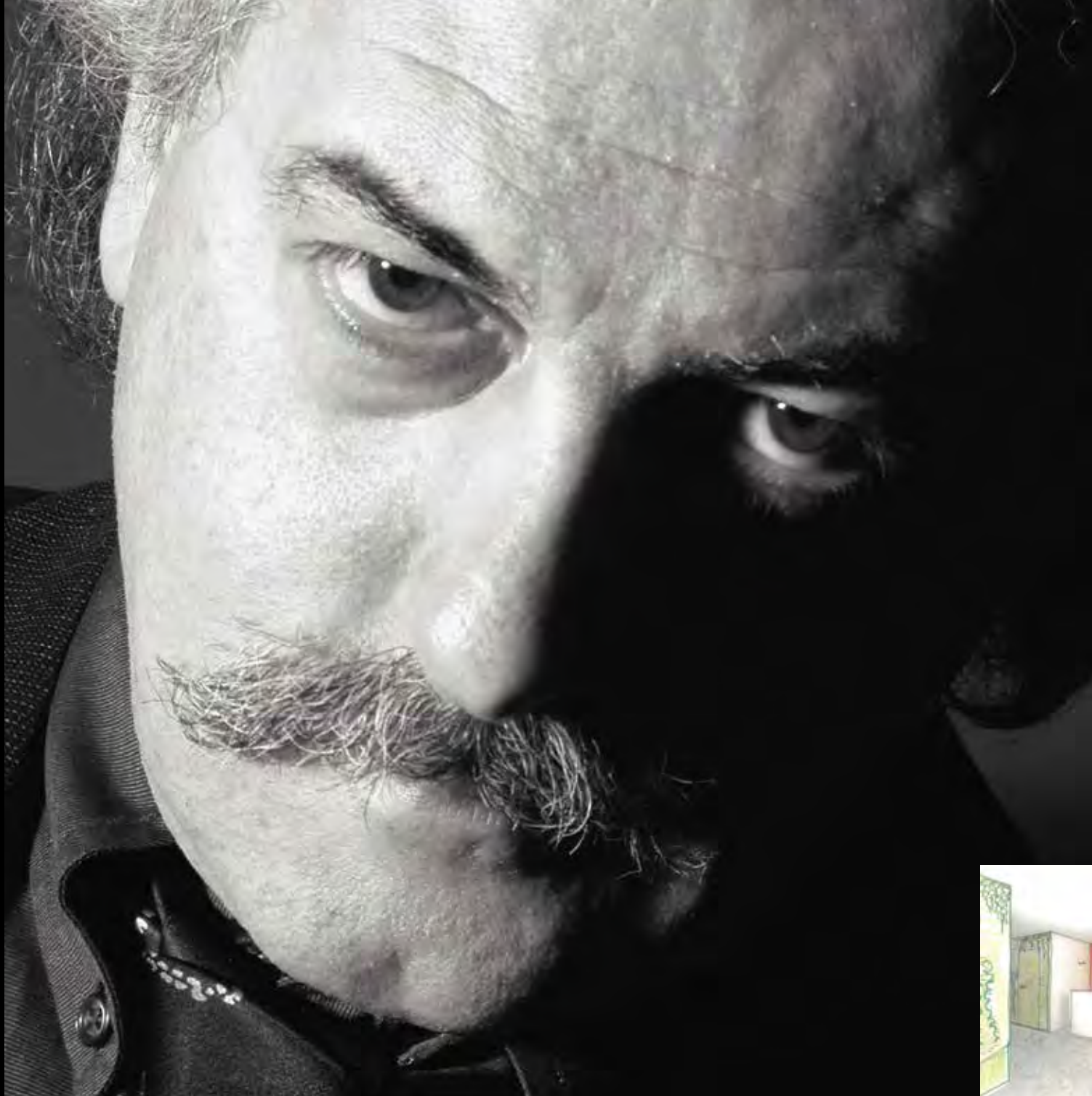
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Intarget,
Milano



Intarget,
Pisa



Giancarlo Vegni

Classe '49, si forma presso l'Istituto d'Arte di Cascina. Dal 1968 al 1975 collabora con Ferretti Cucine. Vegni Design è l'inizio del suo percorso professionale: una carriera ricca di collaborazioni importanti, riconoscimenti, successi. Con il programma Misura di Effeti Cucine, Vegni firma il primo blocco funzione tondo nella storia della cucina (1988); Duetto di Officine Star partecipa alle selezioni per il Compasso d'Oro (1991). Le opere spaziano in ogni campo del design, caratterizzate da un tratto pulito, la predilezione per il tondo, uno stile squisitamente made in Italy apprezzato in tutto il mondo.

Intarget,
Pisa



Born in '49, he studied at the Art Institute of Cascina. From 1968 to 1975 he collaborated with Ferretti Cucine. By founding Vegni Design, he started his professional career with plenty of important cooperations, awards, successes. With the Misura program by Effeti Cucine, Vegni signs the first round function block in the history of the kitchen (1988); Duetto of Officine Star participates in the selections for the Compasso d'Oro (1991). The works range in every field of design, characterized by a clean line, the predilection for the round, an exquisitely made in Italy style appreciated all over the world.



Giancarlo Vegni

design

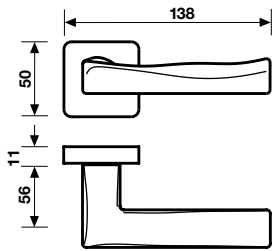
DESIGN GIANCARLO VEGNI



H 376 SERIE GV DUEMILAQUATTORDICI



Maniglia per porta | Door handle **Finiture | Finishes**



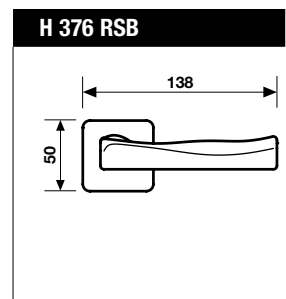
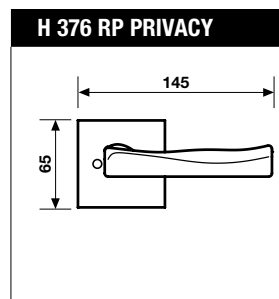
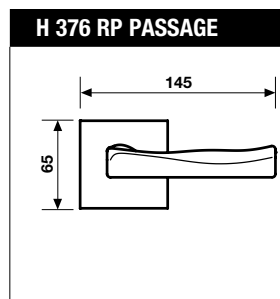
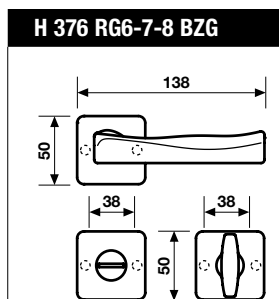
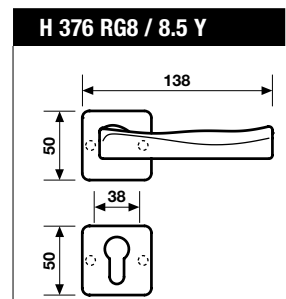
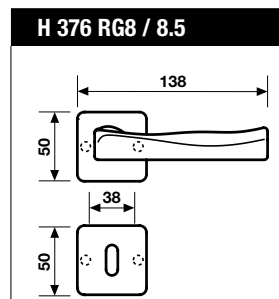
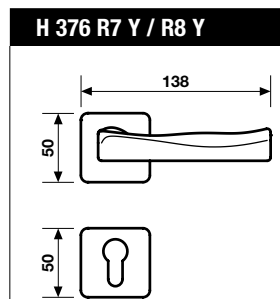
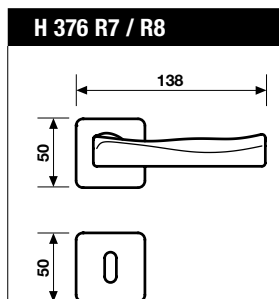
- Cromo
- Cromosat
- Cromo/Cromosat



Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
 Available also in the fire-proof version according **Ö-NORM B 3859:2011 standards**

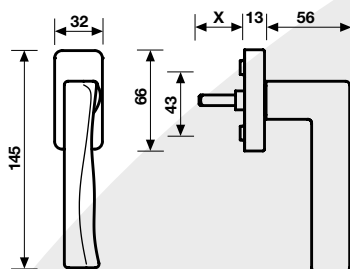


Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
 Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**



Maniglia per finestra | Window handle

Finiture | Finishes



H 376 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

Cromosat

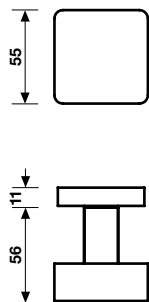
Cromo/Cromosat



K 376 Serie **GV Duemilaquattordici**

Pomolo per porta | Door knob

Finiture | Finishes



K 376



Cromo

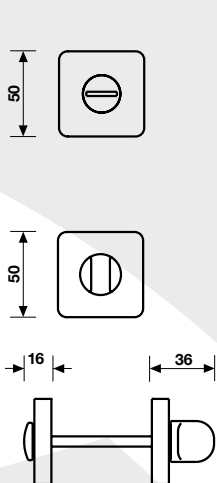
Cromosat

Cromo/Cromosat



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 3029 R6-7-8 BZG - 85



Cromo

Cromosat

K 3029 RS6-7-8 BZG - 85

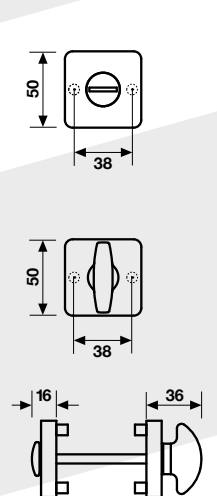


K 3029 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 3029 RG6-7-8 BZG - 75



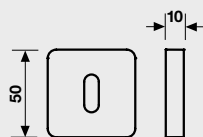
Cromo

Cromosat

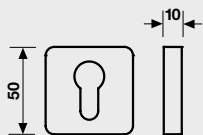
K 3034

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3034
Foro chiave normale
Standard hole escutcheon

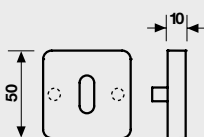


K 3034 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

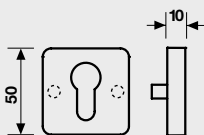
K 3034 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3034 CP
Foro chiave normale
Standard hole escutcheon

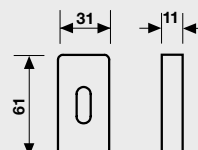


K 3034 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

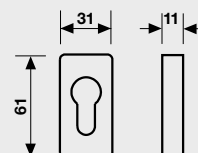
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

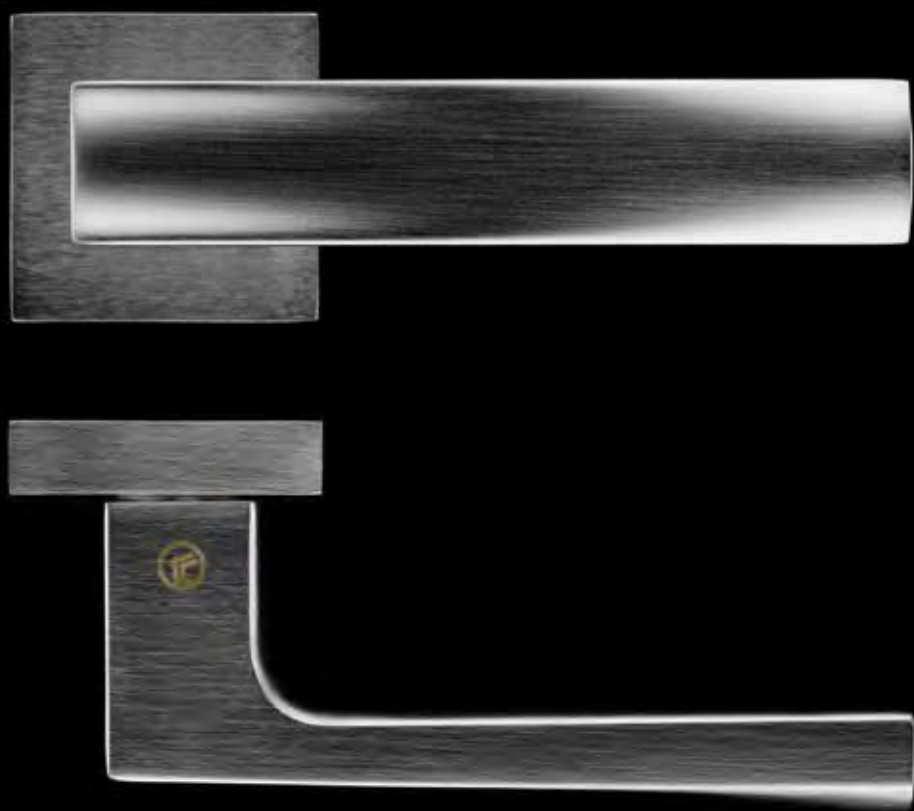


K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

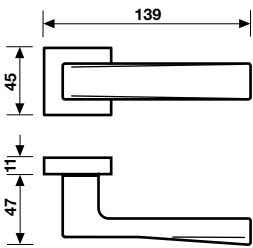
DESIGN GIANCARLO VEGNI



H 367 SERIE GV DUEMILANOVE

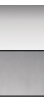


Maniglia per porta | Door handle **Finiture | Finishes**



Cromo

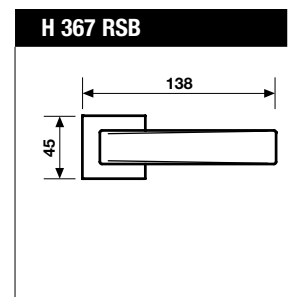
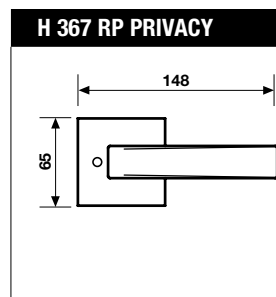
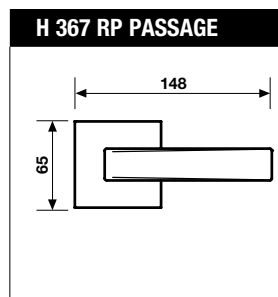
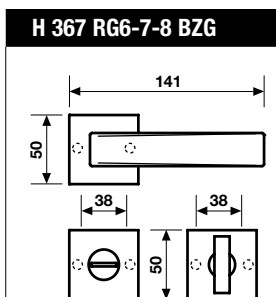
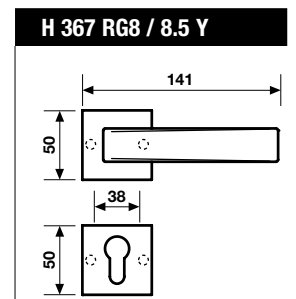
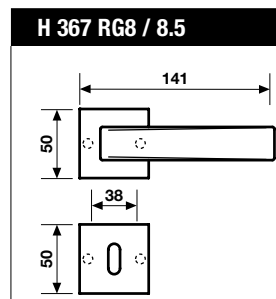
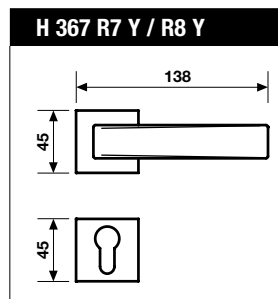
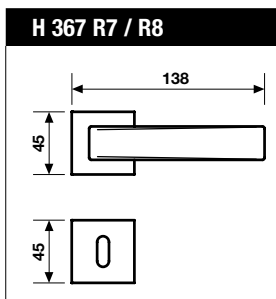
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

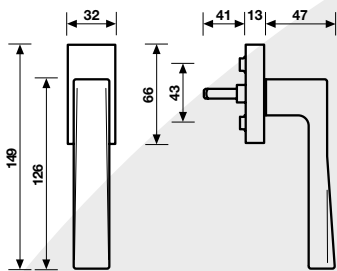


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 367 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

Cromosat

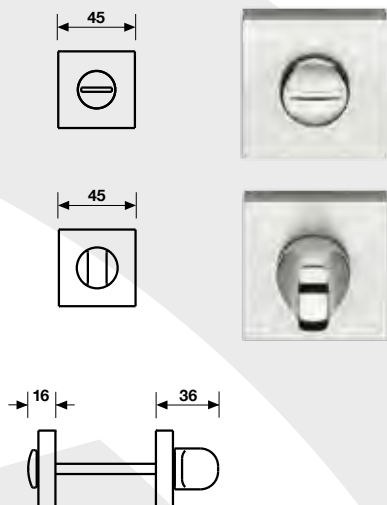


Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

Cromo

Cromosat



K 3013 R6-7-8 BZG



K 3020 RG8

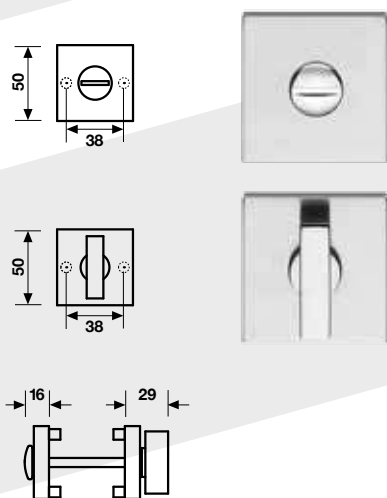
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

Cromo

Cromosat



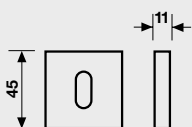
K 389 RG6-7-8 50 BZG - 85



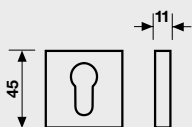
K 3031

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3031
Foro chiave normale
Standard hole escutcheon

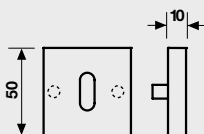


K 3031 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

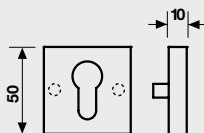
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

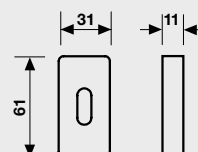


K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon

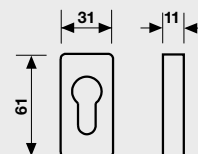
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

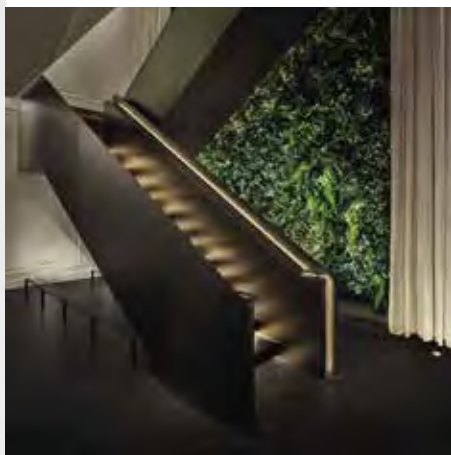


Park Hyatt Shenzhen



Park Hyatt Shenzhen

The Times Square Edition



Yabu Pushelberg

Yabu Pushelberg è un'agenzia di design olistico dedicata alla creazione di esperienze superlative e identità di marca integrando l'ideazione, il design e lo sviluppo. Un approccio senza precedenti che definisce 40 anni di lavoro che ha affermato i fondatori George Yabu e Glenn Pushelberg come leader celebrati in tutte le discipline del design. Essendosi evoluti da studio fondato sull'interior design, l'attività degli uffici di Yabu Pushelberg a Toronto e New York oggi spaziano dall'architettura, ai paesaggi, agli interni, all'illuminazione, ai mobili, agli oggetti, ai tessuti, al branding e alla grafica. Questo metodo globale, unito a un design narrativo, ha reso Yabu Pushelberg un'agenzia creativa a tuttotondo che ridefinisce il lusso moderno in tutto il mondo.

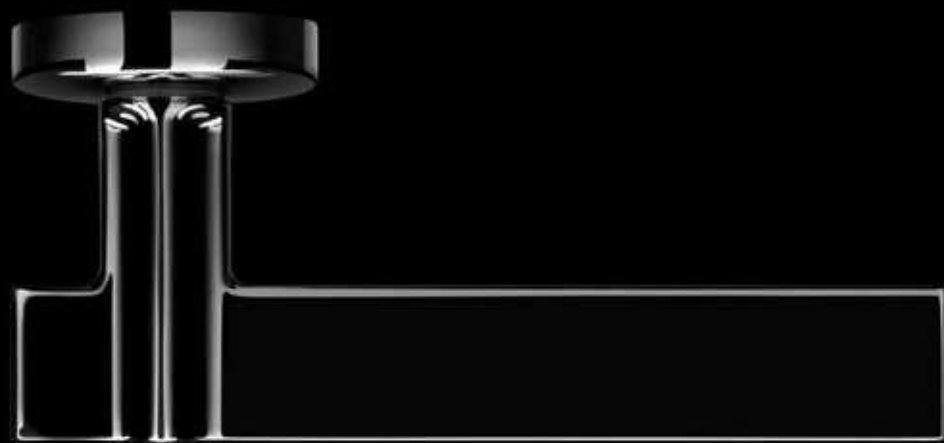
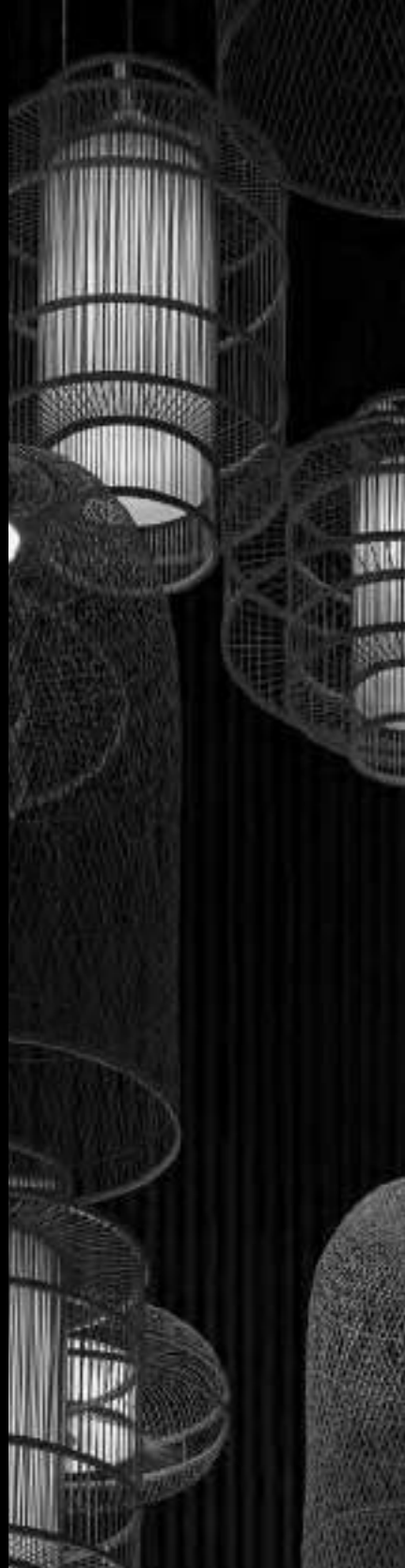
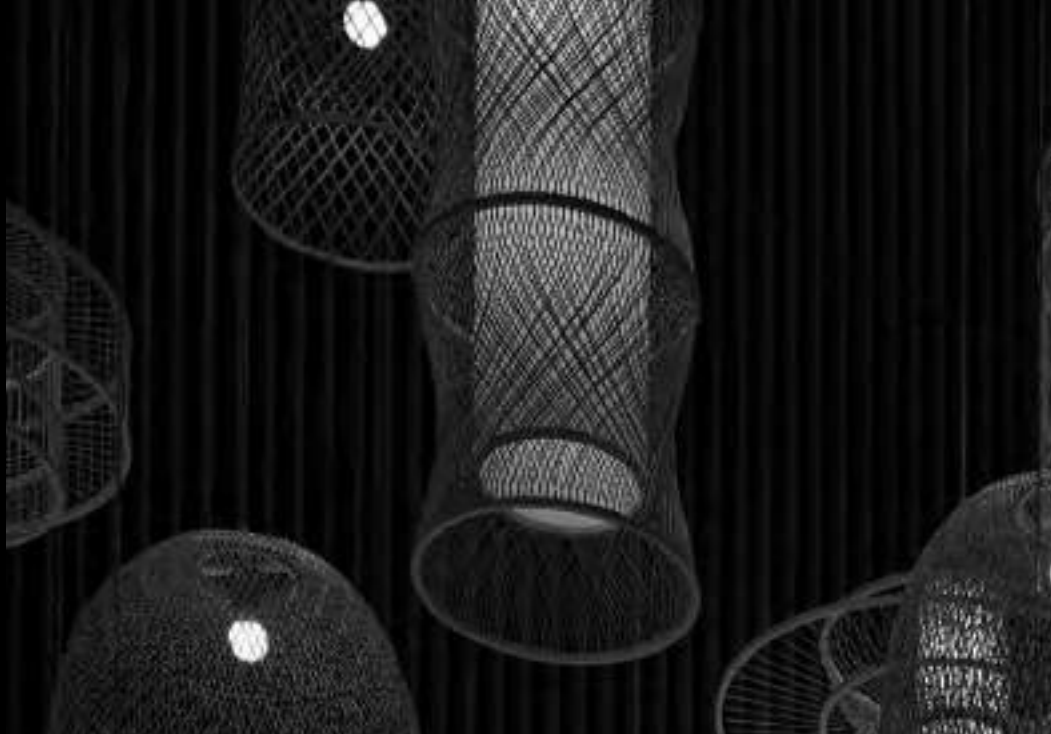
Rosewood Guangzhou



Yabu Pushelberg is a holistic design agency dedicated to crafting superlative experience and brand identity through integrated ideation, design and curation. Unprecedented thoughtfulness defining 40 years of work has asserted founders George Yabu and Glenn Pushelberg as celebrated leaders across design disciplines. Having evolved from a studio founded on interior design, Yabu Pushelberg's offices in Toronto and New York now specialize in sensibilities spanning architecture, landscapes, interiors, lighting, furniture, objects, textiles, branding and graphics. This comprehensive approach coupled with the studio's narrative-based design trademark has ushered Yabu Pushelberg into a full-fledged creative agency redefining modern luxury around the world.

design

DESIGN YABU PUSHHELBERG



H 378 SERIE YP DUEMILADICIOTTO



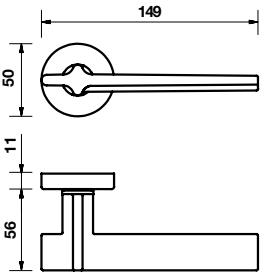
H 378 Serie YP Duemiladiciotto

Materiale Ottone | Material Brass

design Yabu Pushelberg



Maniglia per porta | Door handle Finiture | Finishes



Cromo

Light black

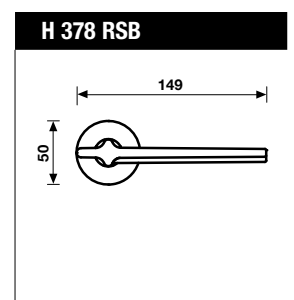
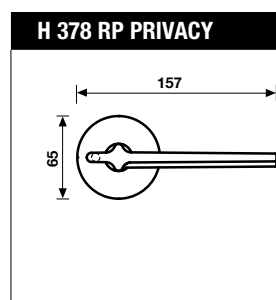
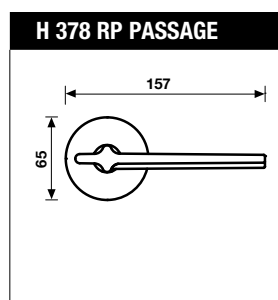
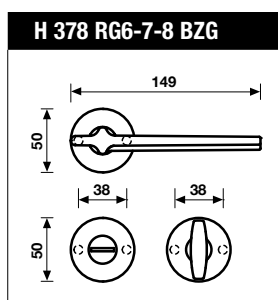
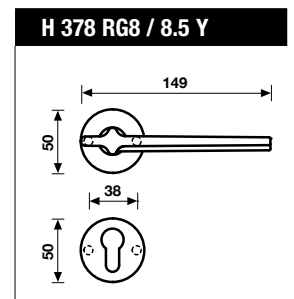
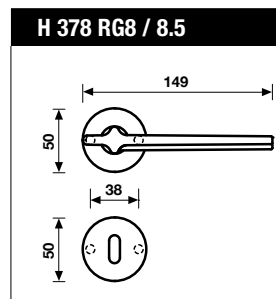
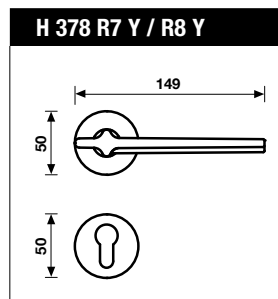
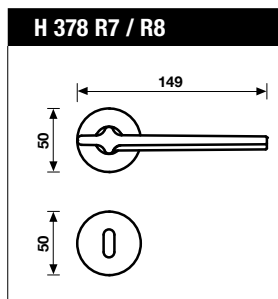
Bronzo scuro



Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011** standards

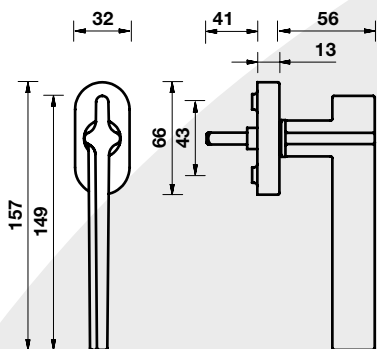


Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**



Maniglione | Pull handle

Finiture | Finishes



H 378 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

Light black

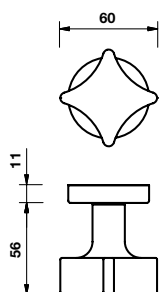
Bronzo scuro



K 378 Serie YP Duemiladiciotto

Pomolo per porta | Door knob

Finiture | Finishes



K 378



Cromo

Light black

Bronzo scuro



Maniglione | Pull handle

Finiture | Finishes



K 378
Interasse
Centre of distance
300-600 mm



Cromo

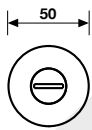
Light black

Bronzo scuro



Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



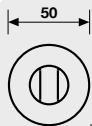
K 382 R6-7-8 BZG - 85



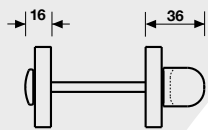
Cromo

Light black

Bronzo scuro



K 382 RS6-7-8 BZG - 85

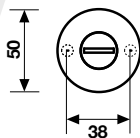


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



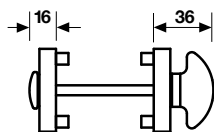
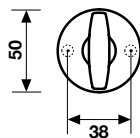
K 389 RG6-7-8 50 BZG - 75



Cromo

Light black

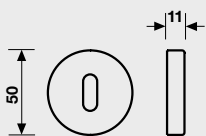
Bronzo scuro



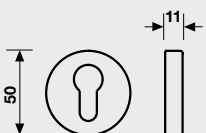
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

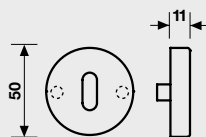


K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

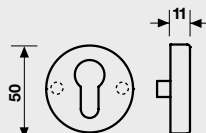
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon



K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon

inox

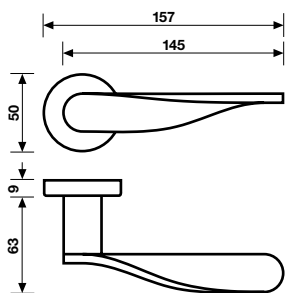
Maniglie Inox | *Inox Handles*

Handles



Maniglia per porta | Door handle

Finiture | Finishes



Satinato

Lucido



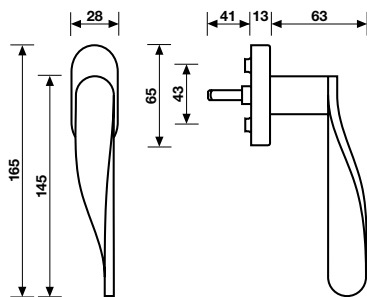
Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011 standards**



Disponibile anche **CLASSE 4** su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**

Quantità e lead time da concordare con la DIREZIONE TECNICA *Quantity and lead time to be agreed upon with TECHNICAL DIRECTION*

Maniglia per finestra | Window handle



H 5022 FRS-41

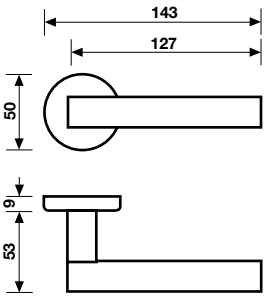
Movimento
4 scatti
Movement
4 click positions



H 5022 R8	H 5022 RG9 AS / 8 / 8,5	H 5022 R09 AS / 8 AS	H 5022 RP PASSAGE	H 5022 RP PRIVACY



Maniglia per porta | Door handle **Finiture | Finishes**



Satinato

Lucido

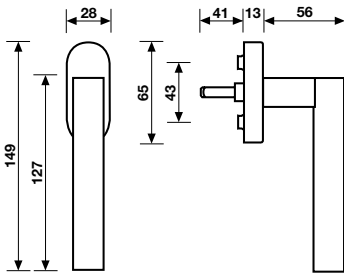


Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011** standards



Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**

Maniglia per finestra | Window handle



H 5017 FRS-41

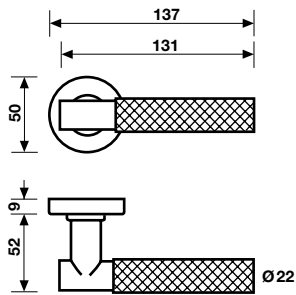
Movimento
4 scatti
Movement
4 click positions



H 5017 R8	H 5017 RG9 AS / 8 / 8,5	H 5017 R09 AS / 8 AS	H 5017 RP PASSAGE	H 5017 RP PRIVACY



Maniglia per porta | Door handle **Finiture | Finishes**



Satinato

Lucido

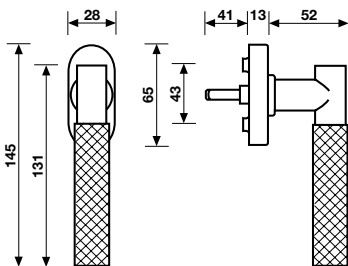


Disponibile anche in versione antincendio secondo normativa **Ö-NORM B 3859:2011**
Available also in the fire-proof version according **Ö-NORM B 3859:2011** standards



Disponibile anche **CLASSE 4** su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also **CLASS 4** on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

Maniglia per finestra | Window handle



H 5015 FRS-41

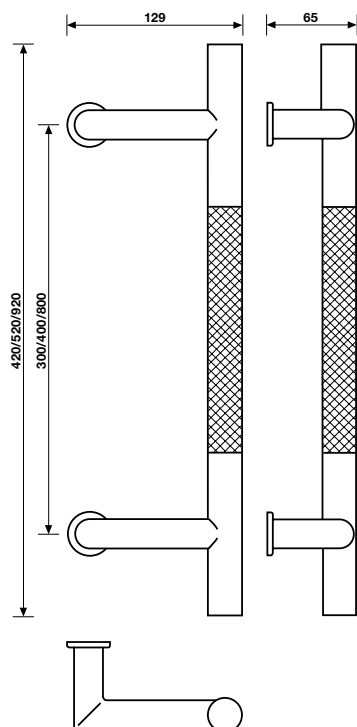
Movimento
4 scatti
Movement
4 click positions



H 5015 R8	H 5015 RG9 AS / 8 / 8,5	H 5015 R09 AS / 8 AS	H 5015 RP PASSAGE	H 5015 RP PRIVACY

Maniglione | Pull handle

Finiture | Finishes



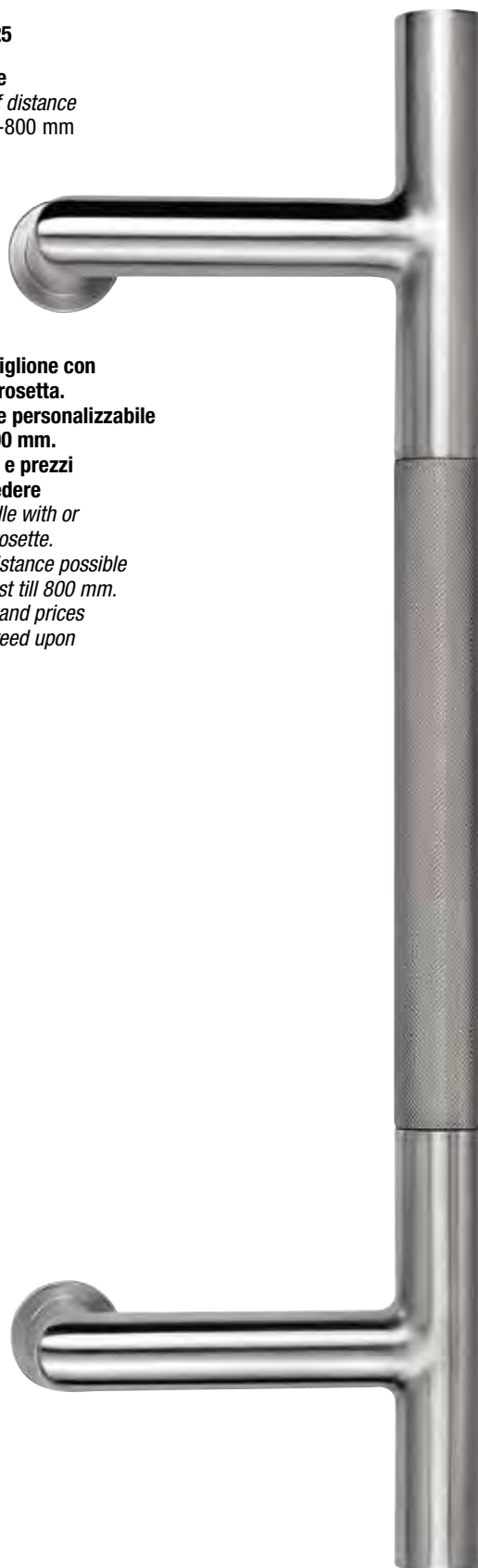
P 5408 25

Interasse
Centre of distance
300-400-800 mm

NB: maniglione con o senza rosetta.
Interasse personalizzabile fino a 800 mm.
Quantità e prezzi da richiedere
Pull handle with or without rosettes.
Centre distance possible on request till 800 mm.
Quantity and prices to be agreed upon

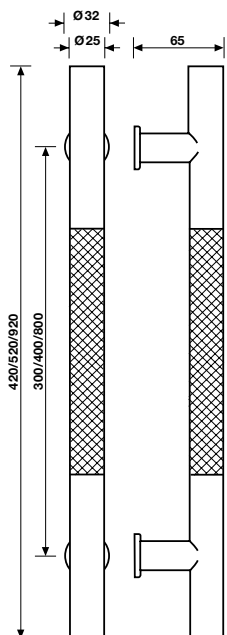
Satinato

Lucido



Maniglione | Pull handle

Finiture | Finishes



P 5406 25

Interasse
Centre of distance
300-400-800 mm

NB: maniglione con o senza rosetta. Interasse personalizzabile fino a 800 mm. Quantità e prezzi da richiedere

Pull handle with or without rosette. Centre distance possible on request till 800 mm. Quantity and prices to be agreed upon

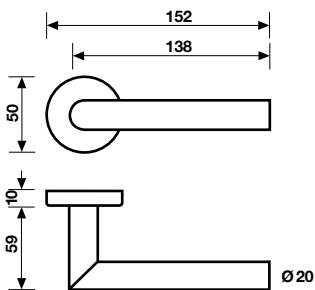
Satinato

Lucido



Maniglia per porta | Door handle

Finiture | Finishes



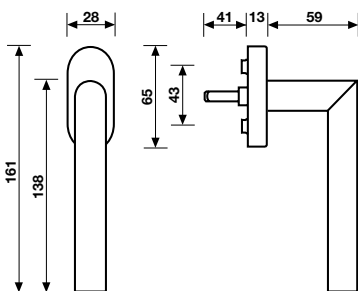
Satinato

Lucido



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

Maniglia per finestra | Window handle



H 5014 FRS-41

Movimento
4 scatti
Movement
4 click positions

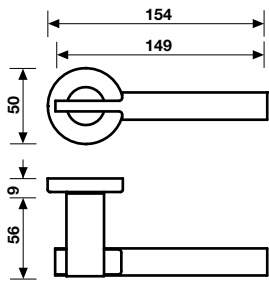


H 5014 R8	H 5014 RG9 AS / 8 / 8,5	H 5014 R09 AS / 8 AS	H 5014 RP PASSAGE	H 5014 RP PRIVACY



Maniglia per porta | Door handle

Finiture | Finishes

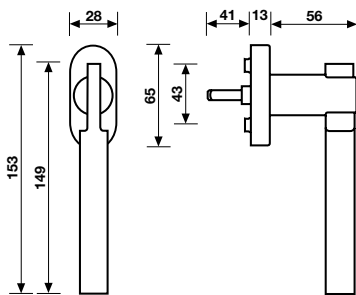


Satinato



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

Maniglia per finestra | Window handle



H 5008 FRS-41

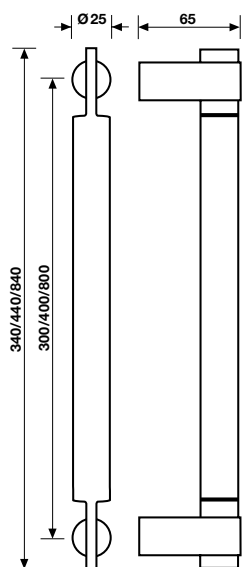
Movimento
4 scatti
Movement
4 click positions



H 5008 R8	H 5008 RG9 AS / 8 / 8,5	H 5008 R09 AS / 8 AS	H 5008 RP PASSAGE	H 5008 RP PRIVACY

Maniglione | Pull handle

Finiture | Finishes



P 5405 25

Interasse
Centre of distance
300-400-800 mm

**NB: maniglione con
o senza rosetta.
Interasse personalizzabile
fino a 800 mm.**

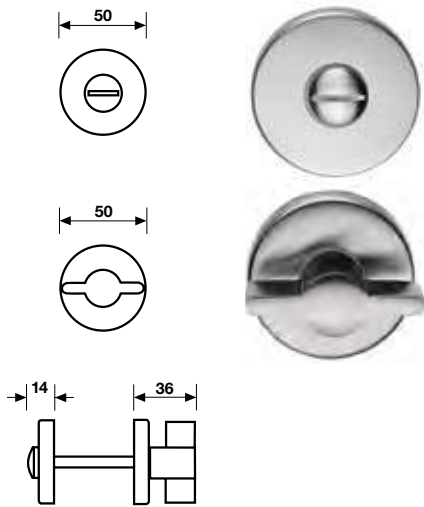
**Quantità e prezzi
da richiedere**

*Pull handle with or
without rosette.
Centre distance possible
on request till 800 mm.
Quantity and prices
to be agreed upon*

Satinato



Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**



S 5501 R6-7-8 BZG

Satinato



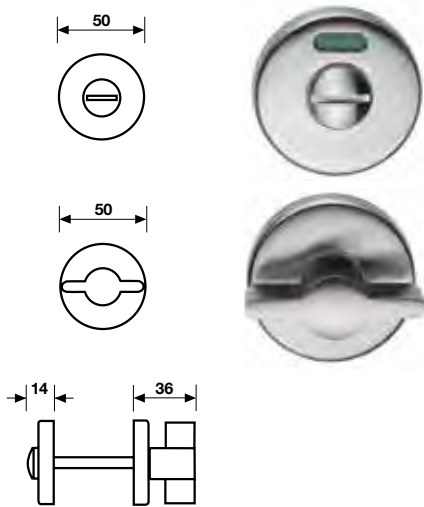
S 5501 RS Serie Himalaya

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

design Taller Design

Ricardo Bofill

Chiusura privacy BZG | Bathroom privacy set **Finiture | Finishes**



S 5501 RS6-7-8 BZG

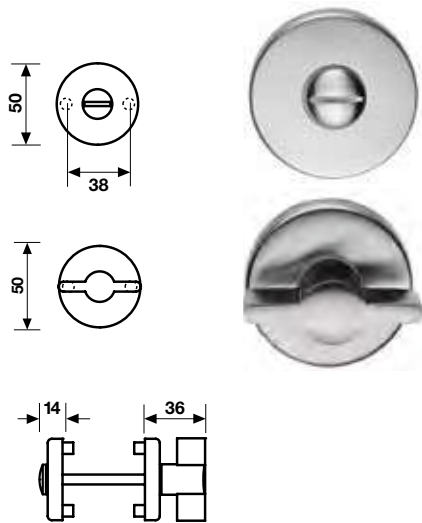
Satinato



Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

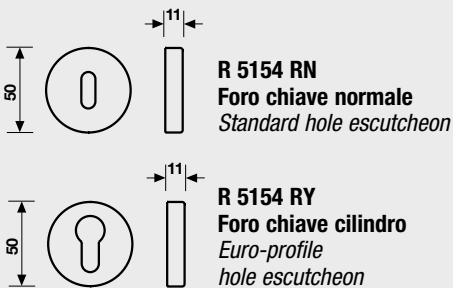
Satinato



R 5154

Materiale Acciaio Inox AISI 316L
Material Stainless Steel AISI 316L

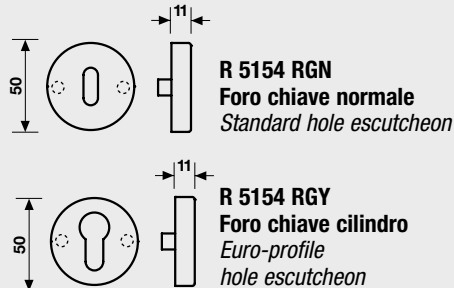
Bocchetta | Escutcheon



R 5154 RG

Materiale Acciaio Inox AISI 316L
Material Stainless Steel AISI 316L

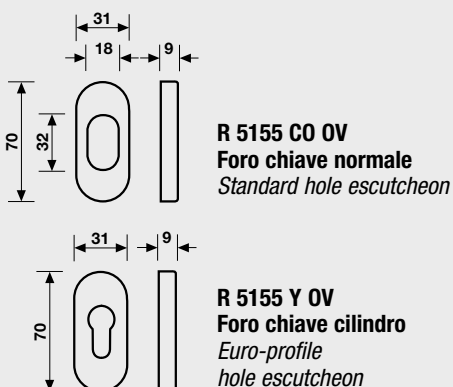
Bocchetta per RG8 | Escutcheon for RG8



R 5155

Materiale Acciaio Inox AISI 316L
Material Stainless Steel AISI 316L

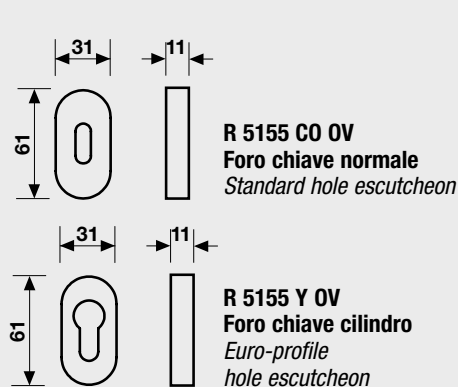
Bocchetta Stretta | Narrow Escutcheon



R 5145

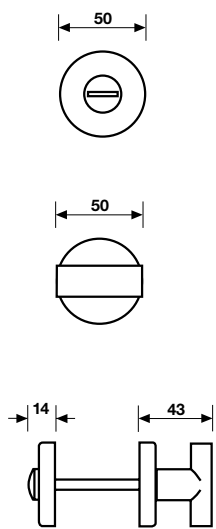
Materiale Acciaio Inox AISI 316L
Material Stainless Steel AISI 316L

Bocchetta Stretta | Narrow Escutcheon

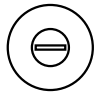


Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



S 5505 R6-7-8 BZG



Satinato

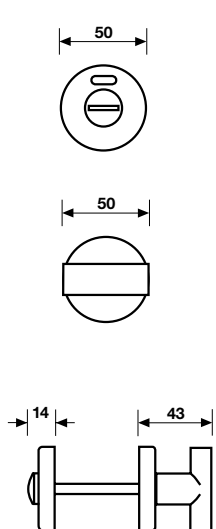
Lucido



S 5505 RS Serie Cresta

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



S 5505 RS6-7-8 BZG



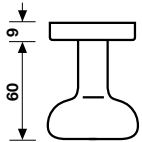
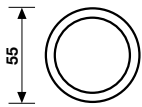
Satinato

Lucido



Pomolo per porta | Door knob

Finiture | Finishes



K 5304



Satinato

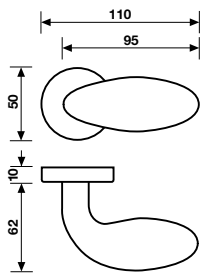
Lucido

K 5302

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

Pomolo per porta | Door knob

Finiture | Finishes



K 5302



Satinato

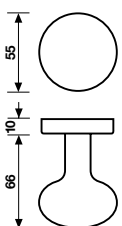
Lucido

K 5301

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

Pomolo per porta | Door knob

Finiture | Finishes



K 5301



Satinato

Lucido



Informazioni tecniche | *Technical information*

Le informazioni tecniche
dei prodotti USA sono
consultabili alla sezione
"Documenti Tecnici"
sul sito **www.vallievalli.com**

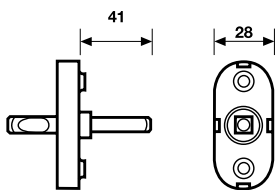
*Technical information for
the USA product range can be
viewed under "Technical Documents"
at **www.vallievalli.com***

X 0608

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system

Finiture | Finishes



X 0608

Movimento
8 scatti
Movement
8 click positions

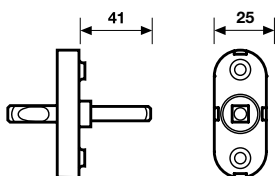
Zincato

X 0602

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system

Finiture | Finishes



X 0602

Movimento
4 scatti
Movement
4 click positions

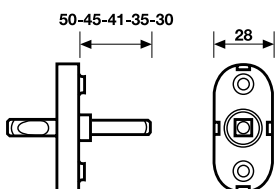
Zincato

X 0601

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system

Finiture | Finishes

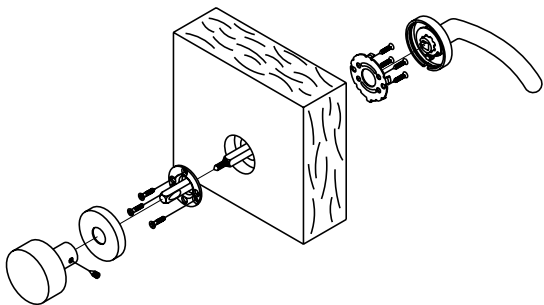


X 0601

Movimento
4 scatti
Movement
4 click positions

Zincato

Sistemi di montaggio | Fixing system



X 0519

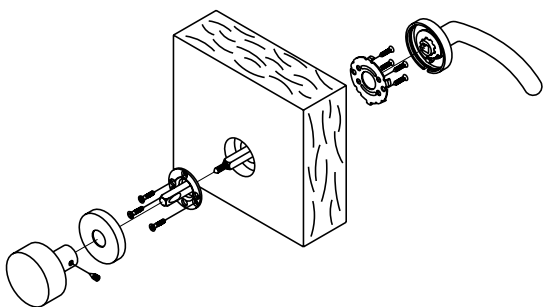
Per fissaggio pomolo fisso su serratura in coppia con maniglia,
utilizzo di quadro solidale a piastrina

For fixing a fixed knob with operating lever on taylor spindle

per art.
K 5304
K 5302
K 5301

X 0516

Sistemi di montaggio | Fixing system



X 0516

Per fissaggio pomolo fisso singolo su porte in massello
con bussola ad espansione in ottone.

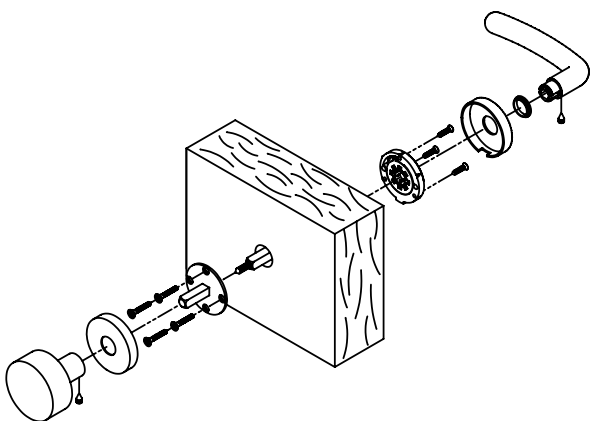
For fixing a single fixed knob on hardwood door using a brass anchor screw

per art.
K 378 - K 383
K 377
K 376
K 374

Diametro di foratura consigliato:
Recommended hole diameter: \varnothing 10,2 mm

X 0514

Sistemi di montaggio | Fixing system



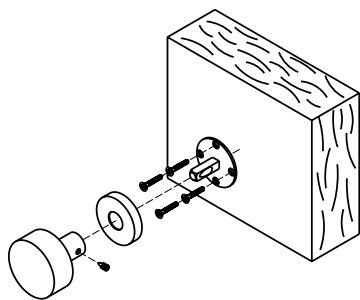
X 0514

Per fissaggio pomolo fisso su serratura in coppia con maniglia,
utilizzo di quadro solidale a piastrina

For fixing a fixed knob with operating lever on taylor spindle

per art.
K 378 - K 383
K 377
K 376
K 374

Sistemi di montaggio | Fixing system



X 0513

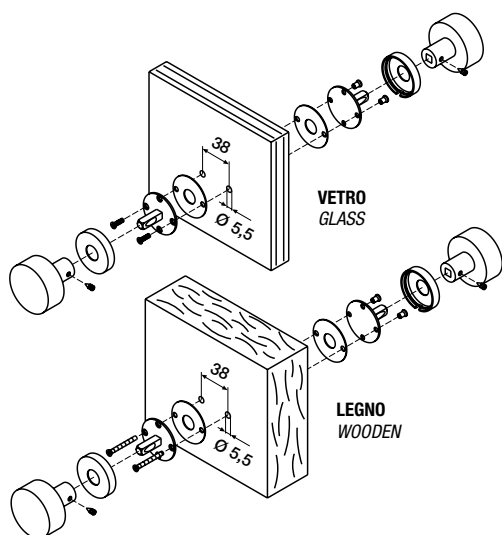
Per fissaggio pomolo fisso su serratura in coppia con maniglia, utilizzo di quadro solidale a piastrina

For fixing a fixed knob with operating lever on taylor spindle

per art.
K 383
K 378
K 377
K 376
K 374

X 0512

Sistemi di montaggio | Fixing system



X 0512

Per fissaggio pomoli fissi in coppia su vetro spessore 8 - 12 mm e su legno spessore 35 - 43 mm.

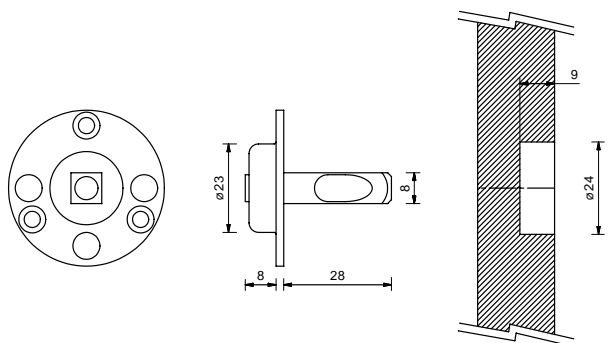
For fixing a pair of fixed knob on glass, thickness 8 - 12 mm and on wood, thickness 35 - 43 mm

per art.
K 383
K 378
K 377
K 376
K 374

Diametro di foratura consigliato:
Recommended hole diameter: \varnothing 5.5 mm

X 0511

Sistemi di montaggio | Fixing system



X 0511

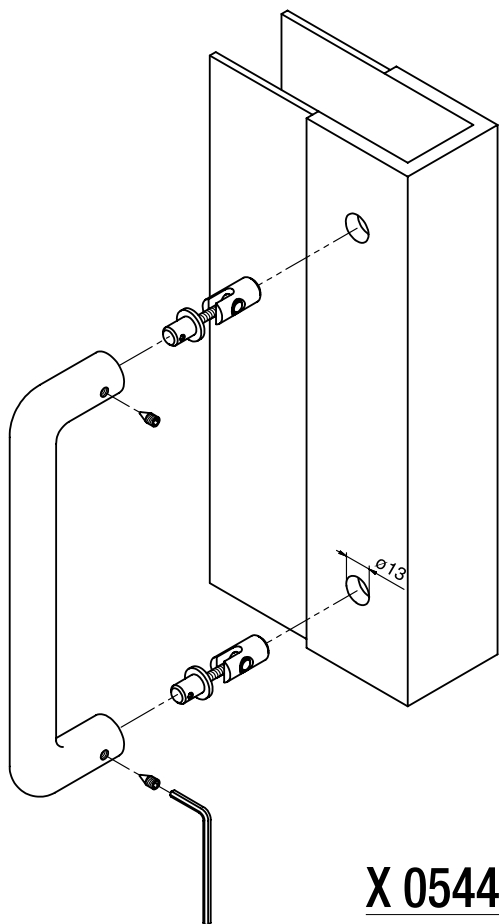
Per fissaggio pomolo fisso su serratura in coppia con maniglia, utilizzo di quadro solidale a piastrina

For fixing a fixed knob with operating lever on taylor spindle

per art.
K 5304
K 5302
K 5301

FORO CONSIGLIATO

Sistemi di montaggio | Fixing system



X 0551

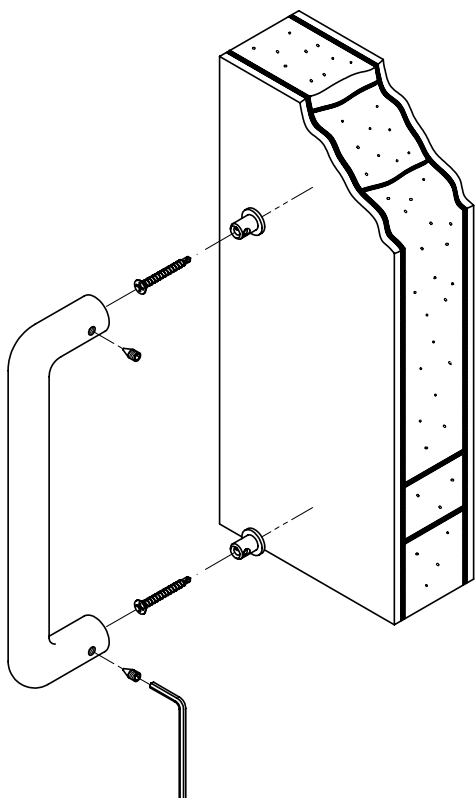
Per fissaggio singolo maniglione senza rosette coprivite su porta in alluminio, per art.
For fixing a single pull handle without screw-covering rosettes on an aluminium door, for art.

K 383 - K 377 - K 368 - K 359 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358

Diametro di foratura consigliato:
Recommended hole diameter: $\varnothing 13$ mm

X 0544

Sistemi di montaggio | Fixing system

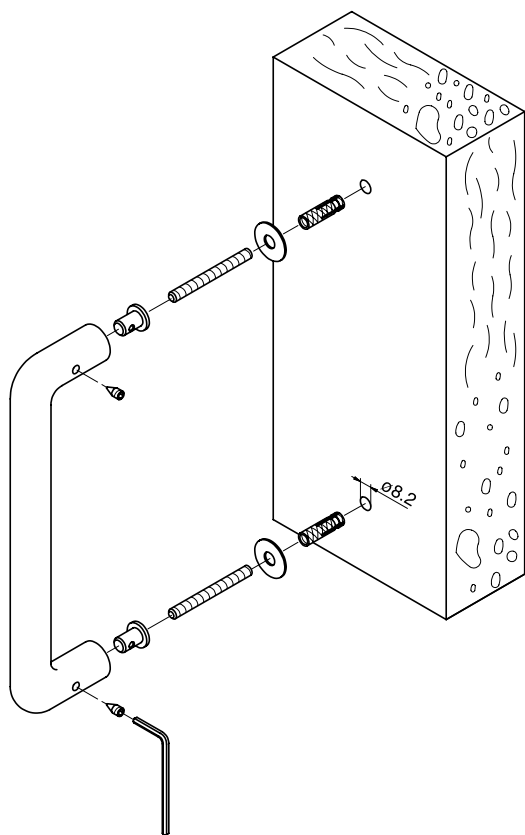


X 0544

Per fissaggio singolo maniglione senza rosette coprivite su porta in alluminio, per art.
For fixing a single pull handle without screw-covering rosettes on an aluminium door, for art.

K 383 - K 377 - K 368 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358

Sistemi di montaggio | Fixing system



X 0531

Per fissaggio singolo maniglione senza rosette coprivite su porta legno o parete in muratura con bussola ad espansione in ottone per art.

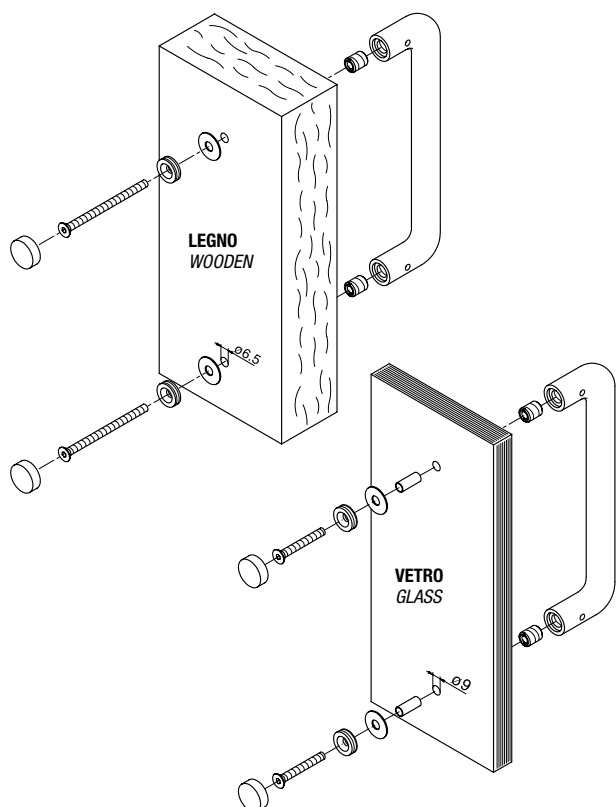
For fixing a single pull handle without rosettes on a wooden door or on a masonry wall using a brass anchor screw for art.

**K 383 - K 377 - K 368 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358**

Diametro di foratura consigliato:
Recommended hole diameter: Ø 8.2 mm

X 0530

Sistemi di montaggio | Fixing system



X 0530

Per fissaggio singolo maniglione senza rosette coprivite su porta legno spessori:

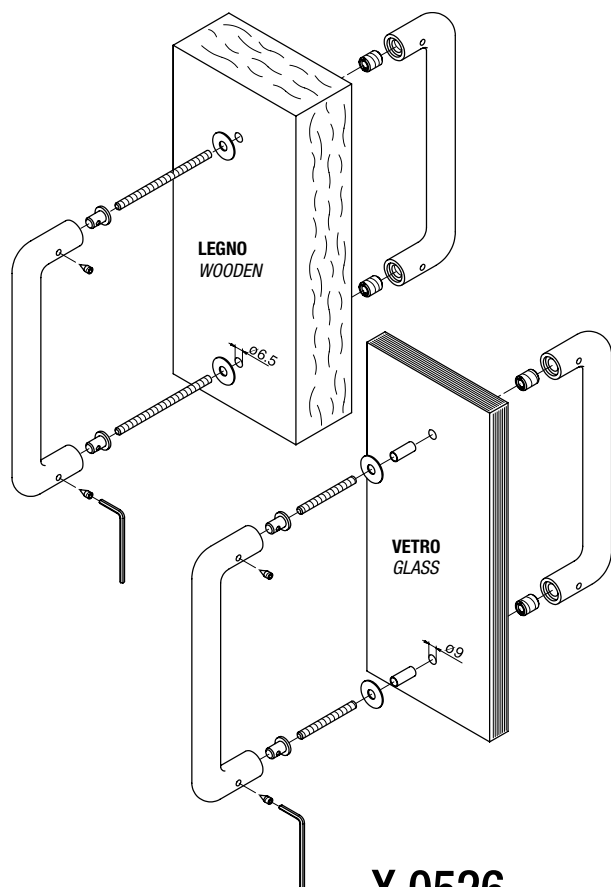
For fixing a single pull handle without rosettes on a wooden door, thickness:
45÷55 mm
55÷65 mm

su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.
**K 383 - K 377 - K 368 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358**

Diametro di foratura consigliato
Recommended hole diameter:
porta legno/wooden door: Ø 6.5 mm
porta vetro/glass door: Ø 9 mm

Sistemi di montaggio | Fixing system



X 0528

Per fissaggio coppia maniglioni senza rosette coprivite su porta legno spessori:

For fixing a pair of pull handles without screw-covering rosettes on a wooden door, thickness:
45÷55 mm
55÷65 mm

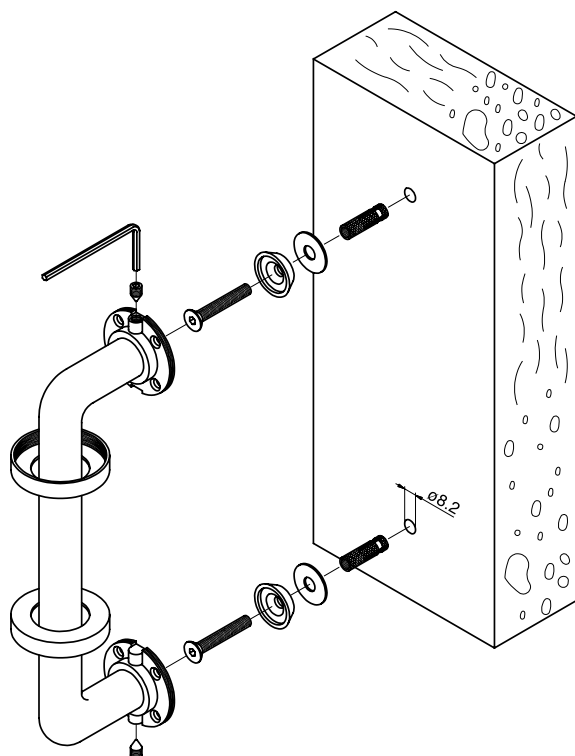
su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.
K 383 - K 377 - K 368 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358

Diametro di foratura consigliato
Recommended hole diameter:
porta legno/wooden door: Ø 6.5 mm
porta vetro/glass door: Ø 9 mm

X 0526

Sistemi di montaggio | Fixing system



X 0526

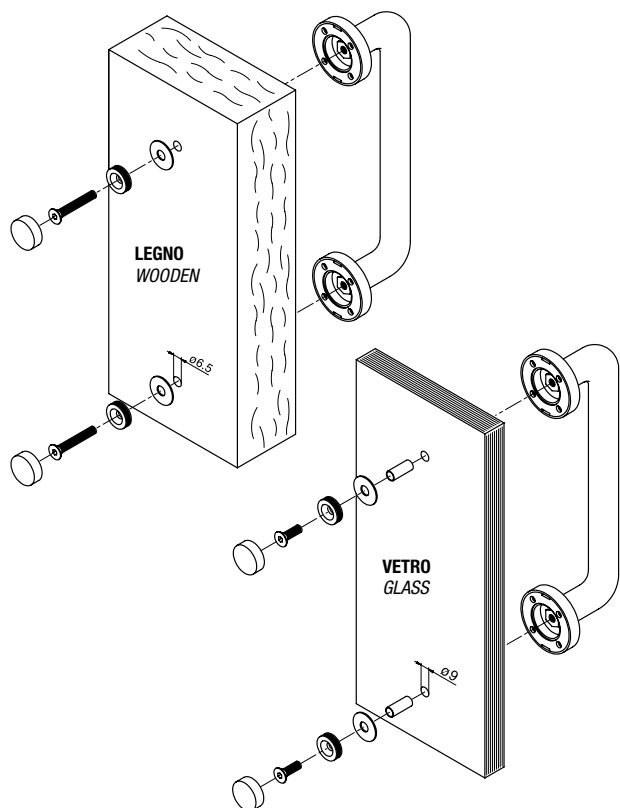
Per fissaggio singolo maniglione con rosette coprivite su porta legni o parete in muratura con bussola ad espansione in ottone

For fixing a single pull handle without screw-covering rosettes on wooden door or on a masonry wall using a brass anchor screw

per art.
K 383 - K 378
K 377 - K 368 - K 356
K 352 DX/SX

Diametro di foratura consigliato:
Recommended hole diameter: Ø 8.2 mm

Sistemi di montaggio | Fixing system



X 0525

**Per fissaggio singolo maniglione con rosette coprivite
su porta legno spessori:**

*For fixing a single pull handle without rosettes
on a wooden door, thickness:*
45÷55 mm
55÷65 mm

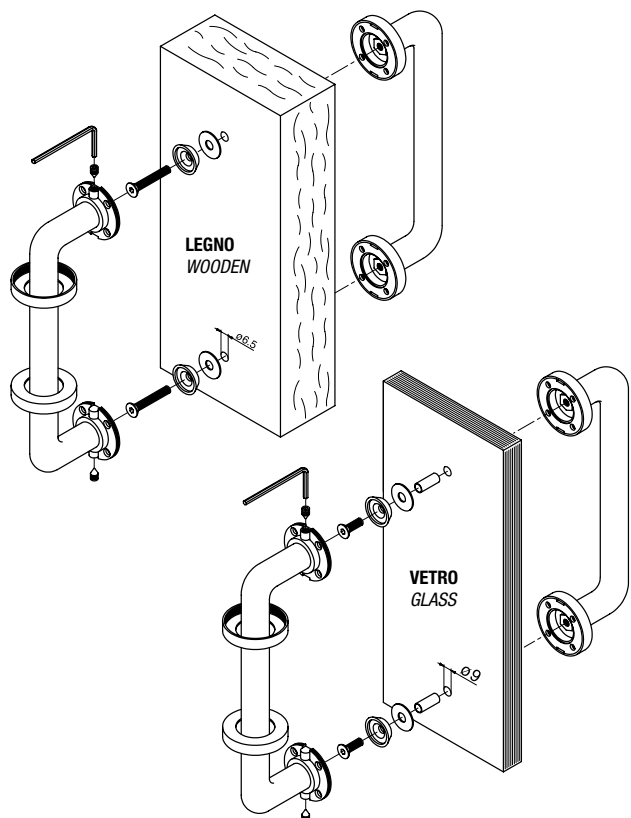
su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.
K 383 - K 378
K 377 - K 368 - K 356
K 352 DX/SX

Diametro di foratura consigliato
Recommended hole diameter:
porta legno/wooden door: Ø 6.5 mm
porta vetro/glass door: Ø 9 mm

X 0523

Sistemi di montaggio | Fixing system



X 0523

**Per fissaggio coppia di maniglioni con rosette coprivite
su porta legno spessori:**

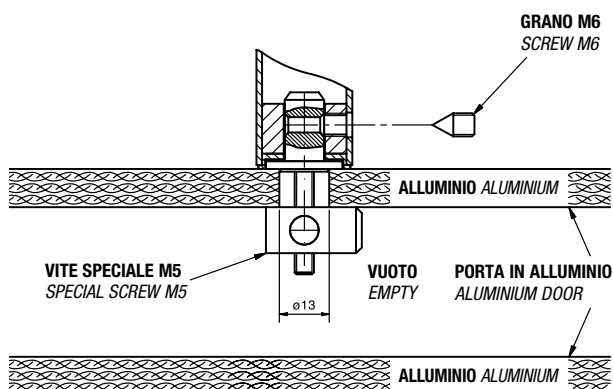
*For fixing a single pull handle without rosettes
on a wooden door, thickness:*
45÷55 mm
55÷65 mm

su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.
K 383 - K 378 - K 368 - K 356 - K352 DX/SX
K 377 - K 368 - K 356
K 352 DX/SX

Diametro di foratura consigliato
Recommended hole diameter:
porta legno/wooden door: Ø 6.5 mm
porta vetro/glass door: Ø 9 mm

Sistemi di montaggio | Fixing system



X 0552

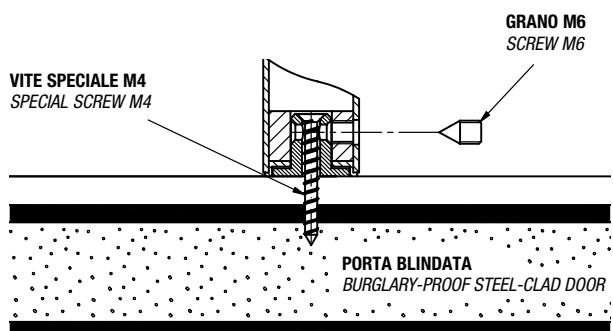
Per fissaggio coppia maniglioni senza rosette coprivite su porta alluminio per art.
For fixing a single pull handle without screw-covering rosettes on an aluminium door, for art.

K 354 S - K353 S
P 5408 S 25 - P 5407 S
P 5406 S 25 - P 5413 S
P 5405 S 25

Diametro di foratura consigliato
Recommended hole diameter: Ø 13mm

X 0544 / 1

Sistemi di montaggio | Fixing system

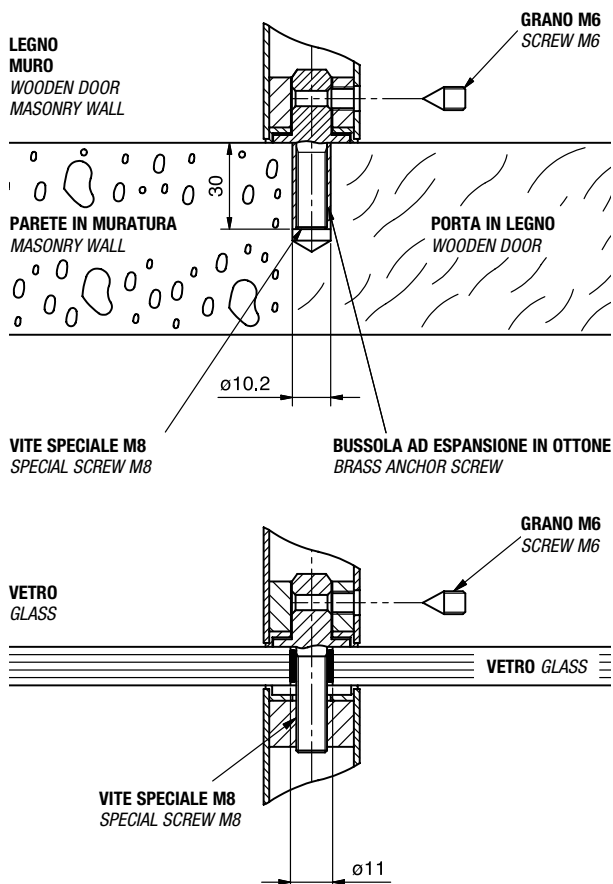


X 0544 / 1

Per fissaggio singolo maniglione senza rosette coprivite su porta blindata antieffrazione, per art.
For fixing a single pull handle without screw-covering rosettes on a burglary-proof steel-clad door, for art.

K 354 S - K353 S
P 5408 S 25 - P 5407 S
P 5406 S 25 - P 5413 S
P 5405 S 25

Sistemi di montaggio | Fixing system



X 0510

Per fissaggio singolo maniglione su porta legno o parete in muratura con bussola ad espansione in ottone

For fixing a single pull handle on a wooden door or on a masonry wall using a brass anchor screw

per art.

K 354 S - K353 S

P 5408 S 25 - P 5407 S

P 5406 S 25 - P 5413 S

P 5405 S 25

Per fissaggio coppia maniglioni

su porta vetro spessore: 8÷12 mm

For fixing a pair of pull handle on a glass door, thickness: 8÷12 mm

per art.

K 354 S - K353 S

P 5408 S 25 - P 5407 S

P 5406 S 25 - P 5413 S

P 5405 S 25

Diametro di foratura consigliato:

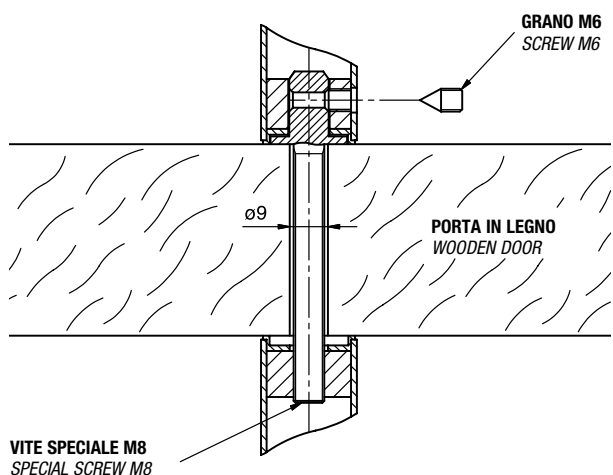
Recommended hole diameter:

porta legno/wooden door: Ø 13mm

porta vetro/glass door: Ø 13mm

X 0509

Sistemi di montaggio | Fixing system



X 0509

Per fissaggio coppia maniglioni su porta legno spessori:

For fixing a single pull handle on a wooden door thickness:

45÷60 mm

60÷75 mm

75÷90 mm

per art.

K 354 S - K353 S

P 5408 S 25 - P 5407 S

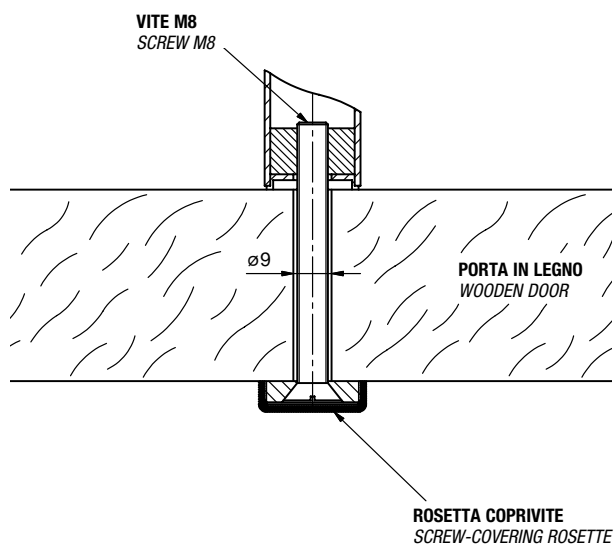
P 5406 S 25 - P 5413 S

P 5405 S 25

Diametro di foratura consigliato:

Recommended hole diameter: Ø 9mm

Sistemi di montaggio | Fixing system



X 0508

Per fissaggio singolo maniglione su porta legno spessori:

For fixing a single pull handle on a wooden door thickness:

45÷60 mm

60÷75 mm

75÷90 mm

su porta vetro spessore: 8 ÷ 12 mm

on a glass door, thickness: 8 ÷ 12 mm

per art.

K 354 - K 353

P 5408 25 - P 5407

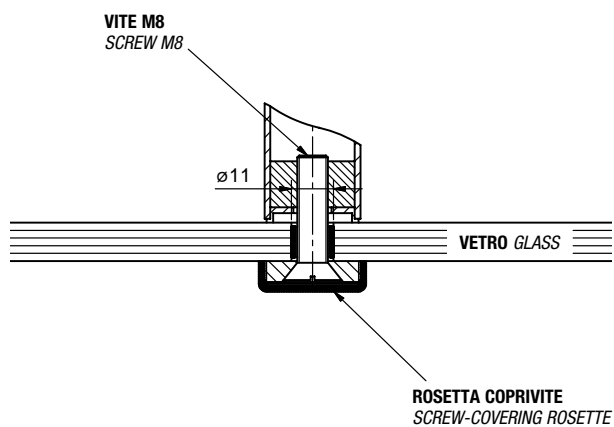
P 5406 25 - P 5413

P 5405 25

Diametro di foratura consigliato | Recommended hole diameter:

porta legno | wooden door: ø 9 mm

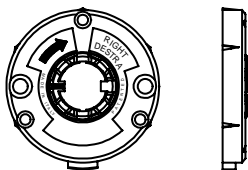
porta vetro | glass door: ø 11 mm



X 0468/1 DX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0468/1 DX

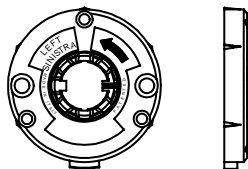
Sottorosetta con molla monodirezionale destra, diametro 50 mm, completa di viti per il fissaggio e bussola di centratura

Anchor rosette, with right directional spring, diameter 50 mm, complete of fixing screws and centering bush

X 0468/2 SX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0468/2 SX

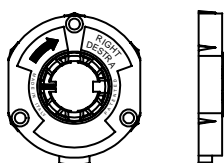
Sottorosetta con molla monodirezionale sinistra, diametro 50 mm, completa di viti per il fissaggio e bussola di centratura

Anchor rosette, with left directional spring, diameter 50 mm, complete of fixing screws and centering bush

X 0445/1 DX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0445/1 DX

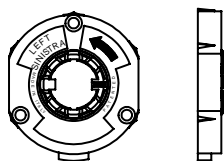
Sottorosetta con molla monodirezionale destra, diametro 45 mm, completa di viti per il fissaggio e bussola di centratura

Anchor rosette, with right directional spring, diameter 45 mm, complete of fixing screws and centering bush

X 0445/2 SX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system

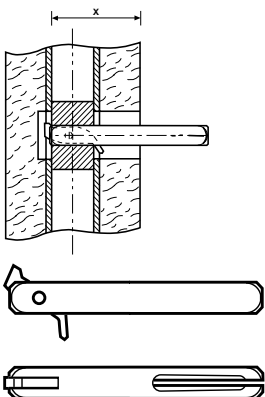


X 0445/2 SX

Sottorosetta con molla monodirezionale sinistra, diametro 45 mm, completa di viti per il fissaggio e bussola di centratura

Anchor rosette, with left directional spring, diameter 45 mm, complete of fixing screws and centering bush

Sistemi di montaggio | Fixing system

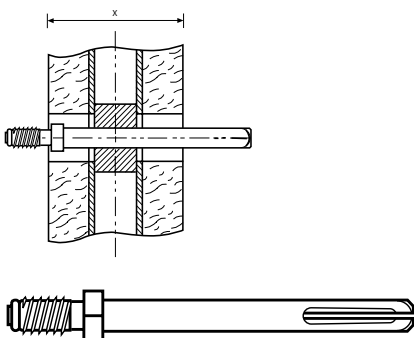


X 0120/8

Quadro block per porte forate solo da un lato
Block spindle for doors drilled on one side only
Ø 8

X 0110/8

Sistemi di montaggio | Fixing system

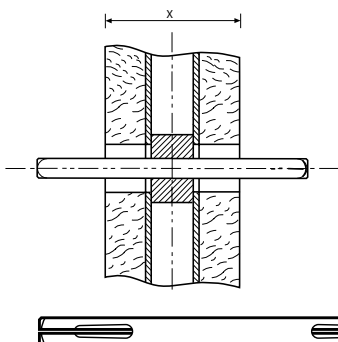


X 0110/8

Quadro con filetto per abbinamento maniglia-pomolo fisso
Threaded spindle for handle/fixed knob combination
Ø 8

X 0104

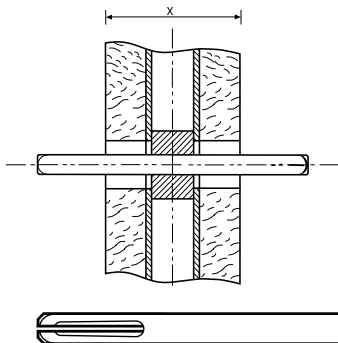
Sistemi di montaggio | Fixing system



X 0104

Quadro tagliato
Slotted spindle
Ø 7

Sistemi di montaggio | Fixing system



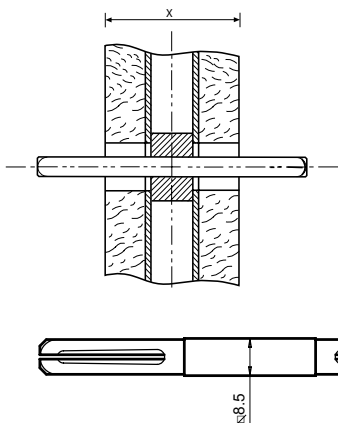
X 0100/8

Quadro block per porte forate solo da un lato
Block spindle for doors drilled on one side only
Ø 8

X 0110/8,5

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system



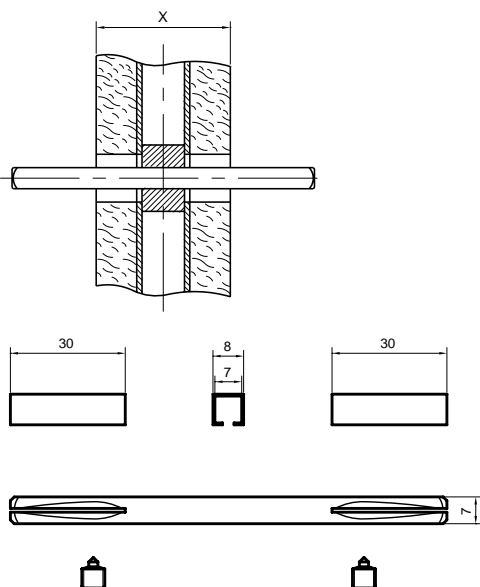
X 0110/8,5

Quadro tagliato
Slotted spindle
Ø 8,5

X 4002

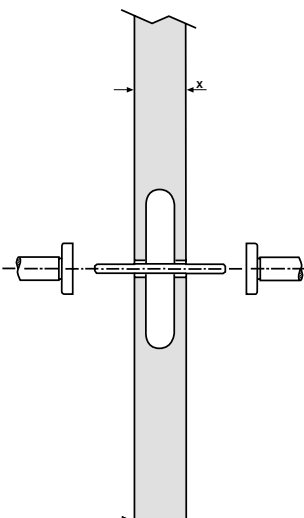
Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system



X 4002

Kit componenti per coppia di maniglie da montare su porta con serratura quadro 7 mm
Handle pair kit for door with lockset spindle 7 mm

Maniglie per porta Door handles	Articolo Article	Serie Series	Spessore da Thickness from	A To	Con quadro With spindle
	H 384 R8	CR Duemilaventuno	32 mm	63 mm	8 x 114 mm
	H 383 R8	PW Duemilaventuno	40 mm	55 mm	8 x 104 mm
	H 382 R8	CCD Duemilaventi	32 mm	63 mm	8 x 114 mm
	H 381 R8	KAN Duemilaventi	32 mm	63 mm	8 x 114 mm
	H 380 R8	AC1 Duemilaventi	33 mm	43 mm	8 x 96 mm
	H 379 R8	AC Duemilaventi	33 mm	43 mm	8 x 96 mm
	H 378 R8	YP Duemiladiciotto	32 mm	63 mm	8 x 114 mm
	H 377 R8	SL Duemilasedici	40 mm	60 mm	8 x 114 mm
	H 376 R8	GV1 Duemilaquattordici	40 mm	60 mm	8 x 114 mm
	H 374 R8	Compasso Duemilaquattordici	35 mm	45 mm	8 x 96 mm
	H 372 R8	EG Duemilaundici	38 mm	48 mm	8 x 104 mm
	H 370 R8	MDF Duemiladieci	30 mm	55 mm	8 x 114 mm
	H 369 R8	EG Duemilanove	40 mm	60 mm	8 x 114 mm
	H 368 R8	CA Duemilanove	40 mm	60 mm	8 x 114 mm
	H 367 R8	GV Duemilanove	40 mm	60 mm	8 x 114 mm
	H 364 R8	MB Duemilanove	40 mm	60 mm	8 x 114 mm
	H 363 R8	DC Duemilanove	40 mm	60 mm	8 x 114 mm
	H 361 R8	AC4 Duemilasei	40 mm	60 mm	8 x 114 mm
	H 359 R8	SOM New York Duemilasette	30 mm	60 mm	8 x 114 mm
	H 358 R8	JP1 Duemila	39 mm	50 mm	8 x 104 mm
	H 356 R8	ZH Duemilacinque	35 mm	50 mm	8 x 104 mm
	H 354 R8	FOG Duemilaquattro	40 mm	55 mm	8 x 114 mm
	H 350 R8	CA Duemiladue	33 mm	55 mm	8 x 114 mm
	H 348 R8	DC Duemiladue	33 mm	55 mm	8 x 114 mm
	H 343 R8	JP Duemila	39 mm	50 mm	8 x 104 mm
	H 338 R8	YK Duemila	33 mm	55 mm	8 x 114 mm
	H 335 R8	RM Novantotto	33 mm	43 mm	8 x 96 mm
	H 334 R8	NF Novantotto	33 mm	55 mm	8 x 114 mm
	H 330 R8	T Novantasette	33 mm	55 mm	8 x 114 mm
	H 329 R8	RB Novantacinque	33 mm	55 mm	8 x 114 mm
	H 327 R8	AC 2 Novantacinque	33 mm	55 mm	8 x 114 mm
	H 326 R8	AC 1 Novantacinque	33 mm	55 mm	8 x 114 mm
	H 317 R8	AC Novantuno	33 mm	55 mm	8 x 114 mm
	H 315 R8	G Novanta	33 mm	55 mm	8 x 114 mm
H 311 R8	Sei MB	30 mm	60 mm	8 x 114 mm	

Chiusure Privacy BZG Bathroom privacy sets	Articolo Article	Serie Series	Spessore da Thickness from	A To	Con quadro With spindle
	K 3040 R6-7-8 BZG		42 mm	52 mm	6 x 85 mm
	K 3029 R6-7-8 BZG	MB	42 mm	52 mm	6 x 85 mm
	K 3020 R6-7-8 BZG		42 mm	52 mm	6 x 85 mm
	K 3013 R6-7-8 BZG		42 mm	52 mm	6 x 85 mm
	K 397 R6-7-8 BZG		42 mm	50 mm	6 x 85 mm
	K 389 R6-7-8 BZG		42 mm	50 mm	6 x 85 mm
	K 382 R6-7-8 BZG		42 mm	52 mm	6 x 85 mm

Pomoli Door knobs	Articolo Article	Serie Series	Spessore da Thickness from	A To	Con quadro With spindle
	K 383 R8	PW Duemilaventuno	40 mm	60 mm	8 x 114 mm
	K 378 R8	YP Duemiladiciotto	40 mm	60 mm	8 x 114 mm
	K 377 R8	SL Duemilasedici	40 mm	60 mm	8 x 114 mm
	K 376 R8	GV1 Duemilaquattordici	35 mm	45 mm	8 x 96 mm
	K 374 R8	Compasso Duemilaquattordici	35 mm	45 mm	8 x 96 mm



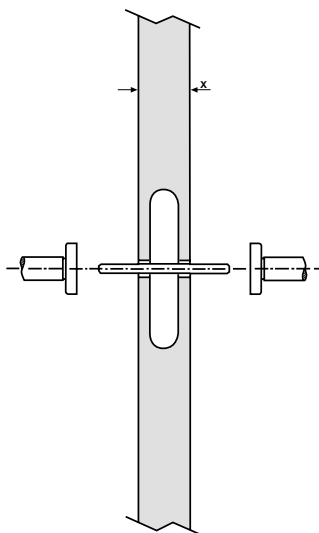
Per gli articoli su rosetta fine, il quadro è 10 mm inferiore allo standard in elenco

Please be aware that for all handles on slim rose, the spindle length is 10 mm less than the one indicated for standard handles

Per spessori porta diversi da quelli corrispondenti all'articolo, utilizzare quadri di lunghezze diverse presenti nel listino.

For door thickness outside the range covered by the standard spindle, select the spindle of the required length from those shown in the price list.

Maniglie per porta Door handles	Articolo Article	Serie Series	Spessore da Thickness from A To		Con quadro With spindle
	H 5022 R8	Einser	35 mm	50 mm	8 x 114 mm
	H 5017 R8	Gottardo	40 mm	60 mm	8 x 114 mm
	H 5015 R8	K2	30 mm	60 mm	8 x 114 mm
	H 5014 R8	Bernina	30 mm	60 mm	8 x 114 mm
	H 5008 R8	Himalaya	34 mm	50 mm	8 x 114 mm



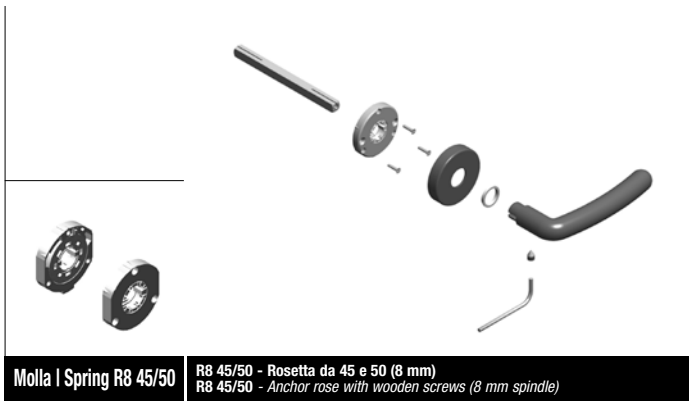
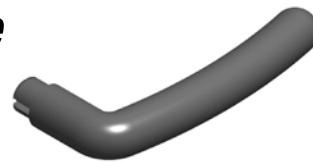
Chiusure Privacy BZG Bathroom privacy sets	Articolo Article	Serie Series	Spessore da Thickness from A To		Con quadro With spindle
	S 5505 R6-7-8 BZG		38 mm	44 mm	6 x 75 mm
	S 5501 R6-7-8 BZG		38 mm	44 mm	6 x 75 mm

Pomoli per porta Door knobs	Articolo Article	Serie Series	Spessore da Thickness from A To		Con quadro With spindle
	K 5304	Cresta	34 mm	50 mm	8 x 114 mm
	K 5302		34 mm	50 mm	8 x 114 mm
	K 5301		34 mm	50 mm	8 x 114 mm

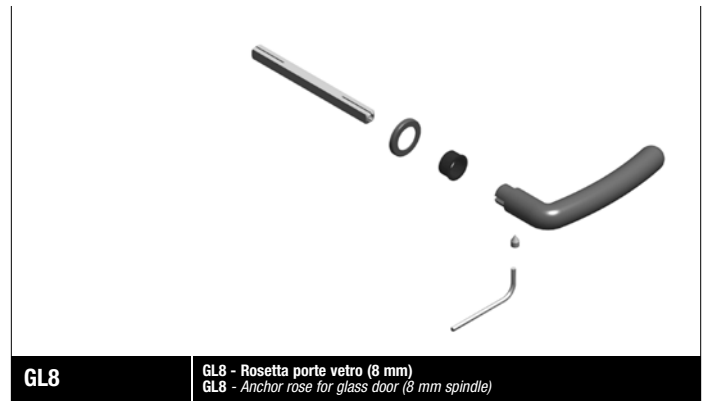
Per spessori porta diversi da quelli corrispondenti all'articolo, utilizzare quadri di lunghezze diverse presenti nel listino.

For door thickness outside the range covered by the standard spindle, select the spindle of the required length from those shown in the price list.

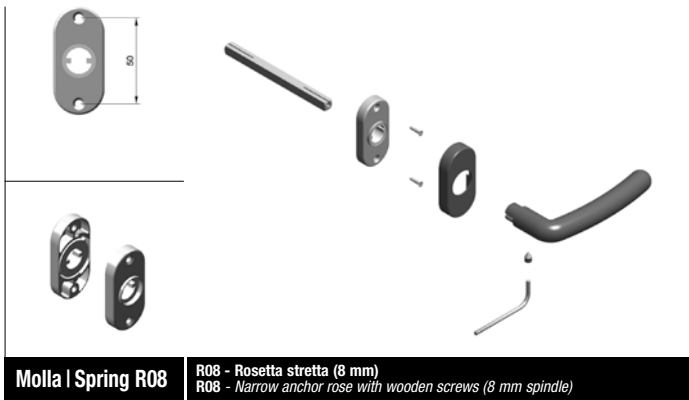
Sistemi di fissaggio | Fixing versions available



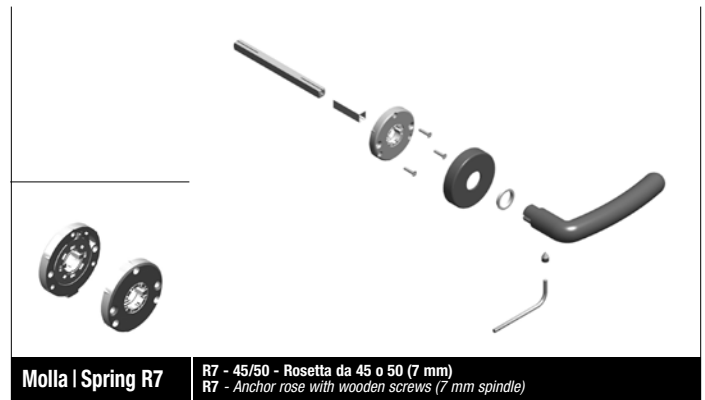
Molla | Spring R8 45/50
 R8 45/50 - Rosetta da 45 e 50 (8 mm)
 R8 45/50 - Anchor rose with wooden screws (8 mm spindle)



GL8
 GL8 - Rosetta porte vetro (8 mm)
 GL8 - Anchor rose for glass door (8 mm spindle)



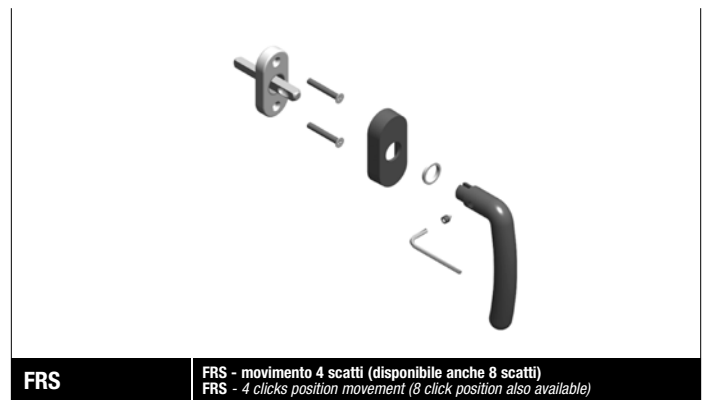
Molla | Spring R08
 R08 - Rosetta stretta (8 mm)
 R08 - Narrow anchor rose with wooden screws (8 mm spindle)



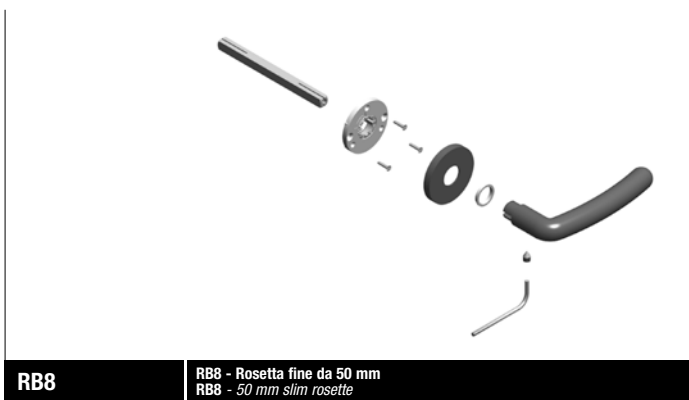
Molla | Spring R7
 R7 - 45/50 - Rosetta da 45 o 50 (7 mm)
 R7 - Anchor rose with wooden screws (7 mm spindle)



Molla | Spring RG8
 RG8 - Rosetta da 50 e sottocostruzioni con viti passanti (8mm /8,5mm)
 RG8 - Anchor rose for bolt through fixing (8 / 8,5 mm spindle)



FRS
 FRS - movimento 4 scatti (disponibile anche 8 scatti)
 FRS - 4 clicks position movement (8 click position also available)



RB8
 RB8 - Rosetta fine da 50 mm
 RB8 - 50 mm slim rosette



FRS B
 RG8 - movimento 8 scatti su rosetta fine
 RG8 - 8 clicks position movement on slim rosette

Composizione codice prodotto | Composition of product code






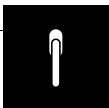

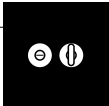
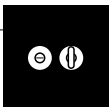

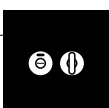
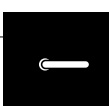
Identificazione tipologia prodotto | Product type identification



H	Maniglie per porta e per finestra Door handles and window handles
K	Pomoli per porta Door knobs
	Maniglioni Pull handles
	Bocchette Escutcheons
	Chiusure privacy BZG Bathroom privacy sets
M	Chiavi per porta Door keys
E	Portabiti Coat-hooks
	Ganci Hooks
X	Complementari e sistemi di fissaggio Complementary accessories and fixing systems

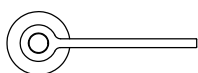
Descrizione parametri di identificazione articolo | Description of article identification parameters

...R..		Articolo con rosetta, molla di ritorno e sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta con foro chiave normale. Article on rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with standard escutcheon.
...RB..		Articolo con rosetta fine, molla di ritorno e sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta fine con foro chiave normale. Article on slim rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with standard slim escutcheon.
...RR..R		Maniglia destra senza rosetta. Right handle without rosette.
...RR..L		Maniglia sinistra senza rosetta. Left handle without rosette.
...R..Y		Articolo con rosetta, molla di ritorno, sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta con foro chiave cilindro. Article on rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with cylinder escutcheon.
...RB..Y		Articolo con rosetta fine, molla di ritorno e sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta fine con foro chiave cilindro. Article on slim rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with cylinder slim escutcheon.
...R08..		Articolo con rosetta stretta, molla di ritorno e sottorosetta con viti a legno, quadro 8 mm, bocchetta stretta con foro chiave normale. Article on narrow rose, with return spring, anchor rose with wooden screw, 8 mm spindle narrow escutcheon with normal key hole.
...R08..Y		Articolo con rosetta stretta, molla di ritorno e sottorosetta con viti a legno, quadro 8 mm, bocchetta stretta con foro chiave cilindro. Article on narrow rose, with return spring, anchor rose with wooden screw, 8 mm spindle narrow escutcheon with cylinder key hole.
...RG..		Articolo con rosetta, molla di ritorno, sottorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta con foro chiave normale. Article on rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with standard escutcheon.
...RGB..		Articolo con rosetta fine, molla di ritorno, sottorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta fine con foro chiave normale. Article on slim rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with standard slim escutcheon.

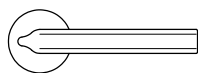
...RG..Y		Articolo con rosetta, molla di ritorno, sottorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta con foro chiave cilindro. <i>Article on rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with cylinder escutcheon.</i>
...RGB..Y		Articolo con rosetta fine, molla di ritorno, sottorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta fine con foro chiave cilindro. <i>Article on slim rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with cylinder escutcheon.</i>
...P .. 70*		Articolo con placca, quadro 7-8-8,5 mm, foro chiave normale. Il numero 70, indicato a titolo di esempio, che è variabile e dipende dalle normative di ogni mercato, indica l'interasse in mm tra foro chiave e foro maniglia. <i>Article on plate, 7-8-8,5 mm spindle, standard keyhole. The number "70" shown is variable and depends on the requirements of each individual market. It indicates distance between the spindle and keyhole centre in mm.</i>
...P .. Y 85*		Articolo con placca, quadro 7-8-8,5 mm, foro chiave cilindro. Il numero 85, indicato a titolo di esempio, che è variabile e dipende dalle normative di ogni mercato, indica l'interasse in mm tra foro chiave e foro maniglia. <i>Article on plate, 7-8-8,5 mm spindle, cylinder keyhole. The number "85" shown is variable and depends on the requirements of each individual market. It indicates distance between the spindle and keyhole centre in mm.</i>
...F		Maniglia per finestra. <i>Window handle.</i>
...F RS		Maniglia per finestra con movimento DRY-KEEP 4 e/o 8 scatti, disponibile con lunghezza quadro 27-30-35-41-45-50 mm. <i>Window handle with DRY-KEEP movement, 4/8 click positions, available with spindle lengths 27-30-35-41-45-50 mm.</i>
...F RS B		Maniglia per finestra con movimento DRY-KEEP 8 scatti, su rosetta fine disponibile con lunghezza 41 mm. <i>Window handle with DRY-KEEP movement, 8 click positions on slim rosette, available with 41 mm spindle length.</i>
...R 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sottorosetta con viti a legno. <i>Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with wood screws.</i>
...RG 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sottorosetta con viti passanti. <i>Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with through screws.</i>
...RS 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sottorosetta con viti a legno, con indicatore libero/occupato. <i>Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with wood screws. Vacant/engaged indicator</i>
...RSG 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sottorosetta con viti passanti, con indicatore libero/occupato. <i>Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with through screws. Vacant/engaged indicator</i>
...GL		Maniglia per serratura porte vetro. <i>Door handle suitable for glass door locks.</i>

Le maniglie in elenco rispondono alla **Norma Europea EN 1906:2012** | *Below listed handles meet the European Norm EN 1906:2012*

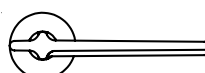
- 1** Sono certificate in **CLASSE 4** | *Class 4 certified*
- 2** **Durabilità** | *Durability*
- 3** **Performance elevate oltre 200.000 cicli di apertura** | *High performance: over 200.000 opening cycles*
- 4** **Elevata resistenza alla corrosione** | *High resistance to corrosion*
- 5** **Con molla di ritorno** | *With return spring*



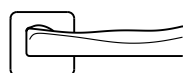
H 382
Serie **CCD**
Duemilaventi
pag.14



H 381
Serie **KAN**
Duemilaventi
pag.14



H 378
Serie **YP**
Duemiladiciotto
pag.16



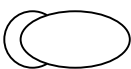
H 376
Serie **GV**
Duemilaquattordici
pag.21



H 372
Serie **EG**
Duemilaundici
pag.14



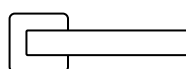
H 370
Serie **MDF**
Duemiladieci
pag.14



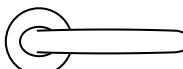
H 368
Serie **CA**
Duemilanove
pag.14



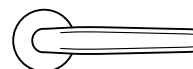
H 367
Serie **GV**
Duemilanove
pag.14



H 364
Serie **MB**
Duemilanove
pag.14



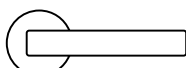
H 363
Serie **DC**
Duemilanove
pag.14



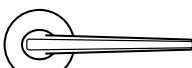
H 359
Serie **SOM New York**
Duemilasette
pag.14



H 354
Serie **FOG**
Duemilaquattro
pag.14



H 350
Serie **CA**
Duemiladue
pag.14



H 348
Serie **DC**
Duemiladue
pag.14



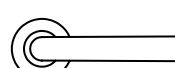
H 338
Serie **YK**
Duemila
pag.14



H 334
Serie **NF**
Novantotto
pag.14



H 330
Serie **T**
Novantasette
pag.14



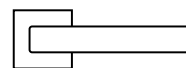
H 327
Serie **AC 2**
Novantacinque
pag.14



H 326
Serie **AC 1**
Novantacinque
pag.14



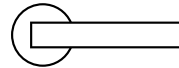
H 317
Serie **AC**
Novantuno
pag.14



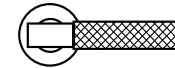
H 311
Serie **Sei MB**
pag.14



H 5022
Serie **Einser**
pag.14



H 5017
Serie **Gottardo**
pag.14



H 5015
Serie **K2**
pag.14

NOTE:



Disponibile anche **CLASSE 4** su **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** secondo la norma **DIN EN 1906 - Digit 4 7 - 0 0 - 0 B**
Available also **CLASS 4** on **R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4** according to the **DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B**

Prezzo da richiedere | *Price upon request*

4
7
-
0
0
-
0
B

1
2
3
4
5
6
7
8

Descrizione Description	Classe Class	Significato delle classi Class meaning
1 Categoria di utilizzo <i>Category of use</i>	1	Classe 1 Utilizzo di media frequenza delle guarniture, da parte di persone che sostanzialmente esercitano un utilizzo accurato e presentano un rischio ridotto per quanto riguarda l'uso non corretto (ad esempio per le porte interne di abitazioni). <i>Medium frequency of use by people with a high incentive to exercise care and with a small chance of misuse, e.g. internal residential doors.</i>
	2	Classe 2 Utilizzo di media frequenza delle guarniture, da parte di persone che esercitano un utilizzo sostanzialmente accurato ma che presentano un certo rischio per quanto riguarda l'uso non corretto (ad esempio per le porte interne di uffici). <i>Medium frequency of use by people with some incentive to exercise care but where there is some chance of misuse, e.g. internal office doors.</i>
	3	Classe 3 Utilizzo ad elevata frequenza delle guarniture, da parte del pubblico o di altre persone, che non hanno particolare cura nell'uso e per le quali esiste un notevole rischio d'utilizzo errato (ad esempio per le porte di edifici pubblici notevolmente frequentati). <i>High frequency of use by public or others with little incentive to exercise care and with a high chance of misuse, e.g. public office doors.</i>
	4	Classe 4 Per impiego su porte che vengono azionate spesso e con forza (porte in stadi di calcio, su piattaforme petrolifere, nelle caserme, toilette pubbliche, ...). <i>High frequency of use on doors which are subject to frequent violent usage, e.g. football stadiums, offshore installations (oil rigs), barracks, public toilets, etc.</i>
2 Resistenza di durata <i>Durability</i>	6	100.000 cicli di prova <i>test runs</i>
	7	200.000 cicli di prova <i>test runs</i>
3 Massa della porta Door mass	-	-
4 Resistenza al fuoco <i>Fire resistance</i>	0	non ammissibile per porte tagliafuoco o antifumo <i>not allowed for fire doors or anti-smoking doors</i>
	1	adatta per porte tagliafuoco ed antifumo <i>suitable for fire and anti-smoking door</i>
5 Sicurezza personale Safety	0	per uso normale <i>for normal use</i>
	1	per uso con requisiti di sicurezza <i>for use with safety requirements</i>
6 Resistenza alla corrosione <i>Corrosion resistance</i>	0	nessuna resistenza definita alla corrosione <i>no corrosion resistance</i>
	1	ridotta resistenza alla corrosione <i>low corrosion resistance</i>
	2	media resistenza alla corrosione <i>medium corrosion resistance</i>
	3	alta resistenza alla corrosione <i>high corrosion resistance</i>
	4	resistenza molto elevata alla corrosione <i>very high corrosion resistance</i>
	5	resistenza estremamente elevata alla corrosione <i>extreme corrosion resistance</i>
7 Sicurezza contro lo scasso <i>Security</i>	0	nessuna resistenza contro eventuale scasso <i>no resistance against possible forced entry</i>
	1	ridotta resistenza allo scasso <i>low resistance against possible forced entry</i>
	2	media resistenza allo scasso <i>medium resistance against possible forced entry</i>
	3	alta resistenza allo scasso <i>high resistance against possible forced entry</i>
	4	resistenza molto elevata allo scasso <i>very high resistance against possible forced entry</i>
8 Tipo di azionamento <i>Type of operation</i>	A	con molla <i>with spring</i>
	B	con precarico a molla <i>with spring preload</i>
	C	senza molla <i>without spring</i>

6 **Finiture | Finishes** **Grado | Grade**

Brunito/Burnished	1
Orsatop/Matt brass, Anticato/Antique, Cromoton/Satin black chrome, Nikelnero/Nickel black, Bronzop/Matt bronze, Bronzo scuro/Dark bronze	2
Ottone naturale antico/Antique natural brass, Fumè, Ramematt/Matt copper	3
Acciaio inox 304 lucido/Polished 304 stainless steel, Acciaio inox 304 satinato/Satin 304 stainless steel, Oro lucido/Polished brass, Orsatop/Satin brass, Oransat/Antique gold/satin brass, Patiné, Nickel, Nikmatt, Niksatan/Antique satin nickel, Bronzsat, Neropaco/Matt black, Tortora/Grey, Biancopaco/Matt white, Rame/Copper, Light black	4
Acciaio inox 316 lucido/Polished 316 stainless steel, Acciaio inox 316 satinato/Satin 316 stainless steel, Oro lucido-PVD/Polished brass-PVD, Orsatop-PVD/Satin brass-PVD, Cromo / Polished chrome, Cromo PVD/Polished chrome-PVD, Cromosat/Satin chrome, Cromosat-PVD/Satin chrome-PVD	5

Certificazione e Qualità | *Quality certifications*

ASSA ABLOY / Valli&Valli ha ottenuto le certificazioni | *has obtained the certifications:*

ACCREDIA
MEMBER OF THE ACCORD OF MUTUAL RECOGNITION EA, IAF AND ILAC

MEMBER OF THE ACCORD OF MUTUAL RECOGNITION EA, IAF AND ILAC

MEMBER OF THE ACCORD OF MUTUAL RECOGNITION EA, IAF AND ILAC

C

Certifi
Certif

Meccani
ξ

CONFOI

Il pr

ACCREDIA
MEMBER OF THE ACCORD OF MUTUAL RECOGNITION EA, IAF AND ILAC

ACCREDIA
MEMBER OF THE ACCORD OF MUTUAL RECOGNITION EA, IAF AND ILAC

ACCREDIA
MEMBER OF THE ACCORD OF MUTUAL RECOGNITION EA, IAF AND ILAC



ICIM
Certificazione di Prodotto
Product Certification

Certificato N. / Certificate No. **ICIM-MNL-0000**

ALL'AZIENDA / TO THE FIRM
ASSA ABLOY ITALIA
Via Bovaresa, 13
10017 San Giovanni in Persiceto (E)

UNITÀ OPERATIVE / OPERATIVES UNIT
Valli&Valli Business Unit
Via Concordia 16 - 20838 Renate (M)

PER I SEGUENTI PRODOTTI / FOR THE FOLLOWING
MANIGLIE E POMOLI
LEVER HANDLES AND KNOB FURNITURE

CON DENOMINAZIONE COMMERCIALE / WITH TRADE NAME
Brand: Valli & Valli

Modelli: Vedi allegato
Models: See annex
Meccanismo molla: "New Spring CL4"
Spring type:
Material: Ottone
Materials: Brass
Finitura: Vedi tabella in allegato
Finish: See annex table

CONFORMEMENTE ALLA NORMA ED AL DOCUMENTO NORMATIVO
IN COMPLIANCE WITH THE STANDARD AND WITH ICIM NORMATIVES

EN 1906:2012 - ICIM 0414CS

CON CLASSIFICAZIONE / WITH CLASSIFICATION

4	7	-	0	0	*	0	B
---	---	---	---	---	---	---	---

* Corrosione: vedi tabella allegata
* Corrosion: see annex table


ICIM S.p.A.

PRIMA EMISSIONE / FIRST ISSUE
14/02/2017
ICIM S.p.A. - Piazzali Don Enrico Mapelli, 75 - 20090 Sesto San Giovanni (MI)

EMISSIONE CORRENTE / CURRENT ISSUE
14/02/2020

0550CMA_00_IT

0550CMA_00_IT

Prodotto
ation

01-01

S.p.A.

DO) - IT

IB) - IT

PRODUCTS

IRE

E NAME/S

TIVO ICIM
E DOCUMENT

TA DI SCADENZA
XPIRING DATE

3/02/2023

1/3

Sistema
di Gestione Ambientale
ai sensi della Norma
UNI EN ISO 14001:2015

*Environmental
Management according to
UNI EN ISO 14001:2015*

Norma Europea
EN 1906:2012

*European Norm
EN 1906:2012*

Sistema
di Gestione Qualità
ai sensi della Norma
UNI EN ISO 9001:2015

*Quality Management
according to
UNI EN ISO 9001:2015*


**CARBON
TRUST**

Il sito produttivo di
Valli&Valli di Renate,
è stato certificato da
Carbon Trust come
sito a impatto zero

*Valli&Valli's primary
factory site, in Renate
(Italy), has achieved
verification from the
Carbon Trust that it
provides a zero waste
to landfill operation*

SPECIAL THANKS TO:
Khalid Al Najjar

Mario Bellini
Ph. by Raffaele Cipolletta
Ph. by Albert Greenwood

Ricardo Bofill
Ph. by Salva López

Pierluigi Cerri
Joe Cheng

David Chipperfield
Ph. by Simon Menges
Ph. by Christian Richters
Ph. by SMB / Ute Zscharnt

Antonio Citterio
Ph. by Filippo Romano
Ph. by Studio Millspace
Ph. by Leo Torri
Ph. courtesy CDC

Foster + Partners
Ph. by Reinhard Gomer
Ph. by Nigel Young

Doriana e Massimiliano Fuksas
Ph. by Zhang Chao
Ph. by Leonardo Finotti
Ph. by Roland Halbe

Frank O. Gehry
Ph. by Gehry Partners, LLP

Eri Goshen
Ph. by Shaul Boilov
Ph. by Yael Engelhart

Zaha Hadid
Ph. by Brigitte Lacombe
Ph. by Virgile Simon Bertrand
Ph. Courtesy of Slamp
Ph. Courtesy of Roca

Yoshimi Kono
Steve Leung
Richard Meyer
John Pawson
Perkins&Will
Franco Poli

CetraRuddy
Ph. by Floto and Warner
Ph. by Adrian Gaut
Ph. by Alan Schindler
Ph. by Tectonic

Skidmore, Owings & Merrill
Ph. by Magda Biernat
Ph. by Hufton + Crow
Ph. by Nick Merrick
Ph. by Cody Pickens
Ph. by Robert Polidori
Ph. by Lucas Blair Simpson

Matteo Thun
Ph. by Nacho Alegre
Ph. by Marco Bertolini
Ph. by Santi Caleca

Giancarlo Vegni
Yabu Pushelberg

ASSA ABLOY Italia S.p.A.
 Sede di Milano / Milan Unit
 Via Concordia, 16
 20838 Renate (MB) - Italy
 www.assaabloy.it - www.vallievalli.com

Ufficio Commerciale Italia
 Italian Business Office
 Tel. +39 0362 982271
 Fax +39 0362 982235
 valli.italia@vallievalli.com

Ufficio Commerciale Export
 Export Business Office
 Tel. +39 0362 982260
 Fax +39 0362 982214
 valli.export@vallievalli.com

VALLI&VALLI USA INC
 22 WEST 21ST. STREET 6TH. FLOOR
 NEW YORK NY 10010
 Tel. +1 212 326 8811
 Fax +1 212 326 8816
 TOLL FREE: 877 326 2565
 TOLL FREE: 800 423 7161
 sales@vallivalli-us.com



Fusital
Maniglie d'autore

Assa Abloy Italia S.p.A.

Sede di Milano

Milan Unit

Via Concordia 16

20838 Renate MB Italy

www.assaabloy.it

www.vallievalli.com

